

**STUDENT  
PERSONALITY  
DEVELOPMENT  
ACTIVITIES**

### Sample List of Activities on Student Personality Development Activities

S.No	Event Name	Event Type	
1	Mock Interview Session	Group Discussion and Mock Interviews	
2	Group Discussion and Mock Interview on Capital Punishment and Life imprisonment		
3	Report on " Communication Skills and group Discussion"		
4	Workshop on The HR Lens : build Your Resume and Ace the Interviews	Workshops	
5	Session on Stage Presence and Script Mastery		
6	Lecture on Role of Soft Skills and Work Ethics in Career Development		
7	Workshop on Building blocks of a Corporate Career		
8	Lecture on Building Blocks of Corporate Career		
9	Lecture on Management Lessons from Ramayan		
10	Personality Development Training		
11	Campus Recruitment Training		
12	Clue Mint		Competition and Role Plays
13	Tips Got Talent		
14	Pitch Perfect		
15	Kissa Goi (Open Mic Competetion)		
16	Mock Press Conference by BAJMC Dept		
17	Nukkad Natak		

*A. J. F.*

## Mock Interview

**Date:** 16<sup>th</sup> November 2024

**Time:** 10:00 AM onwards

**Venue:** Placement Room

**Organised by:** Department of Computer Science & Information Technology

### Introduction:

The Department of Computer Science & IT organized a *Mock Interview Session* for BCA final year students on 16th November 2024 in the Placement Room (603). The session was conducted to prepare students for upcoming placement drives and to help them experience the real-time interview process. The HR round was conducted by **Dr. Deepak Trivedi**, while the Technical round was conducted by **Mr. Rajeev Verma**.

### Objective:

The primary objective of this mock interview was to bridge the gap between academic learning and industry expectations. It aimed to enhance students' communication, confidence, and technical competence while providing valuable feedback to help them perform better in actual interviews.

### Session Highlights:

The event began with an introduction to the interview process and its significance in professional growth. Students were divided into batches and appeared before the interviewers for both HR and technical rounds.

- In the **HR round**, Dr. Deepak Trivedi evaluated students on personality, attitude, communication skills, and overall presentation.
- In the **Technical round**, Mr. Rajeev Verma assessed students' subject knowledge, problem-solving skills, and understanding of programming concepts and emerging technologies.

### Learning Outcomes:

- Students gained first-hand experience of a professional interview environment.
- They identified their strengths and areas for improvement in both HR and technical aspects.
- The interviewers provided constructive feedback and practical tips for future placements.

### Beneficiaries:

BCA Final Year Students

The mock interview session was highly interactive and insightful. It boosted students' confidence and helped them understand how to effectively present their skills and knowledge during placement interviews. The department expressed gratitude to both experts for their valuable time and guidance.



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*A. Singh*

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### Group Discussion and Mock interview

#### Management Department

**Topic:** *Capital Punishment and Life Imprisonment*

**Audience:** BBA final year students

The Management Department of **Trinity Institute of Professional Studies** is delighted to share the successful completion of a **Group Discussion (GD) session** held on **April 04, 2025** for our final-year students.

The session was conducted under the insightful guidance of **Ms. Himanshi (Placement Head)** and **Dr. Deepak Trivedi (Training Head)**, whose constant support and mentorship made this initiative truly meaningful.

The primary objective of this GD session was to create a real-world platform where students could refine their **communication skills, critical thinking, and teamwork abilities**—all essential for excelling in today's competitive professional landscape.

Students were divided into two groups and encouraged to deliberate on two thought-provoking topics:

- 1 *Life Imprisonment vs Capital Punishment*
- 2 *High-Paying Jobs vs Job Satisfaction*

The discussions were not only engaging but also eye-opening. Students confidently voiced their perspectives, learned to listen actively, and navigated the dynamics of working as part of a team—all while building the confidence to handle such situations in placement drives and professional environments.

What truly stood out was the enthusiasm and depth of ideas shared by the students, reflecting both their awareness of contemporary issues and their readiness to embrace challenges.

With initiatives like these, Trinity remain committed to grooming our students into confident, capable, and industry-ready professionals.

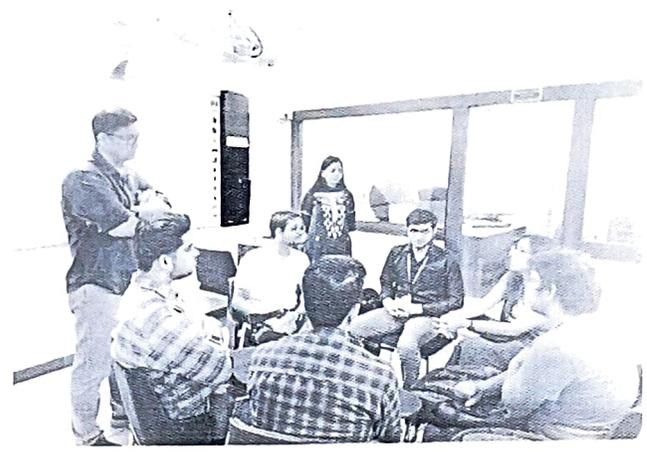
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Ranked "A+" Institution by SFRC, Govt. of NCT of India

### Report of "Communication Skills and Group Discussion"

#### Introduction:

CS & IT Department of Trinity Institute of Professional Studies organized an insightful seminar on "Communication Skills and Group Discussion" on **4<sup>th</sup> March 2025**. The objective of the seminar was to strengthen students' communication skills, provide a clear understanding on effective communication, and highlight key aspects that contribute to making a discussion stand out.

#### Event details:

The seminar was taken by **Ms. Shruti Gaur (Assistant Professor)**. The seminar commenced with an introduction of the esteemed Head of Department, Faculty In-charges, and the Speaker. The speaker elaborated on How to communicate effectively and have a better group discussions. To make the session more engaging, individual activity on significance and barriers in communication through a cartooning was discussed. Lastly, valuable tips and strategies for having an effective discussion were shared, including do's and don't's for better clarity and impact.

#### Key Takeaways:

- Traits of Communication.
- Importance of feedbacks.
- Active Listening.
- Moments to shine.
- Reaction vs Respond.
- Common mistakes in group discussion.

*Shruti Gaur*  
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Conclusion:

In conclusion, the session not only clarified the fundamentals of communication but also provided practical insights to shine in the discussions.



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GD Session for CS & IT Students



GD Sessions for Mgt and Comm.



Mock drill- SVAR and AMCAT Exam



CRT Sessions conducted for BCA and BBA



Career Counselling session by Career Launcher



Mock PI for BCA students

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*A.P.*



## REPORT FOR WORKSHOP

**Duration:** Half Day

**Date:** 22nd April, 2025

**Venue:** Room no. 502, TIPS Dwarka

**Name of the Activity:** Workshop on The HR Lens: Build Your Resume & Ace the Interview

**Organizer:** Department of Journalism and Mass Communication

**Faculty Coordinator:** Mr. Ketan Kumar

**Learning Outcome:**

The learning outcome of the workshop were-

- Students felt more empowered to take on new challenges and pursue their career goals.
- Participants gained a better understanding of their strengths, weaknesses, and areas for improvement.
- Students acquired valuable skills in resume building, interview preparation, and confidence development.

### Description:

The Department of Journalism and Mass Communication, Trinity Institute of Professional Studies hosted a successful workshop with Ms. Nishita Sharma, a renowned HR Professional and Confidence Coach on 22nd April, 2025. The event was designed to equip students with the skills and confidence needed to excel in their future careers.

Ms. Nishita Sharma shared her inspiring journey, highlighting the importance of blending HR expertise with confidence coaching. She emphasized that building confidence is crucial for success in today's competitive job market. Through interactive sessions and practical exercises, students learned valuable skills to:

- Build a strong personal brand: Students gained insights into creating a compelling resume that showcases their strengths and skills.
- Ace interviews: Ms. Sharma provided expert tips on how to prepare for interviews, including body language, tone, and confidence.
- Develop a growth mindset: Students learned how to cultivate a positive mindset, overcome self-doubt, and develop resilience in the face of challenges.

The workshop was a resounding success, providing students with the skills, confidence, and motivation needed to excel in their future careers. The BAJMC department of Trinity Institute of Professional Studies is committed to organizing such events to empower students and help them achieve their full potential.

*Ajay*  
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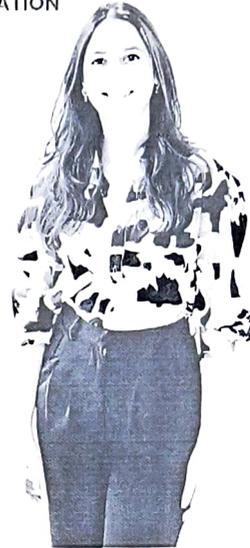
DEPARTMENT OF JOURNALISM & MASS COMMUNICATION  
ORGANISING

WORKSHOP

### The HR Lens: Build Your Resume & Ace the Interview

BY  
MS. NISHITA SHARMA

HR PROFESSIONAL



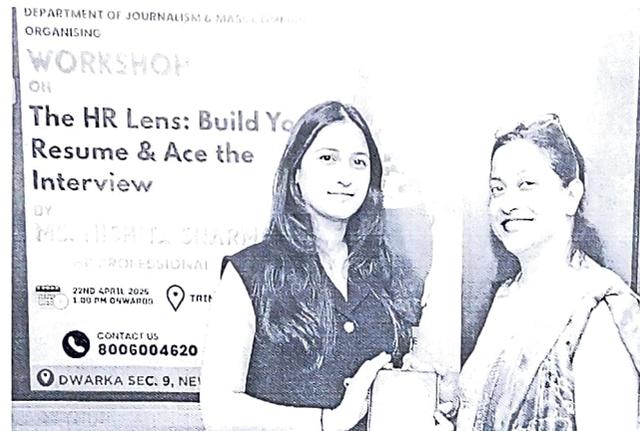
22ND APRIL 2025  
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## REPORT FOR "STAGE PRESENCE AND SCRIPT MASTERY" WORKSHOP

Date: 6th November, 2024

Venue: Room 101, TIPS

The Arclight Blogging Club organized a "Stage Presence and Script Mastery" workshop on 6th November 2024, from 1:30 PM to 2:30 PM. The workshop aimed to enhance students' communication, public speaking, and scriptwriting skills, empowering them to present with confidence and mastery. The main Objectives of the Workshop were

- **Improve Communication Skills:** To help participants learn effective ways to engage and connect with an audience through clear, structured speech.
- **Master Scriptwriting Techniques:** To teach participants how to craft engaging and impactful scripts tailored for different events.
- **Boost Public Speaking Confidence:** To provide strategies for overcoming stage fright, managing voice modulation, and pacing.
- **Encourage Creativity and Self-Expression:** To inspire students to develop their unique voices in presentations and public speaking.

The workshop was led by **Ms. Shruti Gaur**, an expert in communication and public speaking with vast experience in scriptwriting. Ms. Gaur's practical approach and vast expertise helped participants learn essential public speaking and scriptwriting techniques.

The event commenced with an introduction from Ms. Gaur, who outlined the key areas of the session:

- **Drafting a Script:** Understanding the event's nature and drafting an engaging introduction while maintaining proper chronology and including all guests.
- **Stage Presence & Voice Modulation:** Techniques to improve body language, eye contact, and voice control for more effective presentations.
- **Handling Delays & Last-Minute Changes:** Practical advice on staying calm and adapting the script when facing event delays or last-minute changes.
- **Audience Engagement:** Ms. Gaur emphasized the importance of keeping the audience engaged, especially during informal events, by using humor, poetry, or quizzes.

The session was highly interactive, with participants engaging in scriptwriting exercises, where they applied techniques learned during the session. Additionally, participants practiced public speaking drills focused on delivery and overcoming nervousness.

*A. Gaur*

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## Workshop Highlights:

- **Voice Control & Modulation:** Techniques for adjusting tone and pacing to suit various audiences.
- **Script Writing:** Structuring scripts to ensure clarity, engagement, and effectiveness in conveying key messages.
- **Stage Presence:** Emphasis on using body language, eye contact, and informal moments to connect with the audience.
- **Engagement Techniques:** Ms. Gaur suggested using informal elements like jokes or poetry to keep the audience involved.
- **Dealing with Delays:** Tips on remaining calm and adapting when things go off schedule.

## Conclusion:

The "Stage Presence and Script Mastery" workshop was a resounding success, meeting its objectives of improving communication, boosting confidence, and honing scriptwriting skills. By the end of the session, participants had a deeper understanding of how to effectively engage an audience, manage public speaking challenges, and create impactful scripts. The event was a valuable experience for all involved, and the skills learned will aid students in their future public speaking and presentation opportunities.

We look forward to more such workshops to continue empowering students and enhancing their communication skills.

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## Glimpses of the Event

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### SCRIPT & STAGE MASTERY WORKSHOP

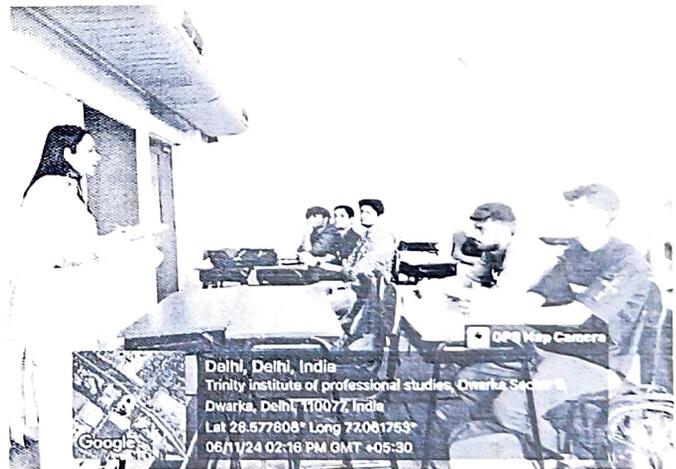
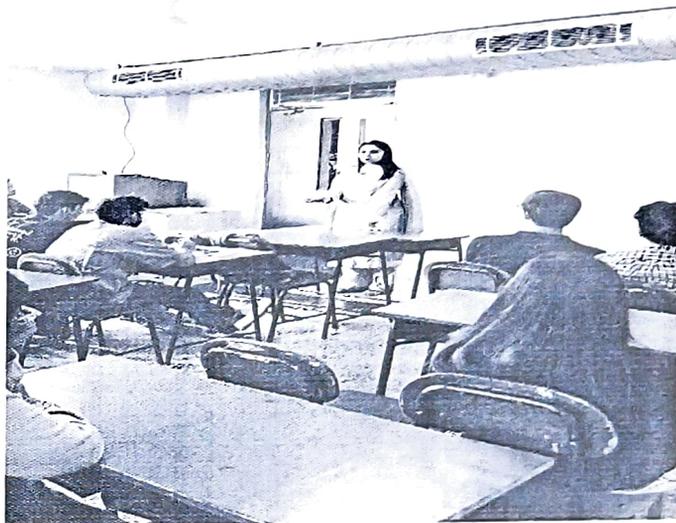
- Develop Effective Communication Skills
- Master Scriptwriting Techniques
- Build Confidence in Public Speaking



**Ms. Shruti Gaur**  
KEYNOTE SPEAKER

06 NOV	130-2.30 PM	ROOM NO 101
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Designed by: APEX



*Deep*

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 (A-1) Sector 11, DDA Institutional Area  
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## REPORT: Guest Lecture on "Role of Soft Skills and Work Ethics in Career Development"

Date: February 28, 2025

Venue: MPH

Organized by: Arclight Blogging Club

### Event Overview

The Guest Lecture on "Role of Soft Skills and Work Ethics in Career Development" was an insightful session organized by **Arclight Blogging Club**. The event featured **Dr. Guntasha Tulsi Kochar**, Assistant Professor at **SGTB Khalsa College, DU**, as the esteemed resource person. The session aimed to highlight the crucial role of soft skills and work ethics in professional success, equipping students with practical knowledge and strategies to enhance their career growth.

The event witnessed **active participation from students across various disciplines**, emphasizing the significance of interpersonal skills and workplace ethics in today's competitive job market.

### Event Objectives:

1. To educate students on the importance of **soft skills** in career advancement.
2. To highlight the **role of work ethics** in professional and personal development.
3. To provide **practical insights** for improving communication, teamwork, and time management skills.

### Key Highlights:

#### 1. Expert Talk: Learning from an Industry Educator

Dr. Guntasha Tulsi Kochar shared valuable insights on the importance of soft skills and work ethics in career development. She emphasized that while technical expertise is essential, it must be complemented with strong interpersonal skills and a disciplined work ethic to achieve long-term success.

#### 2. Interactive Session: Real-World Applications

Students engaged in discussions about real-world scenarios where soft skills and ethical work practices play a vital role. Practical examples were shared, allowing students to relate theoretical concepts to professional environments.

#### 3. Q&A Session: Gaining Expert Insights

Attendees had the opportunity to interact with **Dr. Kochar** during an interactive **Q&A session**, where they sought advice on improving their interpersonal skills and maintaining strong workplace ethics.

### Event Outcomes:

- **Enhanced Awareness:** Students gained a deeper understanding of soft skills and their significance in career success.
- **Practical Learning:** Attendees learned actionable strategies to improve communication, teamwork, and professional ethics.
- **Inspiration & Motivation:** The session encouraged students to **develop a strong work ethic** and take ownership of their professional journey.

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### Conclusion:

The Guest Lecture on "Role of Soft Skills and Work Ethics in Career Development" was a **resounding success**. Dr. Kochar's insights made the event **engaging, informative, and inspiring**. The enthusiasm and curiosity displayed by the students reflected their eagerness to implement these learnings in their professional lives.

This event has set the stage for future **interactive sessions and workshops**, and we look forward to organizing more such insightful discussions to empower students in their career journeys!

### Glimpses of the Event:



Dr. Krishna Singha/ Ms. Shruti Gaur

Faculty Coordinators

Prof. (Dr.) Mukta Sharma

HOD, CS & IT

Prof. (Dr.) Ashutosh Agarwal

*A.A.P.*  
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## Guest Lecture Report –Building Blocks of Corporate Career

**Date:** 27/03/25

**Title:** *Building Blocks of Corporate Career*

With reference to the upcoming **Internship Fair** being organized by the **Placement Cell** on **9th May 2025**, the Commerce Department has initiated a Summer Internship Preparation Campaign for second-year students under the theme "**Building Blocks of Corporate Career**"- By **Dr. Deepak Trivedi**.

On the first day of the campaign, an insightful session was conducted for the students of **BCOM (Hons) – 2nd Year**. The session aimed to provide students with a comprehensive understanding of the expectations and mindset of corporate recruiters.

A key highlight of the session was the emphasis on the **importance of a well-balanced CV**, and how it plays a pivotal role in a candidate's success during internship placements. The session was interactive and informative, helping students align their academic and co-curricular achievements with industry requirements.

To ensure practical application, students were also provided with an **industry-approved CV format**, which they are expected to use during the upcoming Internship Fair.



### Learning Outcomes:

- Gained insights into the psychology and expectations of corporate recruiters.
- Understood the elements of a strong, balanced CV.
- Learned how to present themselves effectively to prospective employers.

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- Received a professional CV template for use during internship applications.

**Coordinators:**

**Ms. Kanika Mehta**

**Ms. Deepshikha**

**Ms. Natasha Attri**

**HOD-Commerce**

**Dr. Neha Arora**

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## REPORT FOR BUILDING BLOCKS OF A CORPORATE CAREER

**Duration:** Half Day

**Date:** 27th March, 2025

**Venue:** Room no. 502, TIPS Dwarka

**Name of the Activity:** Building blocks of a Corporate Career

**Organizer:** Department of Training.

**Faculty Coordinator:** Dr. Manish

**Learning Outcome:**

The session resulted in the following learning outcomes for our students:

1. Understanding of corporate expectations
2. Ability to craft a balanced and effective CV
3. Enhanced confidence in approaching internship opportunities

### Description:

The Department of Training, Trinity Institute of Professional Studies launched the Summer Internship Preparation Campaign, "Building Blocks of Corporate Career," to prepare students for the upcoming Internship Fair to be held on May 9, 2025. The first session that was conducted on 27th March, 2025, covered 2nd-year BCOM (H) and 1st-year BAJMC students, providing them with valuable insights into the psychology of corporate recruiters and the importance of a balanced CV in candidate success. An industry-approved CV format was also shared with the students to utilize during the Internship Fair. This initiative led by Dr. Deepak Trivedi, aims to equip students with essential skills and knowledge to excel in the internship selection process, ultimately enhancing their chances of success in their corporate careers.

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## Building Blocks of a CORPORATE CAREER

**Resource Person**

**Dr. Deepak Trivedi**  
 Head - Training, Trinity Dwarka

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### Guest Lecture

### Management Department

#### Enlightening Lecture on “Management Lessons from Ramayana”

**Organized by:** Department of Management department on 22<sup>nd</sup> January, 2025

**Occasion:** Ram Pratishtha Anniversary

**Guest Speaker:** *Mr. Rajnish Khare*

On the auspicious occasion of the **Ram Pratishtha Anniversary**, the Department of Management & Commerce hosted a thought-provoking and deeply inspiring lecture on “**Management Lessons from Ramayana.**” The session was delivered by the esteemed guest speaker, **Mr. Rajnish Khare.** who beautifully connected the wisdom of our ancient epic with the demands of modern management and leadership.

#### Key Insights and Takeaways

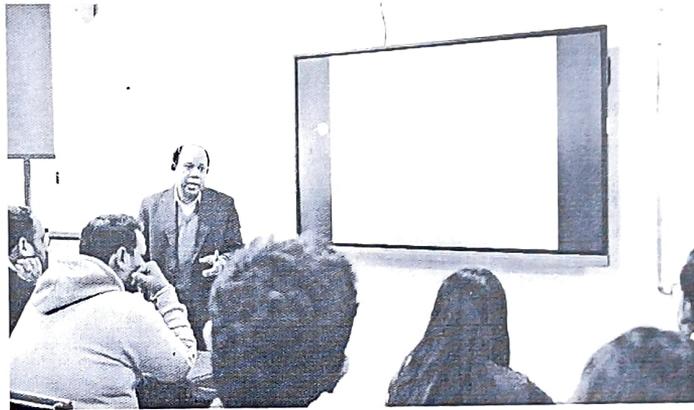
Participants explored how Ramayana’s wisdom translates into real-world professional lessons:

- **Integrity and Values:** How ethical conduct builds trust and long-term success.
- **Duty and Responsibility:** Leading by example and staying committed to one’s role.
- **Emotional Intelligence:** Balancing empathy with decision-making in challenging times.
- **Crisis Management:** Facing adversity with resilience and calm.
- **Effective Leadership:** Guiding teams with vision, humility, and fairness.

#### Conclusion

The lecture by Mr. Rajnish Khare was a meaningful tribute to the **Ram Pratishtha Anniversary**, blending tradition with contemporary learning. It served as a reminder that the Ramayana is not just a spiritual text but also a timeless guide to leadership and ethical living.

  
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## Campus Recruitment Training

Training and Placement Department has conducted Campus Recruitment Training on September 18,2024 for the students of Trinity, Dwarka

The session was conducted in two shifts for V and III sem students

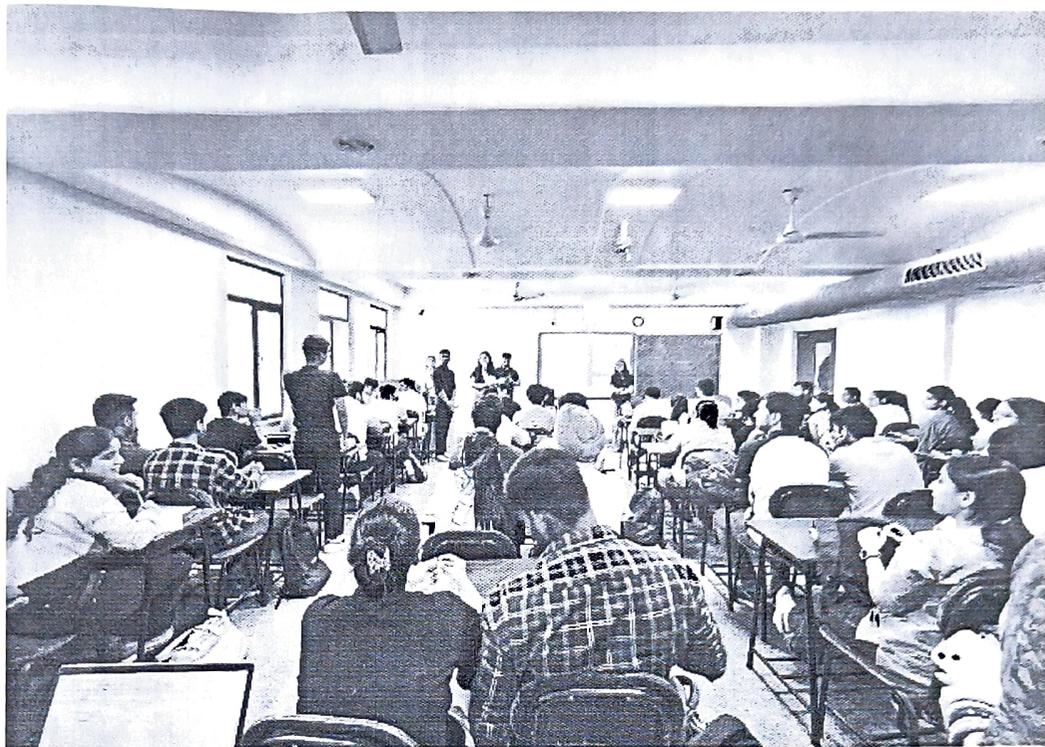
Speakers for the session was from the Pitch N Hire company , during the session the students were able to know the facts about having the AI enables CVs can enhance their selections in the recruitment process

The speaker also shared insights on the oftenly asked question and tips & tricks to manage those questions

It was a fruitful experience for the students



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# TRAINING & PLACEMENT DEPARTMENT

Organizing

# CAMPUS RECRUITMENT TRAINING

(CAREER LAUNCHPAD)

For the III and V semester  
students of BCA

18<sup>th</sup> September 2024

12:15 PM onwards

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*Resource Person*

**MS. DIYA SINGH**

**Event Manager**

**Pitch N Hire**

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## Personality Development Session

Training and Placement Department, Tips has successfully conducted Personality Development Session on September 11, 2024 for the students of BBA and B.COM(h) final year

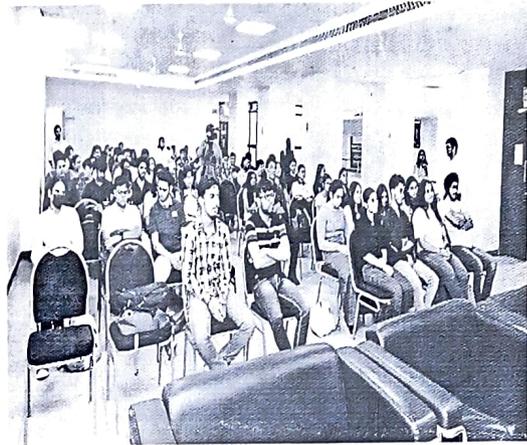
The session was conducted in association with Management and Commerce Department

The Session was conducted by Dr. Shalini Sharma , Professor , GIMS, Greater Noida , NLP Practitioner and TTT Certified Professional

The speaker has discussed the Personality development through the Corporate Eye .Madam has discussed about 6 most demanding skills required to get placed with renowned companies . She has also enlighten students about the available and trending job profiles and their associated required skills apart from having good communication and Placement Personality.

It was a well thought-out workshop for motivating the students to discover themselves. It was a great day of learning and exposure about personality development which would help the students to bring change within themselves and among people.

  
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# TRAINING & PLACEMENT DEPARTMENT

## Organizing



*Resource Person*

**DR. SHALINI SHARMA**

PROFESSOR , GIMS, GREATER NOIDA

NLP PRACTITIONER AND

TTT CERTIFIED PROFESSIONAL

# PERSONALITY DEVELOPMENT PROGRAM

**11<sup>th</sup> September 2024**

**11:00 AM onwards**

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## A REPORT ON 'CLUE-MINATI'

On 11<sup>th</sup> April, 2025, *Arclight*-the Blogging Club of the CS&IT Department organized an event, "CLUE-MINATI" as a part of its **Annual IT Fest, TECH-SAMAAROH 5.0**. The event featured a clue-based treasure hunt across the campus, challenging teams to solve puzzles in a structured and competitive format which aimed to test the participants' problem-solving abilities, logical thinking, and teamwork. The event took place in the **Multi-Purpose Hall (MPH)**, with great enthusiasm and support from the participants and coordinators.

The main objectives of the event were-

- Encourage Problem-Solving and Critical Thinking

To challenge participants with puzzles and clues that test their logical reasoning, analytical thinking, and decision-making skills.

- Promote Teamwork and Collaboration

To foster a spirit of cooperation among participants by requiring teams to work together and leverage each other's strengths to solve clues and complete tasks.

- Stimulate Interest in Technology and Innovation

To subtly incorporate tech-based themes or tools (e.g., QR codes, apps, digital clues) that encourage participants to interact with technology creatively.

- Build Event Management and Organizational Skills

To provide the organizing team with hands-on experience in planning, coordination, and execution of a large-scale interactive event.

The event was divided into two rounds-

Round 1: A short quiz to shortlist teams for the final treasure hunt.

Round 2: The main treasure hunt with clues scattered all around the campus.

Each team had to collect clues in a specific order, ensuring they did not interfere with other teams' clues. They received a unique set of clues, and sabotaging or tampering with other teams' clues led to instant disqualification. In an interestingly swift game, **17 teams** from across universities and colleges in Delhi participated. The **first position** was secured by **Vanshika & team** from TIPS, Dwarka while the **second position** was awarded to **Samriddhi and team**, from TIPS, Dwarka.

### **Overall impact & Conclusion:**

CLUE-MINATI proved to be an exhilarating and intellectually stimulating event that successfully brought together teamwork, strategy, and quick thinking. Participants demonstrated great enthusiasm and sportsmanship throughout both rounds, making the event lively and competitive. The well-structured rules ensured fair play and added a layer of discipline to the fun-filled

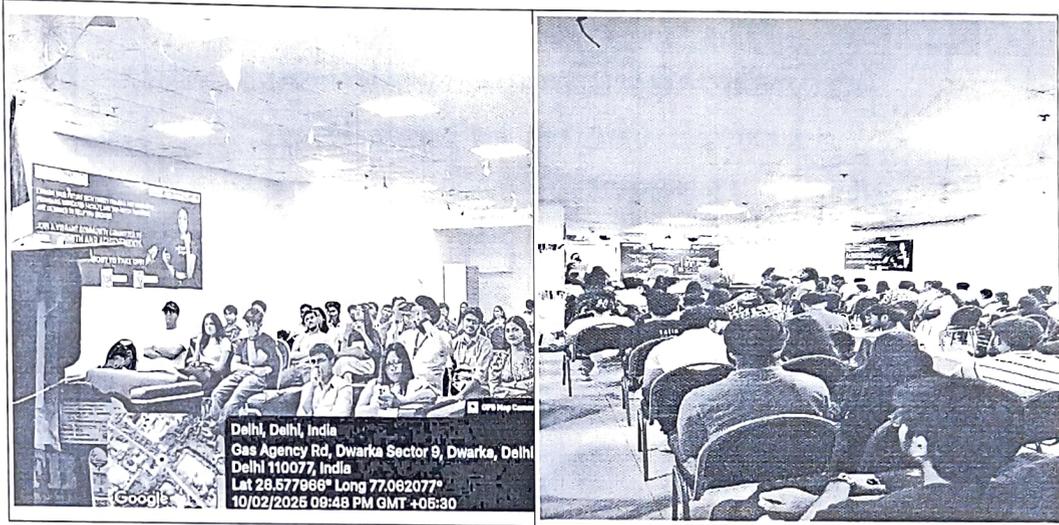


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challenge. Overall, CLUE-MINATI not only achieved its objective of testing participants' problem-solving skills but also created memorable experiences and fostered team spirit. With its successful execution, the event set a high benchmark for future editions.

Given below are the glimpses of the event:



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### Report of "TIPS Got Latent"

#### **Introduction:**

As a celebration of creativity and talent, *Arclight* (The Blogging Club of TIPS) organized an offline event titled "**TIPS Got Latent**" on **11th April 2025** as a part of **Tech Samaaroh 5.0**. The event aimed to provide a vibrant platform for students to express their unique talents—ranging from singing and dancing to magic tricks, poetry, and instrumental performances. Taking place at the **Multi-Purpose Hall (MPH), TIPS, Dwarka**, the event ran with great enthusiasm and support from 11:30 PM to 1:00 PM.

#### **Event Details:**

TIPS Got Latent was designed to foster creativity, build confidence, and allow students to explore their artistic potential. Participants were encouraged to bring their own instruments, props, or any equipment required for their performances. Each contestant was given 2 minutes to perform on stage.

#### **Talent Showcase Highlights:**

- Participants performed a wide variety of acts, including:
  - o Singing and instrumental music
  - o Dancing
  - o Poetry recitation
  - o Other unique talents
- The event was judged by a panel, and scoring was based on creativity, execution, and audience impact.

*A. Singh*

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## Rules and Conduct:

- Each contestant had a time limit of **2 minutes** for their performance.
- Participants were required to ensure their performances did not include any offensive or inappropriate content.
- After each performance, the judges provided their scores. If a judge's score matched the contestant's guess, the scores were considered aligned.
- **Top 3 contestants** whose scores matched with the judges' received **certificates**.
- The event was conducted in a supportive and cheerful atmosphere, motivating all participants.

## Outcome and Impact:

The event witnessed remarkable participation and became a lively celebration of talent and expression. Students took the opportunity to explore new artistic avenues and were cheered on by an enthusiastic audience. The interactive scoring element added a fun twist, keeping both participants and spectators engaged. Overall, **TIPS Got Latent** successfully fulfilled its goal of encouraging students to express their talents and gain well-deserved recognition.

## Participants:

S.No	Name
1.	ujjwal lakra
2.	Khanak Rao
3.	Sidak Singh
4.	Mann Sanwariya
5.	Ishita Tanwar
6.	Jaideep kaur
7.	Nandini marwah
8.	Shivani
9.	Kartik Bakshi
10.	Shrikant

## Conclusion:

TIPS Got Latent was a memorable event that showcased the hidden talents of the student community at TIPS. With energetic performances, appreciative audiences, and a spirit of creativity, the event left a lasting impact. Kudos to Arclight for organizing a platform that not only entertains but also uplifts and inspires.

## Winners:

**1st Position:** Shivani

**2nd Position:** Ishita Tanwar

**3rd Position:** Nandani Marwah

  
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**Event Glimpses:**



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## Report of "PITCH PERFECT"

### Introduction:

In the pursuit of cultivating strong communication and innovation and entrepreneurship awareness among students, FactSmith Club (The Research Club of TIPS, DWARKA) organized an offline event titled "Pitch Perfect" on 19th April 2025 as part of Tech Samaaroh 5.0 (Annual Tech Fest). The purpose of this event was to provide a platform for students to develop and demonstrate their marketing skills while discussing crucial topics in the realm of innovation and entrepreneurship. The event took place at the Room 204, TIPS, Dwarka, from 12:30 AM to 2:00 PM.

### Rules and Conduct:

- Rules:
  1. All pitches must have been submitted before to the event.
  2. Each team gets 5 minutes for their presentation, followed by 5+2 minutes for prototype demo and Q&A.
  3. A Q&A session will allow judges to explore your ideas further.
  4. Maintain professional conduct and confidentiality of your concepts.
  5. Participants retain full rights to their ideas.
  
- Judgement Criteri (participants will be judged on):
  1. Innovation – How unique and creative is your idea?
  2. Feasibility – Is it practical and implementable?

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3. Market Potential – Does it have scalability and sustainability?
4. Presentation Skills – How well do you communicate your vision?

#### Sponsors

This event wouldn't be possible without the support of our amazing sponsors:

- Entertainment Partner – Smash, Adventure Island
- Knowledge Partner – Anudip Foundation, Network Bulls, Code Block

#### Outcome and Impact:

Participants exhibited excellent communication and critical thinking skills, while the format promoted healthy competition and collaboration. The event successfully met its objective of educating and engaging students in innovation and entrepreneurship topics.

#### Conclusion:

The Pitch Perfect was a valuable initiative that promoted the importance of innovation and entrepreneurship while providing students with an opportunity to refine their public speaking skills. It proved to be an informative and impactful event, thanks to the efforts of the organizing team and the enthusiastic involvement of the participants.

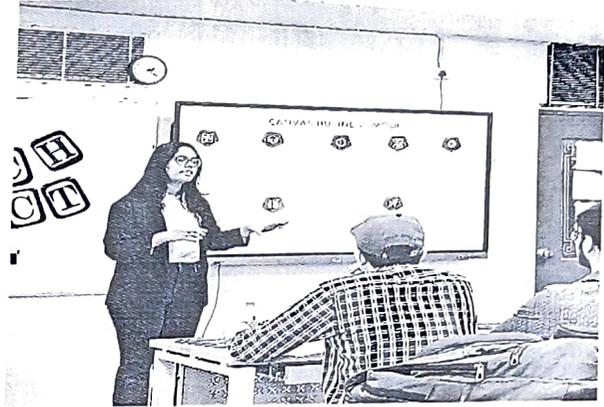
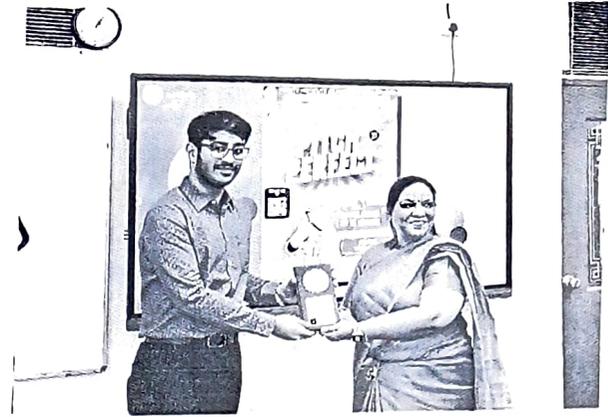
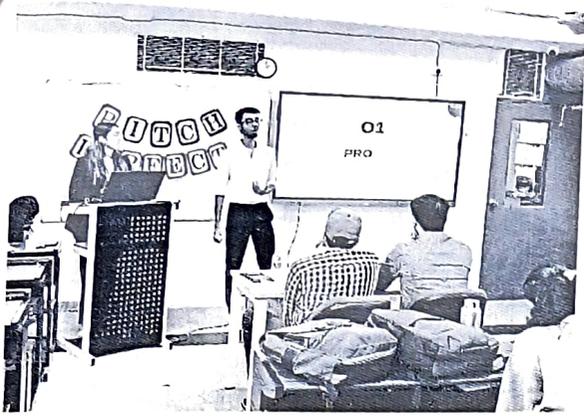
Judges:

S.NO	NAME OF JUDGE	WORK PLACE	POSITION
1	Mr. Saksham Srivastava	Forever Living Products	Supervisor & Distributor
2	Mr. Sparsh Pant	Hexaview Technologies	Associate Engineer

Winners:

S.NO	NAME	CONTACT NUMBER
1	Aarushi	9953283259
2	Yashika	9560661045
3	Vaibhav and Team	7428951233

  
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## REPORT FOR KISSA GOI (OPEN MIC COMEPTITION)

**Duration:** Half Day

**Date:** 13<sup>th</sup> September, 2024

**Venue-** Conference Room, TIPS, Dwarka

**Name of the Activity:** Kissa Goi (Open Mic Competition)

**Organizer:** Department of Journalism and Mass Communication

**Faculty Coordinator:** Ms. Puja Pathak

**Learning Outcome:** This session enhanced the creativity, presentation and spontaneity of the students.

### Description-

The Department of Journalism and Mass Communication, Trinity Institute of Professional Studies, Dwarka organized an Open Mic Competition- **किस्सा गोई** for the students of BA(JMC) on 13th September 2024 as a part of "Hindi Pakhwada". Students actively participated in the session and showcased their creativity through words. Nandini was declared the winner of the event, Anurag Bharadwaj and Khanak Rao securing the second position, Bhumika Rajput and Devansh Sharma on third position. Shruti Mishra got special mention for her anchoring skills.



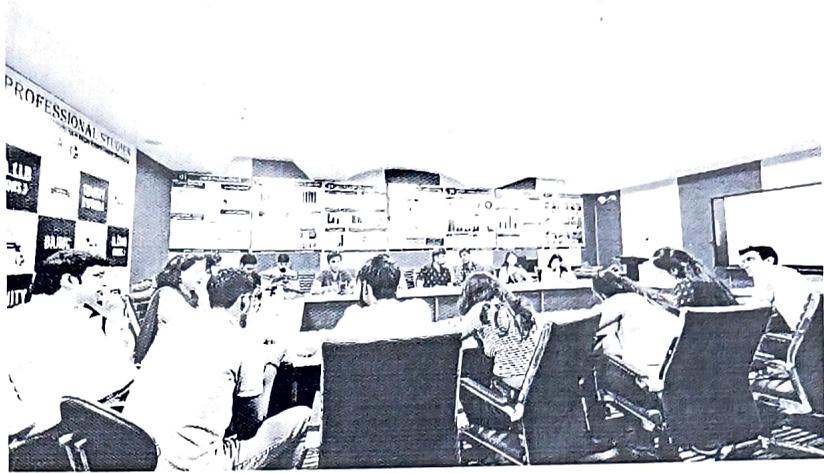
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## Report for Mock Press Conference

**Duration:** Half Day

**Date:** 11<sup>th</sup> November, 2024

**Venue:** MPH, TIPS DWARKA

**Name of the Activity:** Mock Press Conference

**Organizer:** Department of Journalism and Mass Communication

**Faculty Coordinator:** Ms. Puja Pathak

**Learning Outcome:**

1. Participants developed the ability to articulate ideas clearly and respond thoughtfully to complex questions in real-time, demonstrating improved research, public speaking, and critical thinking abilities.
2. Through hands-on participation, participants gained insights into the challenges of managing press interactions, including crafting impactful messages, addressing challenging queries, and promoting narratives effectively.
3. Engaging with topics such as environmental issues and international politics fostered global awareness, while collaborative exercises encouraged teamwork, innovative problem-solving, and informed decision-making.

A mock press conference was successfully conducted on 11<sup>th</sup> November 2024 at Multi-Purpose Hall, TIPS, providing participants with an opportunity to experience the dynamics of a real-world press interaction. The event was organized by BAJMC Department, focusing on enhancing the journalistic and communication skills of aspiring media professionals.

The ceremony commenced with a traditional Lamp-Lighting Ceremony symbolizing the triumph of knowledge over darkness, followed by a Saraswati Vandana invoking the blessings of Maa Saraswati.

Director Prof. (Dr.) Ashutosh Agarwal, delivered an inspiring address, motivating the participants to immerse themselves in the festivities of the event, remembering that every moment is an opportunity to learn, to grow, and to push the boundaries of what you believe is possible and to seize every opportunity for collaboration and growth.

The mock press conference event was a dynamic and engaging exercise, allowing participants to showcase their journalistic and public relations skills. The conference featured simulated scenarios where participants acted as spokespersons and journalists, navigating challenging questions and crafting impactful responses. The event demonstrated exceptional communication, research, and critical thinking abilities.

The first session spotlighted the movie launch, where spokespersons creatively promoted the film's storyline, cast, and unique selling points. They fielded challenging questions about the film's production, marketing strategy, and audience expectations.

The discussion on Delhi pollution took a more somber tone, with participants addressing the worsening air quality and proposing solutions. Questions about governmental policies, civic responsibilities, and environmental technologies highlighted the depth of research and critical engagement among participants.



The final session delved into the US elections, where participants analyzed the political landscape, campaign strategies, and public opinion polls. They skillfully navigated questions on international relations, economic policies, and electoral controversies, reflecting global awareness and analytical abilities.

At the conclusion, the winners were announced:

### Best Panelist:

1<sup>st</sup> Position: Harjas (BAJMC ,2<sup>nd</sup> Year)

2<sup>nd</sup> Position: Shivaansh Pal Chandra (BAJMC,3<sup>rd</sup> Year)

3<sup>rd</sup> Position: Aditi Kurup (BAJMC,3<sup>rd</sup> Year)

For delivering a persuasive and insightful representation of their stance on all topics.

### Best Reporter:

1<sup>st</sup> Position: Jahnvi Goswami (BAJMC,2<sup>nd</sup> Year)

2<sup>nd</sup> Position: Samaira (BAJMC,1<sup>st</sup> Year)

3<sup>rd</sup> Position: Aatreyee Chakrabarty (BAJMC ,2<sup>nd</sup> Year)

For posing incisive, thought-provoking, and impactful questions that challenged the panelists effectively.

### Best Report Writer:

1<sup>st</sup> Position: Sambraddhi Parihar (BAJMC,2<sup>nd</sup> Year)

2<sup>nd</sup> Position: Navya Vasnik (BAJMC,1<sup>st</sup> Year)

For crafting a detailed, well-structured, and impactful summary of the press conference proceedings.

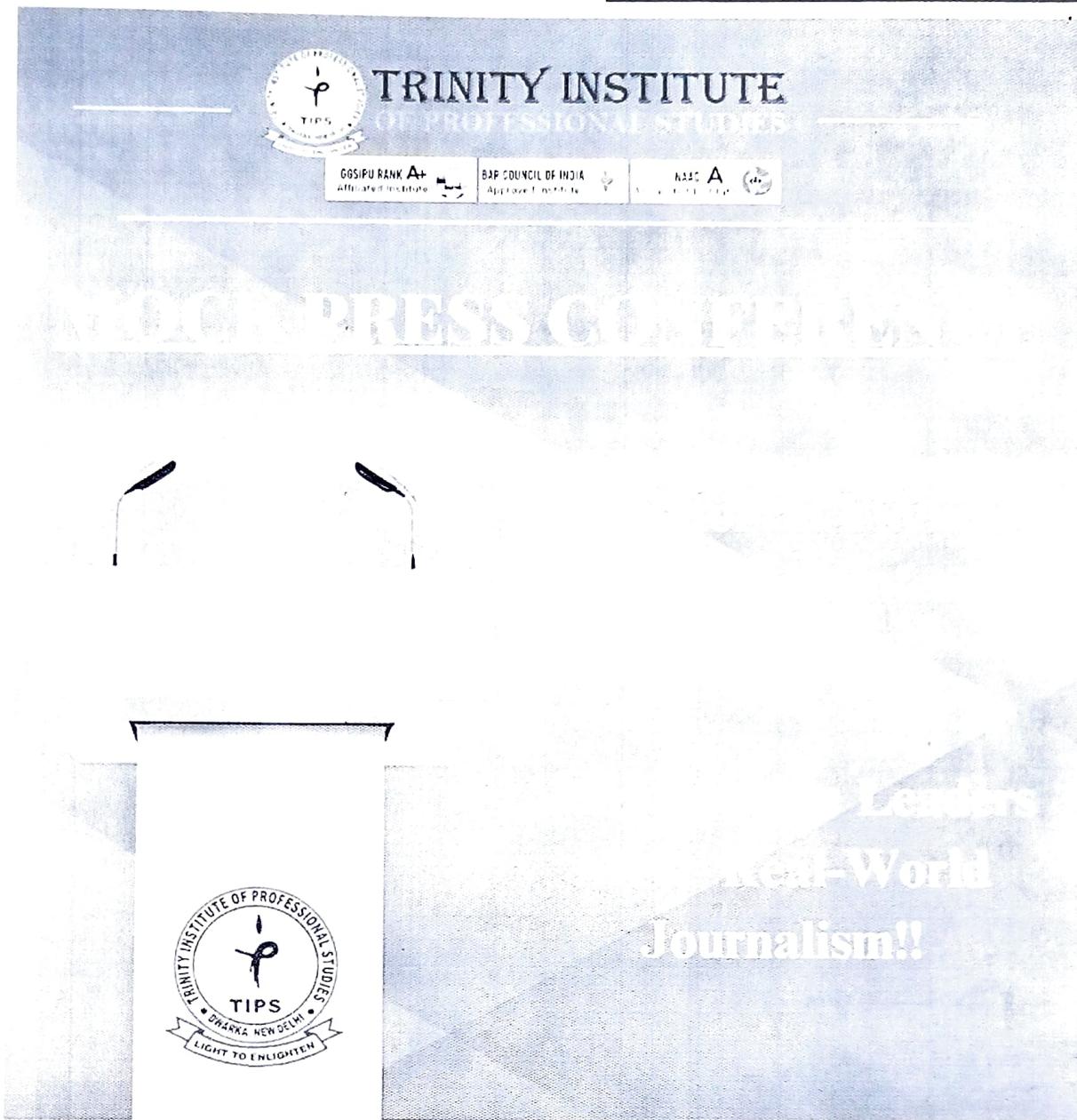
The fest concluded with a vote of thanks delivered by Director Prof. (Dr.) Ashutosh Agarwal, expressing gratitude to all attendees for their presence and support. Trinity Institute of Professional Studies extends heartfelt congratulations to all the winners and wishes them success in their future endeavors.

  
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**Organised By:**  
 Department of Journalism and Mass  
 Communication



11 November, 2024  
 2:00 PM Onwards



Multi Purpose Hall,  
 TIPS

*Deep*

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**Date: 11 April 2025**  
**Time: 10:00 AM onwards**  
**Venue: TIPS Dwarka**  
**Organised by: Department of Computer Science & IT**

### **REPORT ON NUKKAD NATAK**

Department of CS and IT has conducted Nukkad Natak with an aim to street play or street theatre that uses drama and dialogue to raise awareness and convey messages about social issues, political themes, or moral lessons in public spaces like streets, parks, and marketplaces.

Nukkad Naataks are performed to:

- Educate people about **social issues** (like cleanliness, gender equality, drug abuse, environment, etc.).
- **Involve the audience directly**, since they are performed in public places like markets, bus stops, or parks.
- **Create awareness** in a simple, entertaining, and emotional way — using songs, slogans, and dialogues.

#### **1. Nukkad Naatak on “Drug Awareness”**

**Title:**

**“Say No to Drugs – Yes to Life”**

**Objective:**

To make people aware of the harmful effects of drug addiction and to motivate youth to choose a healthy lifestyle.

**Description:**

The play showed how a young student falls into bad company, gets addicted to drugs, and ruins his family’s happiness. With the support of friends and family, he finally quits drugs and starts a new life.

  
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**Message:**

Drug addiction destroys not only an individual's life but also their family and society. Say no to drugs and yes to life.

**2. Nukkad Naatak on "Save the Environment"**

**Title:**

**"Our Planet, Our Responsibility"**

**Objective:**

To spread awareness about protecting the environment and promoting sustainable living.

**Description:**

The play highlighted pollution, deforestation, and excessive plastic use. The characters encouraged people to plant trees, avoid plastic, and adopt eco-friendly habits.

**Message:**

If we save nature today, nature will save us tomorrow.

**3. Nukkad Naatak on "Save the Girl Child"**

**Title:**

**"Beti Bachao, Beti Padhao" (Save and Educate the Girl Child)**

**Objective:**

To promote gender equality and emphasize the importance of educating girls.

**Description:**

The play portrayed the struggles of a girl child who is denied education, and how educating girls can transform society.

**Message:**

A girl is not a burden but the pride of the nation.

**4. Nukkad Naatak on "Road Safety"**

  
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**Title:**

**"Follow Traffic Rules – Save Lives"**

**Objective:**

To make people aware of the importance of following traffic rules to prevent accidents.

**Description:**

The play depicted careless driving, mobile use while driving, and the consequences of not wearing helmets or seatbelts.

**Message:**

Safety on the road is in our hands — follow the rules and reach home safely.

#### **5. Nukkad Naatak on "Cleanliness"**

**Title:**

**"Clean India – Green India"**

**Objective:**

To encourage people to maintain cleanliness in their surroundings.

**Description:**

The play showcased how littering causes diseases and how citizens can take small steps to keep their area clean.

**Message:**

Clean surroundings lead to a healthy life.

#### **6. Nukkad Naatak on "Women Empowerment"**

**Title:**

**"Empowered Women, Empowered Nation"**

**Objective:**

To promote equality, respect, and opportunities for women in all fields.

**Description:**

  
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The play highlighted the achievements of women in different professions and addressed issues like domestic violence and discrimination.

**Message:**

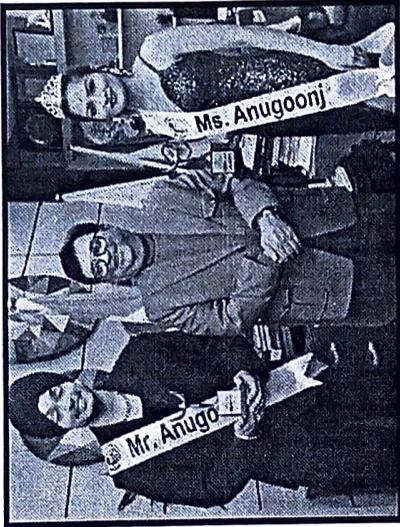
When women rise, the whole nation rises.

  
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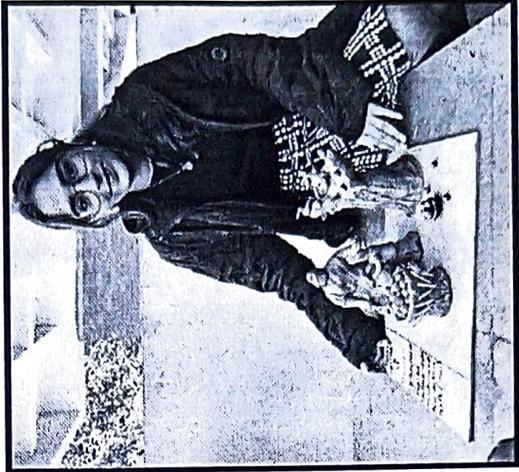
# ACHIEVEMENT AT GGSIPU- ANUGOONJ 2024



**1st Prize in Creative Writing**



**Mr. & Ms. Anugoonj 2024**

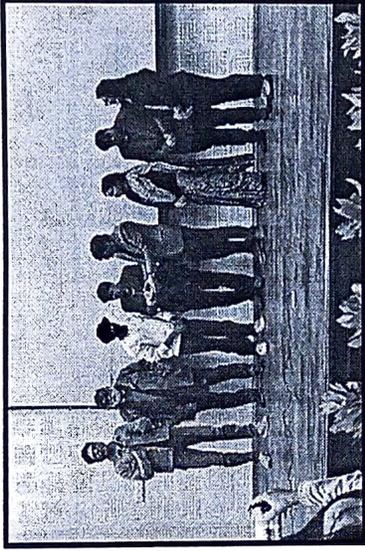


**1st Prize in Clay Art**



**1st Prize in Footloose**

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**2nd position in Hindi Poetry**



**2nd position in Battle of Band**



**2nd position in the Hindi Debate**

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## Department of Legal Studies

ACADEMIC SESSION 2024-25

PARAMETER	NAME OF ACTIVITY	DATE OF ACTIVITY
	Session on Moot Court Skill Development	6th February 2025
	Orientation Session for Moot Court & Legal Research	21st January 2025
	Memorial Making Competition	10th February 2025
Moot court, Pre-trial preparation and participation in trial proceedings etc	Training Session on "How to access online legal resources for Moot Court"	31st January 2025
	Intra-Mock Trial Competition	12th-13th September 2024
	Shri O.P Tandon Client Counselling Competition 2025 (National)	3rd & 10th March 2025
PARAMETER	NAME OF ACTIVITY	DATE OF ACTIVITY
	Legal Aid Event :Awareness Camp On International Day of World Indegenous People	23rd August 2024
	Nukkad Natak on Awareness on New Criminal Law	31st August 2024
	Nukkad Natak on Importance of Women Empowerment & Rights	8th January 2025
	Awareness Drive on Digital Arrest & Digital Rights	2nd February 2025
	Awareness camp on online scam	13th February 2025
	Group Discussion on " what should be age of consent for marriage"	24th January 2025
	Group Discussion on" Marriage as a void or voidable contract"	29th January 2025
	Group Discussion: Globalisation vs. State Sovereignty: A legal Perspective	29th January 2025
	Group Discussion : Raja Nandkumar and Patna case Trial	7th February 2025
Public interest lawyering / Group Discussions/ Home assignments/ Case Studies / case Analysis / Lok adalats etc	Home Assignments of various subjects	-
	Case Studies of Political Science	-
	Case Studies of International Relations	-
	Case Analysis of Law of Contract	-
	Case Analysis of CPC	-
	Case Analysis of Environmental Law	-
	Case Aanalysis of Labour law-II	-
	Case Analysis of Law of Torts & Consumer Protection	-
	Case Analysis of Constitutional Law	-
	Case Analysis of Law of Crimes	-
	Lok Adalat Visit	14th December 2024

  
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