ANNEXURE NO. 26

STUDENT PERSONALITY DEVELOPMENT ACTIVITIES

MOCK INTERVIEWS		
S.NO	**Mock Interview Conducted**	**Date**
1	Online Test on Computer Fundamentals	06th September 2025
2	Mock Interviews day 1	10th September 2025
3	Mock interviews day 2	12th September 2025
4	Online Test on Operating System	13th September 2025
5	Mock interviews day 3	15th September 2025
6	Mock Interview Final	15th September 2025
7	Online Test on Python Programming	20th September 2025
8	Online Test on Computer Network	27th September 2025
9	Mock Interview: Preparing Students for Professional Success	7th Oct 2025
10	Mock Interview for BCA Students	16th October 2025

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Mock Test Report

Weekly Test
Time: 4pm -5pm
Mode: Online

Organised by: Department of Computer Science & Information Technology

Introduction:

The Department of Computer Science & IT organized a *Mock Test* for BCA final year students on weekly basis on Saturday through Online Test mode. The Mock Test was conducted to prepare students for upcoming competitive exams and placement drives and to help them experience the real-time Test exposure.

Objective:
The primary objective of this mock test was to bridge the gap between academic learning and competitive exam expectations. It aimed to enhance students' concept, confidence, and technical competence while providing valuable feedback to help them perform better in actual exams.

Beneficiaries:
BCA Final Year Students

LIST OF EVENTS TO BE CONDUCTED DURING THIS SEMESTER ON EVERY SATURDAY		
S.No	Date	Event
1	6-09-2025	Online Test on Computer Fundamentals
2	13-09-2025	Online Test on Operating System
3	20-09-2025	Online Test on Python Programming
4	27-09-2025	Online Test on Computer Network
5	16-10-2025	Mock Interview

Mock Test Results.

Computer Fundamentals Date: (06/09/2025) MM:80			
S.No.	Name	Eno.	Marks
1	Vishal singh	00120602023	73
2	Srishti rawat	00220602023	67
3	Jatin	00320602023	71
4	Nishchal Gumber	00420602023	74
5	Saksham Garg	00520602023	72
6	Paramjeet Singh	00620602023	70
7	AYUSH TANWAR	00720602023	68

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8	MADHUR SINDHWANI	0082060202 3	72
9	Bargavi H	0092060202 3	50
10	NANCY	0102060202 3	68
11	Megha Bhagat	0112060202 3	69
12	KALASH	0462060202 3	40
13	Yug Dahiya	0472060202 3	75
14	DEEPANSHU	0482060202 3	34
15	Samikshay mann	0492060202 3	70
16	KUSH SHARMA	0502060202 3	72
17	Ramanpreet kaushik	0512060202 3	71
18	Dipanshu Kurvey	0522060202 3	64
19	MOKSHI BAHL	0532060202 3	38
20	Gaurish Bhatia	0542060202 3	69
21	Lakshita Chawla	0332060202 3	67
22	sushil Kumar	0342060202 3	66
23	Tanvi Grover	0352060202 3	71
24	ARV OBEROI	0362060202 3	69
25	Nakul Sharma	0012400202 3	73
26	Shrikant Gupta	0032400202 3	51
27	Priancy	0042400202 3	25
28	Priti Singh	0062400202 3	42
29	Sania Tabassum	0072400202 3	71
30	rahul pathak	0082400202 3	71
31	ATHUL RAJ S R	0092400202 3	68
32	Sarthak Sharma	0102400202 3	69

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33	Mahi	01124002023	72
34	Harjas Singh Khanuja	01224002023	71
35	Jatin Gurnani	01324002023	64
36	MOHAMMAD REHAN	01624002023	68
37	NAMISH RAJ	01824002023	59
38	Anand Kumar	01924002023	63
39	Aastha Solanki	02124002023	65
40	Kshitij Katoch	02224002023	44
41	DIVAY CHHILLAR	02524002023	74
42	Tavishi Suri	02624002023	68
43	Nimesh Mahajan	02724002023	69
44	ASHMIT KUMAR	02824002023	72
45	TRISH KUMAR	02924002023	71
46	HARSH RAWAT	03024002023	64
47	Pranav Rai	03124002023	68
48	KARTIK KUMAR	03224002023	59
49	Abhimanyu Tyagi	03324002023	63
50	Kavya Grover	03624002023	65
51	Nimisha Mishra	03824002023	44
52	KANNU KRISHNA SHARMA	04024002023	74
53	angel kaur kalra	04124002023	63
54	Riva	04224002023	65
55	Navya Saini	04324002023	44
56	Vanshika Arora	04424002023	74
57	SAHIL SHARMA	04524002023	68

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58	Nishant Sharma	04624002023	69
59	Kunal Chandola	04724002023	72
60	Dhruvi Tandon	04824002023	71
61	Rahul Sharma	05024002023	64
62	TANUSH KAUSHIK	05124002023	68
63	Kartik Bakshi	05224002023	59
64	PRANAV KUMAR NAIR	70324002023	63
65	Harsh Joshi	70124002023	57

Operating System (13/09/25) MM:80			
S.No	**Name**		**Marks**
1	vishal singh	00120602023	27
2	srishti rawat	00220602023	63
3	jatin	00320602023	62
4	Nishchal Gumber	00420602023	64
5	Saksham Garg	00520602023	60
6	Paramjeet Singh	00620602023	61
7	AYUSH TANWAR	00720602023	65
8	MADHUR SINDHWANI	00820602023	63
9	Bargavi H	00920602023	73
10	NANCY	01020602023	74
11	Megha Bhagat	01120602023	64
12	KALASH	04620602023	75
13	Yug Dahiya	04720602023	70
14	DEEPANSHU	04820602023	59
15	Samikshay mann	04920602023	63
16	KUSH SHARMA	05020602023	69
17	Ramanpreet kaushik	05120602023	75
18	Dipanshu Kurvey	05220602023	75
19	MOKSHI BAHL	05320602023	75
20	Gaurish Bhatia	05420602023	69
21	Lakshita Chawla	03320602023	63
22	sushil Kumar	03420602023	61
23	Tanvi Grover	03520602023	69
24	ARV OBEROI	03620602023	64
25	Nakul Sharma	00124002023	64
26	Shrikant Gupta	00324002023	64

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27	Priancy	00424002023	71
28	Priti Singh	00624002023	76
29	Sania Tabassum	00724002023	72
30	rahul pathak	00824002023	68
31	ATHUL RAJ S R	00924002023	67
32	Sarthak Sharma	01024002023	73
33	Mahi	01124002023	71
34	Harjas Singh Khanuja	01224002023	66
35	Jatin Gurnani	01324002023	24
36	MOHAMMAD REHAN	01624002023	71
37	NAMISH RAJ	01824002023	74
38	Anand Kumar	01924002023	63
39	Aastha Solanki	02124002023	69
40	Kshitij Katoch	02224002023	75
41	DIVAY CHHILLAR	02524002023	75
42	Tavishi Suri	02624002023	75
43	Nimesh Mahajan	02724002023	69
44	ASHMIT KUMAR	02824002023	63
45	TRISH KUMAR	02924002023	61
46	HARSH RAWAT	03024002023	69
47	Pranav Rai	03124002023	64
48	KARTIK KUMAR	03224002023	64
49	Abhimanyu Tyagi	03324002023	64
50	Kavya Grover	03624002023	71
51	Nimisha Mishra	03824002023	76
52	KANNU KRISHNA SHARMA	04024002023	72
53	angel kaur kalra	04124002023	68
54	Riva	04224002023	67
55	Navya Saini	04324002023	73
56	Vanshika Arora	04424002023	71
57	SAHIL SHARMA	04524002023	66
58	Nishant Sharma	04624002023	24
59	Kunal Chandola	04724002023	71
60	Dhruvi Tandon	04824002023	74
61	Rahul Sharma	05024002023	67
62	TANUSH KAUSHIK	05124002023	73
63	Kartik Bakshi	05224002023	71
64	PRANAV KUMAR NAIR	70324002023	66
65	Harsh Joshi	70124002023	24

Python Programming(20/09/25) MM: 50			
S.No.	**Name**		**Marks**

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1	Nakul Sharma	00124002023	36
2	Shrikant Gupta	00324002023	18
3	Priancy	00424002023	36
4	Priti Singh	00624002023	37
5	Sania Tabassum	00724002023	14
6	rahul pathak	00824002023	27
7	ATHUL RAJ S R	00924002023	38
8	Sarthak Sharma	01024002023	36
9	Mahi	01124002023	32
10	Harjas Singh Khanuja	01224002023	35
11	Jatin Gurnani	01324002023	38
12	MOHAMMAD REHAN	01624002023	38
13	NAMISH RAJ	01824002023	38
14	Anand Kumar	01924002023	39
15	Aastha Solanki	02124002023	24
16	Kshitij Katoch	02224002023	35
17	DIVAY CHHILLAR	02524002023	40
18	Tavishi Suri	02624002023	33
19	Nimesh Mahajan	02724002023	38
20	ASHMIT KUMAR	02824002023	38
21	TRISH KUMAR	02924002023	37
22	HARSH RAWAT	03024002023	39
23	Pranav Rai	03124002023	38
24	KARTIK KUMAR	03224002023	36
25	Abhimanyu Tyagi	03324002023	38

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26	Kavya Grover	03624002023	38
27	Nimisha Mishra	03824002023	43
28	KANNU KRISHNA SHARMA	04024002023	32
29	angel kaur kalra	04124002023	38
30	Riva	04224002023	40
31	Navya Saini	04324002023	21
32	Vanshika Arora	04424002023	39
33	SAHIL SHARMA	04524002023	24
34	Nishant Sharma	04624002023	39
35	Kunal Chandola	04724002023	34
36	Dhruvi Tandon	04824002023	37
37	Rahul Sharma	05024002023	32
38	TANUSH KAUSHIK	05124002023	38
39	Kartik Bakshi	05224002023	40
40	PRANAV KUMAR NAIR	70324002023	21
41	Harsh Joshi	70124002023	39

Computer Network Date: (27/09/2025) MM:80			
S.No.	Name	Eno.	Marks
1	Vishal singh	00120602023	40
2	Srishti rawat	00220602023	75
3	Jatin	00320602023	34
4	Nishchal Gumber	00420602023	70
5	Saksham Garg	00520602023	72
6	Paramjeet Singh	00620602023	71

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7	AYUSH TANWAR	00720602023	64
8	MADHUR SINDHWANI	00820602023	38
9	Bargavi H	00920602023	69
10	NANCY	01020602023	67
11	Megha Bhagat	01120602023	66
12	KALASH	04620602023	71
13	Yug Dahiya	04720602023	69
14	DEEPANSHU	04820602023	73
15	Samikshay mann	04920602023	51
16	KUSH SHARMA	05020602023	25
17	Ramanpreet kaushik	05120602023	42
18	Dipanshu Kurvey	05220602023	71
19	MOKSHI BAHL	05320602023	71
20	Gaurish Bhatia	05420602023	68
21	Lakshita Chawla	03320602023	69
22	sushil Kumar	03420602023	72
23	Tanvi Grover	03520602023	71
24	ARV OBEROI	03620602023	64
25	Nakul Sharma	00124002023	68
26	Shrikant Gupta	00324002023	59
27	Priancy	00424002023	63
28	Priti Singh	00624002023	65
29	Sania Tabassum	00724002023	44
30	rahul pathak	00824002023	74
31	ATHUL RAJ S R	00924002023	68

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32	Sarthak Sharma	01024002023	69
33	Mahi	01124002023	72
34	Harjas Singh Khanuja	01224002023	71
35	Jatin Gurnani	01324002023	64
36	MOHAMMAD REHAN	01624002023	68
37	NAMISH RAJ	01824002023	59
38	Anand Kumar	01924002023	63
39	Aastha Solanki	02124002023	65
40	Kshitij Katoch	02224002023	44
41	DIVAY CHHILLAR	02524002023	74
42	Tavishi Suri	02624002023	63
43	Nimesh Mahajan	02724002023	65
44	ASHMIT KUMAR	02824002023	44
45	TRISH KUMAR	02924002023	74
46	HARSH RAWAT	03024002023	68
47	Pranav Rai	03124002023	69
48	KARTIK KUMAR	03224002023	72
49	Abhimanyu Tyagi	03324002023	71
50	Kavya Grover	03624002023	64
51	Nimisha Mishra	03824002023	68
52	KANNU KRISHNA SHARMA	04024002023	59
53	angel kaur kalra	04124002023	63
54	Riva	04224002023	57
55	Navya Saini	04324002023	44
56	Vanshika Arora	04424002023	74

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57	SAHIL SHARMA	0452400202 3	68
58	Nishant Sharma	0462400202 3	69
59	Kunal Chandola	0472400202 3	72
60	Dhruvi Tandon	0482400202 3	71
61	Rahul Sharma	0502400202 3	64
62	TANUSH KAUSHIK	0512400202 3	68
63	Kartik Bakshi	0522400202 3	59
64	PRANAV KUMAR NAIR	7032400202 3	63
65	Harsh Joshi	7012400202 3	57

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Mock Interview

Date: 16th October 2025
Time: 10:00 AM onwards
Venue: Placement Room

Organised by: Department of Computer Science & Information Technology

Introduction:

The Department of Computer Science & IT organized a *Mock Interview Session* for BCA final year students on 16th October 2025 in the Placement Room (603). The session was conducted to prepare students for upcoming placement drives and to help them experience the real-time interview process. The panel comprised of Dr. Krishna, Dr. Arti Bajaj, and Ms. Shweta Sharma.

Objective:
The primary objective of this mock interview was to bridge the gap between academic learning and industry expectations. It aimed to enhance students' communication, confidence, and technical competence while providing valuable feedback to help them perform better in actual interviews.

Session Highlights:

The event began with an introduction to the interview process and its significance in professional growth. Students were divided into batches and appeared before the interviewers for both HR and technical rounds.

- In the **HR round**, students were evaluated on personality, attitude, communication skills, and overall presentation.
- In the **Technical round** students' were assessed on subject knowledge, problem-solving skills, and understanding of programming concepts and emerging technologies.

Learning Outcomes:

- Students gained first-hand experience of a professional interview environment.
- They identified their strengths and areas for improvement in both HR and technical aspects.
- The interviewers provided constructive feedback and practical tips for future placements.

Beneficiaries:
BCA Final Year Students

The mock interview session was highly interactive and insightful. It boosted students' confidence and helped them understand how to effectively present their skills and knowledge during placement interviews. The department expressed gratitude to both experts for their valuable time and guidance

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Sec-9, Dwarka, New Delhi-110075

INSTITUTION'S INNOVATION COUNCIL (IIC)
TRINITY INSTITUTE OF PROFESSIONAL STUDIES, DWARKA, DELHI

Social media	URL
Facebook	
Instagram	https://www.instagram.com/reel/DRow5oXiRBz/?igsh=eTRtcW8xcHkzbmlm
YouTube	

Academic Year	2025-2026
Program driven by	IIC-Calendar Activity
Quarter	1
Activity Name	Mock Interview (Day 1)
Programme Type	LEVEL- 2 (Panel Discussion)
Programme Theme	Innovation and Design thinking

Program Stats Date	10th September 2025
Program Ending Date	10th September 2025

Number of Students Participants	29
Number of Faculty Participants	N/A
Number of Expert Participants, If Any	N/A
Expenditure, If Any	N/A
Mode of Delivery	Offline
Remark	Organized on **10 September** by **the IIC Cell in collaboration with the Placement Cell of Trinity Institute of Professional Studies, Dwarka**, the **"Mock Interviews"** event provided a valuable platform for final-year students to experience real-world interview scenarios and enhance their employability skills. The session engaged participants through practical interview simulations followed by **detailed feedback**, helping them **develop confidence, effective communication, and professional conduct**. The event demonstrated the IIC Cell's commitment to fostering experiential learning, **career preparedness**, and the

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	overall personal and professional growth of students.

Objectives	The main goal of the event was to better prepare students for **campus placement interviews** by offering a realistic interview simulation, complete with assessments from industry professionals and valuable expert feedback. The session aimed to **boost self-confidence, sharpen communication abilities, reinforce technical knowledge, and instil professional conduct**, aligning with the **Institution's Innovation Council (IIC)'s** mission of fostering skill development and industry readiness.
Benefits in terms of learning/skill/knowledge development	The event provided participants with the opportunity to strengthen essential practical skills such as **effective communication, self-assurance, domain expertise application, and proper interview decorum**. It broadened their awareness of **professional recruitment processes and industry standards**, while offering exposure to realistic challenges and experiential learning. Through active participation, students improved their adaptability, quick thinking, and understanding of professional growth.
Program Coordinator (S)	Dr. Aparna Chaturvedi Event Coordinator and Convener, IIC, Trinity Institute of Professional Studies, Dwarka, Delhi
Attachment	
Video (to be uploaded in the YouTube Channels of IIC, PK College)	URL: N/A
Photo	Attached Below
Summary Document/ Overall Report of the Activity	Attached Below

Overall Report of the Activity	
Date: 10th September 2025	*Time: 9:00 am onwards*

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Speaker: N/A	*Topic: Mock Interview (Day 1)*
Speaker Profile: N/A	

Key Learning and Take-Aways:

*Participants discovered the value of **effective communication, professional behaviour, and subject expertise**. They gained a deeper understanding of **industry expectations and interview dynamics**, realizing that active engagement helps enhance their career prospects and personal growth. The event highlighted the significance of **practical learning** and the impact of student-driven efforts in **bridging the gap between education and the professional world**.*

In collaboration with the Placement Cell of Trinity Institute of Professional Studies, the IIC Cell of Trinity Institute of Professional Studies, Dwarka, organized "Mock Interviews" on 10 September at the college premises, with the objective of enhancing students' preparedness for campus placement interviews. The event was attended by **final-year students from various streams**, who actively participated in a series of mock interview sessions, personalized feedback discussions, and professional skills workshops designed to promote **confidence, communication skills, subject knowledge, and career readiness**.

The program began with a welcome address by the IIC coordinator, introducing the event's purpose and structure, followed by the **mock interview sessions** where students faced industry-simulated interview panels. Activities like personalized feedback sessions, question-**handling exercises, and body language assessments** engaged participants meaningfully and created an interactive and practical learning environment.

The event concluded with closing remarks emphasizing the importance of **continuous learning and self-improvement**, leaving attendees with a strong sense of **confidence, motivation, and clarity** on how to approach real placement interviews.

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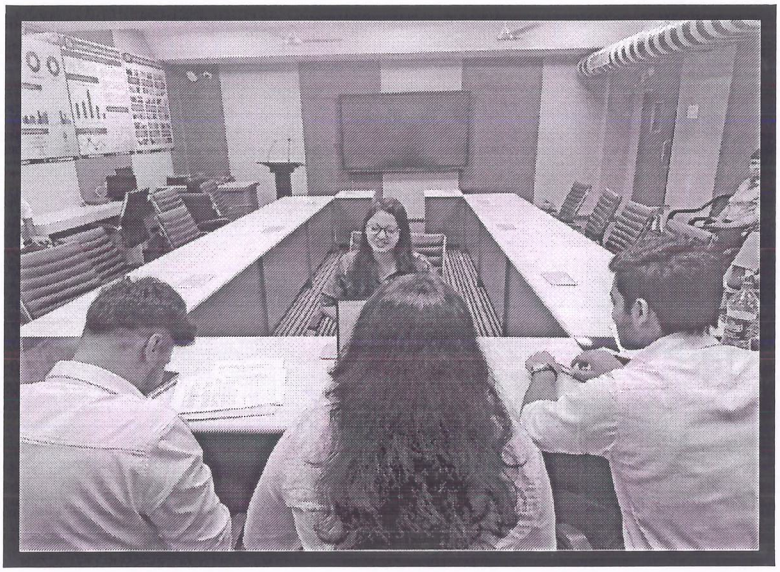

Photos of the Event:

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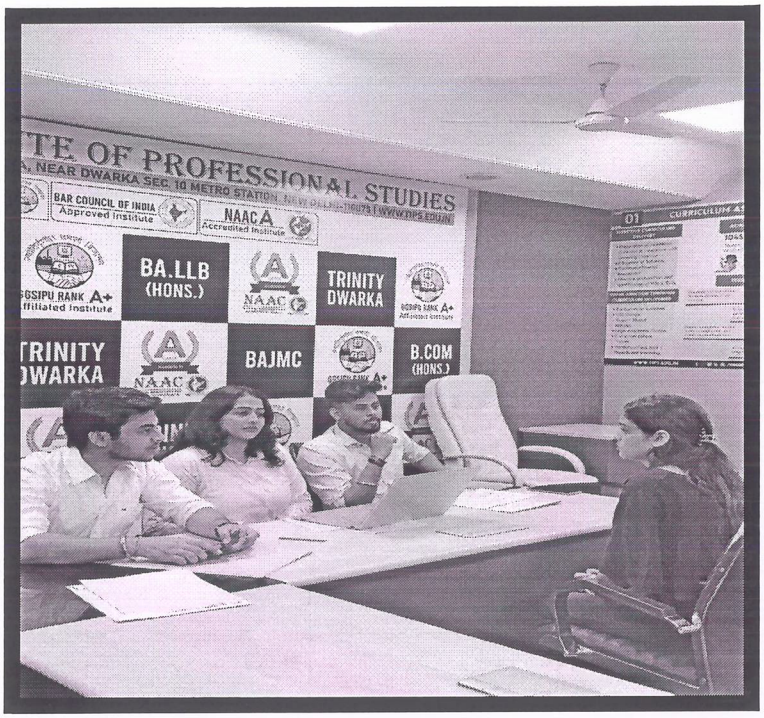

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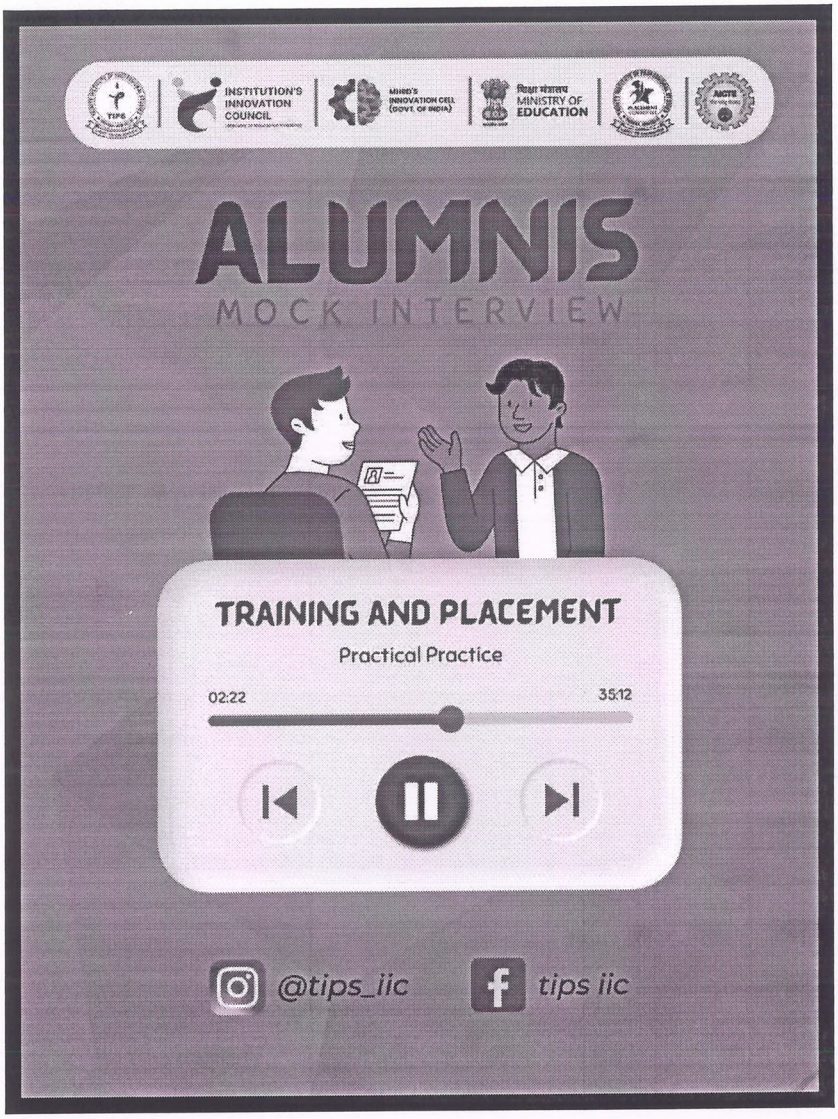
Poster of the Event:



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Participants of the Event:

S.no.	Name	Gender	Designation	State
1.	Deepali sharma	Female	Student	New Delhi
2.	Ditisha Kalra	Female	Student	New Delhi
3.	Samaksh Aggarwal	Male	Student	New Delhi
4.	Shagun Verma	Female	Student	New Delhi
5.	Siya Gupta	Female	Student	New Delhi
6.	Divya K Sharma	Female	Student	New Delhi
7.	Sakshi Negi	Female	Student	New Delhi
8.	Harsh Phalswal	Male	Student	New Delhi
9.	Aman Agrahari	Male	Student	New Delhi
10.	Shivam	Male	Student	New Delhi
11.	Nikhil	Male	Student	New Delhi
12.	Tanisha Tuteja	Male	Student	New Delhi
13.	Manthon	Male	Student	New Delhi
14.	Aryan Bhardwaj	Male	Student	New Delhi
15.	Ashish	Male	Student	New Delhi
16.	Mehak Mahajan	Female	Student	New Delhi
17.	Bhoomi	Female	Student	New Delhi
18.	Vaishnavi	Female	Student	New Delhi
19.	Sanvi	Female	Student	New Delhi
20.	Gauranji	Female	Student	New Delhi

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21.	Yash Arora	Male	Student	New Delhi
22.	Prabhjot Kaur	Female	Student	New Delhi
23.	Kartik	Male	Student	New Delhi
24.	Harsh	Male	Student	New Delhi
25.	Lavanaya Jethli	Female	Student	New Delhi
26.	Ekta Gupta	Female	Student	New Delhi
27.	Mannat	Male	Student	New Delhi
28.	Abhinav Pratap Singh	Male	Student	New Delhi
29.	Avni Gupta	Female	Student	New Delhi

Event Coordinator **Convener**

President

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TRINITY INSTITUTE OF PROFESSIONAL STUDIES, DWARKA, DELHI

Social media	URL
Facebook	
Instagram	https://www.instagram.com/p/DRrYA_1iXFf/?igsh=bHJza3F5ZTd4OXVu
YouTube	

Academic Year	2025-2026
Program driven by	IIC-Calendar Activity
Quarter	1
Activity Name	Mock Interview (Finals)
Programme Type	LEVEL- 2 (Panel Discussion)
Programme Theme	Innovation and Design Thinking

Program Stats Date	15th September 2025
Program Ending Date	15th September 2025

Number of Students Participants	24
Number of Faculty Participants	1
Number of Expert Participants, If Any	N/A
Expenditure, If Any	N/A
Mode of Delivery	Offline
Remark	Organized on **15th September, 2025** by the **IIC Cell of Trinity Institute of Professional Studies, Dwarka**, the **Mock Interview (Finals)** served as a valuable platform to assess and enhance students' interview skills through a real-time experience of facing a professional panel. The event successfully engaged participants from the **pre-final and final years**, fostering a spirit of **confidence, preparedness, and professional growth**. It reflected the IIC Cell's ongoing commitment to skill development, experiential learning, and the holistic grooming of students for future career opportunities.

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Objectives	The primary objective was to help students improve their **interview skills** by giving them the opportunity to participate in a **real-time interview session with a professional panel**. The event was designed to **build confidence, enhance communication abilities**, and prepare students for future career challenges, in alignment with the objectives of the Institution's Innovation Council (IIC).
Benefits in terms of learning/skill/knowledge development	The event enabled participants to develop a range of practical skills such as **communication, confidence building, and adaptability**. It also enhanced their understanding of the interview process and exposed them to **real-world challenges and experiential learning opportunities**. Participants gained confidence through active participation, learned to perform under pressure, and experienced the importance of **professional interaction and preparation**.
Program Coordinator (S)	Dr. Aparna Chaturvedi Event Coordinator and Convener, IIC, Trinity Institute of Professional Studies, Dwarka, Delhi
Attachment	
Video (to be uploaded in the YouTube Channels of IIC, PK College)	URL: N/A
Photo	Attached Below
Summary Document/ Overall Report of the Activity	Attached Below

Overall Report of the Activity	
Date: 15th September 2025	*Time: 1:00 pm onwards*
Speaker: N/A	*Topic: Mock Interviews(Finals)*
Speaker Profile: N/A	

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Key Learning and Take-Aways:

*Participants learned the importance of **effective communication and professional preparedness**. They gained insights into how to present themselves confidently in **interviews** and realized how their active involvement can contribute to personal and career growth. The event reinforced the power of **youth-driven initiatives** and the **role of education beyond the classroom**.*

The **IIC Cell of Trinity Institute of Professional Studies, Dwarka, organized the Mock Interview (Finals) on 15th September, 2025**, at the institute campus, with the objective of providing students with a **practical experience of professional interviews**. The event was attended by **pre-final and final year students**, who actively participated in a series of interview sessions designed to **promote confidence, communication skills, and career readiness.**

The program commenced with a welcome address, followed by **one-on-one interview rounds** conducted by a **panel of professionals**. Activities like mock interviews, personalized feedback sessions, and interaction with panel engaged participants meaningfully and contributed to the event's interactive and educational atmosphere.

The event concluded with closing remarks and feedback, leaving the attendees with a **sense of achievement** and enhanced preparedness for future job opportunities.

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Photos of the Event:

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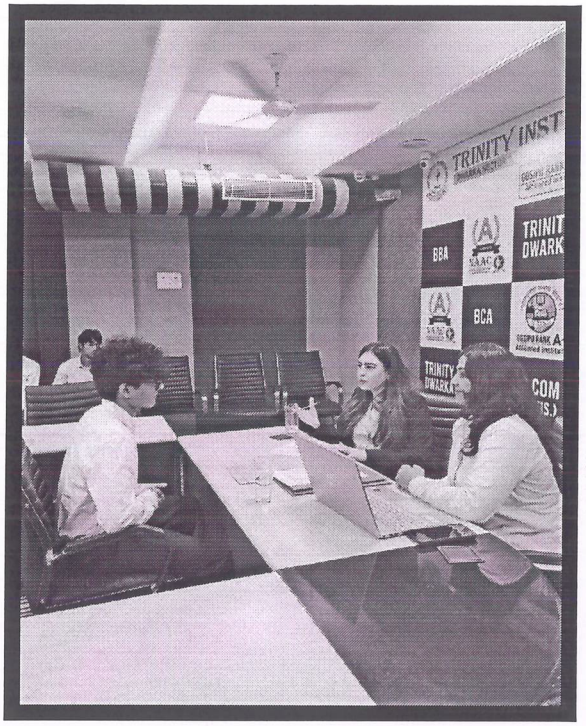

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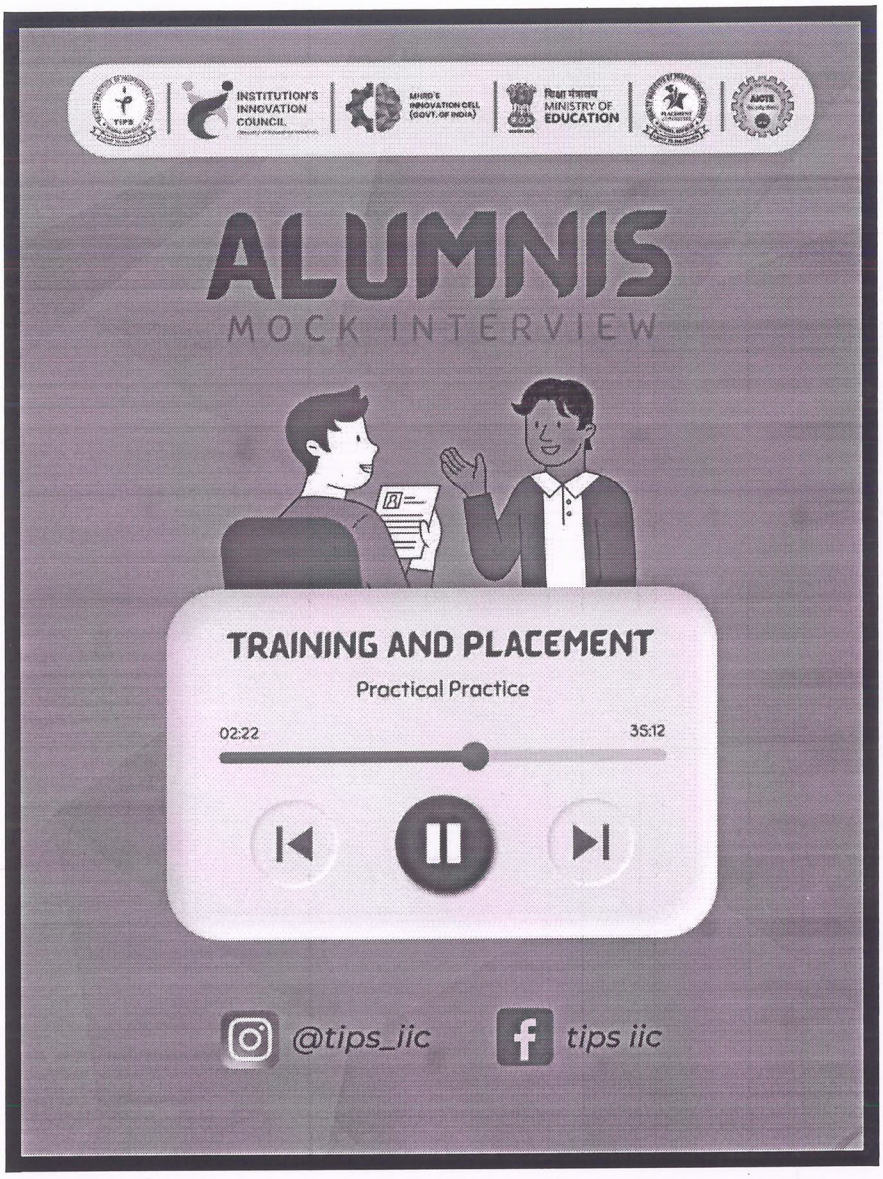
Poster of the Event:



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Participants of the Event:

S.no.	Name	Gender	Designation	State
1.	Saumya Tandon	Female	Faculty	Delhi
2.	Deepali Sharma	Female	Student	Delhi
3.	Devansh Teotia	Male	Student	Delhi
4.	Ditisha Kalra	Female	Student	Delhi
5.	Shagun Rajput	Female	Student	Delhi
6.	Sakshi Negi	Female	Student	Delhi
7.	Siya Gupta	Female	Student	Delhi
8.	Divya K Sharma	Female	Student	Delhi
9.	Samaksh Aggarwal	Male	Student	Delhi
10.	Harsh Phalswal	Male	Student	Delhi
11.	Aman Agrahari	Male	Student	Delhi
12.	Shivam Goel	Male	Student	Delhi
13.	Nishant Goswami	Male	Student	Delhi
14.	Raghav	Male	Student	Delhi
15.	Yugul	Male	Student	Delhi
16.	Nikhil Gupta	Male	Student	Delhi
17.	Tushar Bajaj	Male	Student	Delhi
18.	Yash Arora	Male	Student	Delhi
19.	Vansh Puri	Male	Student	Delhi
20.	Paawni Arora	Female	Student	Delhi
21.	Om Sharma	Male	Student	Delhi
22.	Krishna Arora	Male	Student	Delhi
23.	Aryan	Male	Student	Delhi

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24.	Vishal Kumar Mishra	Male	Student	Delhi
25.	Ashish Baweja	Male	Student	Delhi

Event Coordinator **Convener**

President

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REPORT ON MOCK INTERVIEW ACTIVITY

Title of the Activity: Mock Interview: Preparing Students for Professional Success

Activity Type: Experiential Learning and Skill Development Activity

Theme: Interview Skills, Communication, and Professional Readiness

Date: 7th October 2025

Introduction

A Mock Interview Activity was conducted on 7th October 2025 as part of the Personality Development programme. The activity aimed to familiarise students with the professional interview process and equip them with the essential skills required to face job interviews confidently. It provided students with a simulated interview experience, enabling them to assess their strengths, identify areas for improvement, and develop a professional approach towards future career opportunities.

Objectives of the Activity

- To develop students' interview skills and professional communication abilities.
- To enhance confidence, self-presentation, and public-speaking skills.
- To familiarise students with commonly asked interview questions and appropriate responses.
- To improve body language, professional etiquette, and non-verbal communication.
- To encourage critical thinking, quick responses, and effective articulation of ideas.
- To prepare students for placement interviews, internships, and future employment opportunities.

Description of the Activity

During the activity, students participated in simulated job interviews designed to replicate real-world professional interview scenarios, which were conducted both online and offline. Students were encouraged to introduce themselves, discuss their academic backgrounds, highlight their skills and achievements, and respond to questions related to their interests, strengths, career aspirations, and professional goals.

The mock interviews provided students with an opportunity to practise answering questions clearly and confidently while maintaining appropriate body language, eye contact, and professional etiquette. They were encouraged to demonstrate their communication abilities, problem-solving skills, and readiness to enter the professional world.

Constructive feedback was provided to help students recognise their strengths and identify areas requiring improvement, including clarity of expression, confidence, posture, and response structure.

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The activity enabled students to understand the importance of preparation, self-awareness, and professionalism in successfully navigating interviews.

Learning Outcomes

The activity helped students develop greater confidence in facing interviews and presenting themselves professionally. They gained practical exposure to interview procedures and learned how to structure responses, communicate their strengths, and articulate their career objectives effectively.

Students also enhanced their verbal and non-verbal communication skills, professional etiquette, critical thinking, and ability to respond to questions under pressure. The feedback and practice sessions helped them identify areas for improvement and understand the importance of preparation, appropriate body language, and a positive attitude during interviews.

Conclusion

The Mock Interview Activity conducted on 7th October 2025 was a valuable experiential learning initiative under the Personality Development programme. It provided students with practical exposure to professional interview settings and helped them strengthen their communication, confidence, and self-presentation skills. The activity contributed to their career readiness by preparing them to approach future placement opportunities and professional interactions with greater confidence and competence.

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Mock Interview

Date: 16th October 2025
Time: 10:00 AM onwards
Venue: Placement Room

Organised by: Department of Computer Science & Information Technology

Introduction:

The Department of Computer Science & IT organized a *Mock Interview Session* for BCA final year students on 16th October 2025 in the Placement Room (603). The session was conducted to prepare students for upcoming placement drives and to help them experience the real-time interview process. The panel comprised of Dr. Krishna, Dr. Arti Bajaj, and Ms. Shweta Sharma.

Objective:
The primary objective of this mock interview was to bridge the gap between academic learning and industry expectations. It aimed to enhance students' communication, confidence, and technical competence while providing valuable feedback to help them perform better in actual interviews.

Session Highlights:
The event began with an introduction to the interview process and its significance in professional growth. Students were divided into batches and appeared before the interviewers for both HR and technical rounds.

- In the **HR round**, students were evaluated on personality, attitude, communication skills, and overall presentation.
- In the **Technical round** students were assessed on subject knowledge, problem-solving skills, and understanding of programming concepts and emerging technologies.

Learning Outcomes:

- Students gained first-hand experience of a professional interview environment.
- They identified their strengths and areas for improvement in both HR and technical aspects.
- The interviewers provided constructive feedback and practical tips for future placements.

Beneficiaries:
BCA Final Year Students

The mock interview session was highly interactive and insightful. It boosted students' confidence and helped them understand how to effectively present their skills and knowledge during placement interviews. The department expressed gratitude to both experts for their valuable time and guidance

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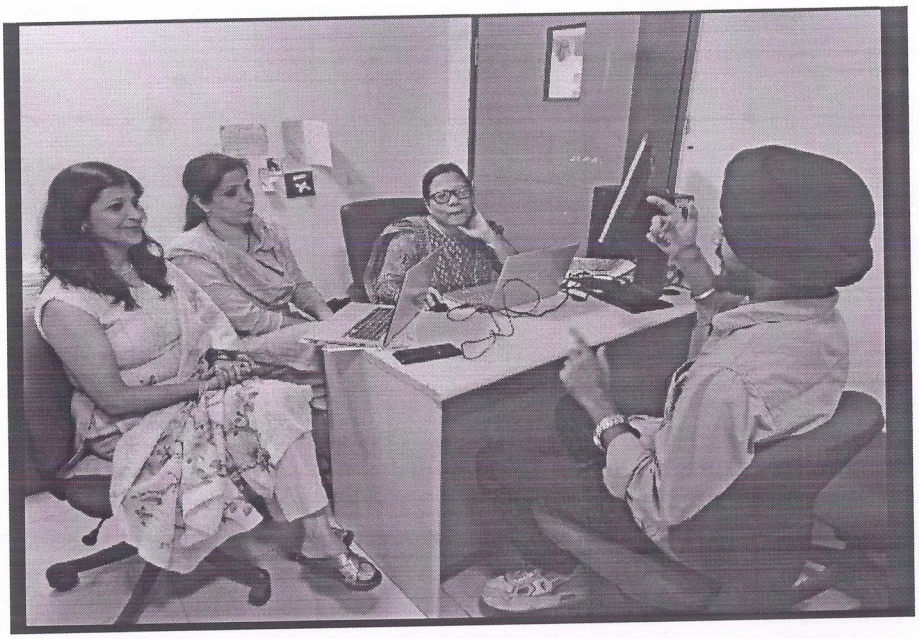

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Role Play

S.NO	Role Play Conducted	Date
1	Role Play on Requirement Gathering in Software Engineering	20th August 2025
2	ACT IT OUT: The Role Play Challenge	6th October 2025
3	Antarnad 4.0 (Legal Aid Best Practices Presentation Competition 2025 & Nukkad Natak Competition 2025)	4th Nov 2025
4	Role play on Client-Advertising Agency Meeting	4th April 2026

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EVENT REPORT : Role Play -Manager, investor, customer, seller

SECTIONA: Event Detail

Event title:	**Manager, investor, customer, seller**		
Starting date of event:	6August 2025	**Duration of Event (in days)**	-
Name of the event organizing Club/Committee	Departmental		
Name of the event organizing Department	Commerce Department TIPS, Dwarka		
Sponsor of the Event (TIPS Dwarka in case of internal sponsorship)	TIPS Dwarka		
Event Members:	**Convener**	Dr Neha Arora, HoD Department of Commerce	
	Coordinator	Ms. Ritika Grover	
Chief Guest/Guest of Honor with affiliation (If any)		Email: NA	
Name of Speaker/s with affiliation (If any)	NA		

SECTIONA: Event Report & Reflection

1. **Event Objectives**

- To Develop persuasive speaking, active listening, and negotiation abilities relevant to business interactions.
- To Enable participants to experience the decision-making and problem-solving process from different business perspectives.

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- To Foster cooperation between participants with diverse roles to achieve a common business goal.
- To Improve self-presentation skills and confidence when interacting with stakeholders.
- To Provide a practical environment where theoretical knowledge of business, finance, and management can be applied.

0. Event Description

On August 5 2025, the Commerce Department of Trinity Institute of Professional Studies (TIPS), Dwarka, hosted an event Role Play -Manager, investor, customer, seller. This role play activity simulates a real-life business interaction where participants take on the roles of **Manager**, **Seller**, and **Investor**. The **Manager** is responsible for coordinating the team, ensuring smooth operations, and aligning actions with the business strategy. The **Seller** presents and promotes a product or service, focusing on convincing the investor of its value, features, and benefits.

3.Appendices

S.No.	Appendices
1	Event Flyer
2	Attendance
3	Event Proposal
4	Images/Photos of the events
5	Feedback

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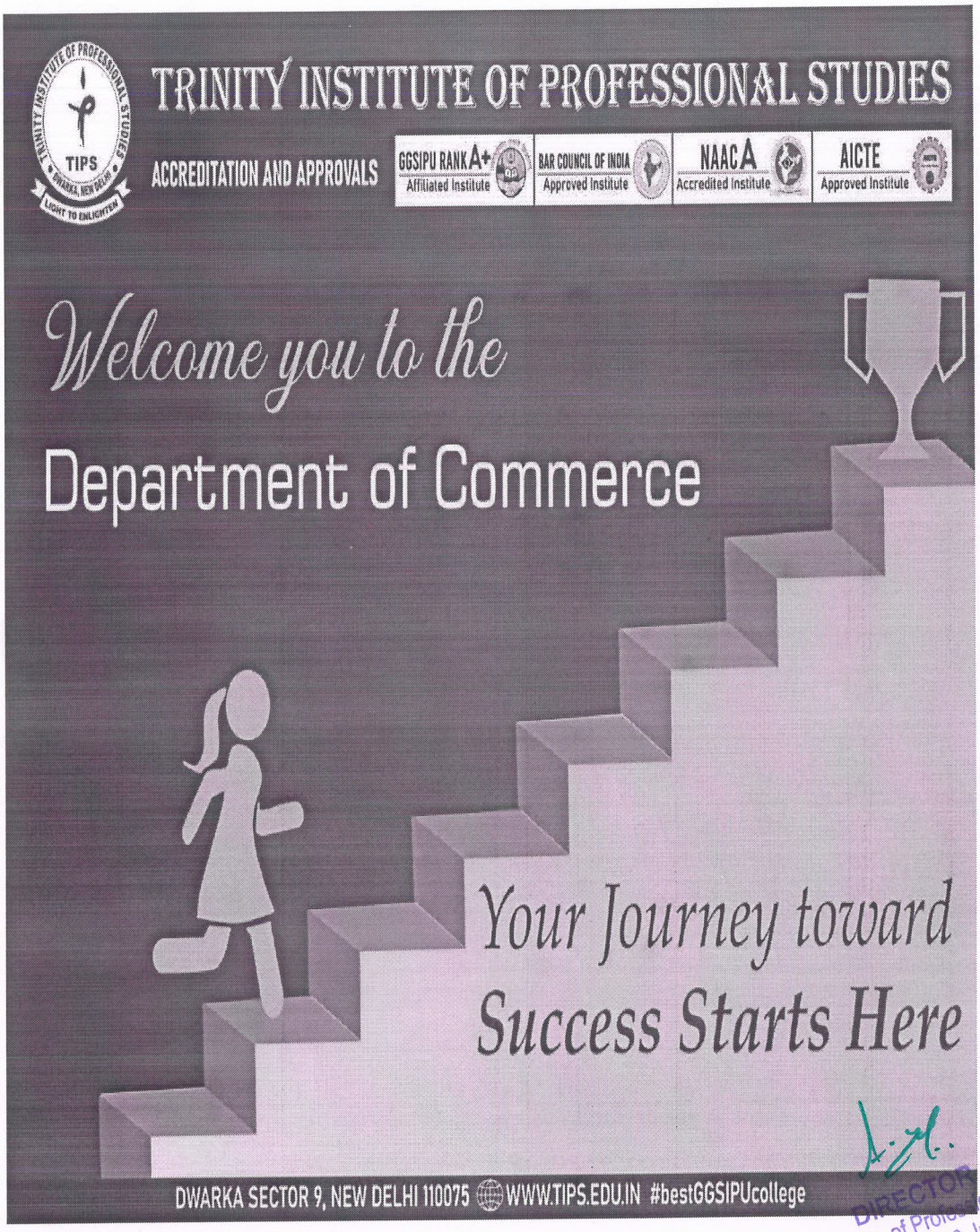
EVENT FLYER



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ATTENDANCE OF STUDENTS

S.no	Name of the students	Present/absent
1	Kashish Gaur	Present
2	Lakshay Chabra	Absent
3	Daksh Bansal	Absent
4	Aditi Jain	Absent
5	Shivansh Mangla	Present
6	Aditya Kumar Upadhyay	Present
7	Anshuman	Present
8	Khushi Kumari	Absent
9	Rohit Gahlot	present
10	Mehak Arora	Absent
11	Samaksh Agarwal	Present
12	Aarush Rajput	Absent
13	Ekansh Maken	present
14	Rukhmani	Absent
15	Aayush Jha	present
16	Ronit Thakur	present
17	Gurshan Singh	absent
18	Shlok	present
19	Harshita Tyagi	present
20	Niyati Tanwar	absent
21	Aayush Mishra	absent
22	Shilpi	present
23	Lakshay Garg	present
24	Varenyam Rout	present
25	Pragya Singh	absent
26	Gaurav Gandhi	present
27	Sanchit Srijan	present
28	Sumit Yadav	present
29	Sanskriti Bartwal	absent
30	Afzar Shah	absent
31	Arpita	absent
32	Deeksha Gulati	absent
33	Samarth Singh	absent

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EVENT PROPOSAL

Date :7/07/2025 Venue : Room no.204

Proposal of Role Play -Manager, investor, customer, seller

Department of Commerce, Trinity Institute of Professional Studies, Dwarka, propose to organize a Proposal of Role Play -Manager, investor, customer, seller

Objective: To provide participants with a practical, interactive learning experience that develops their communication, negotiation, decision-making, and teamwork skills by simulating a real-world business scenario involving management, sales pitching, and investment evaluation.

Date: 708/2025

Department: Commerce Department

Expected Outcome. To Demonstrate effective communication and persuasion skills in a professional setting.

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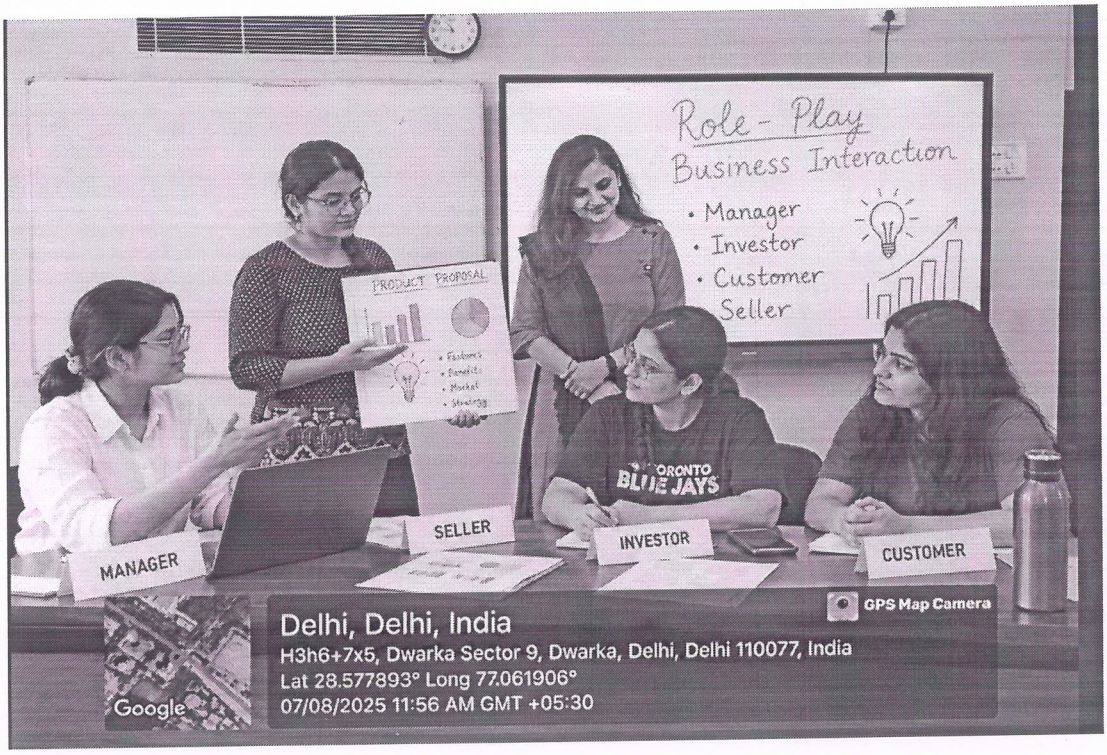
PICTURES OF THE EVENT- Role play



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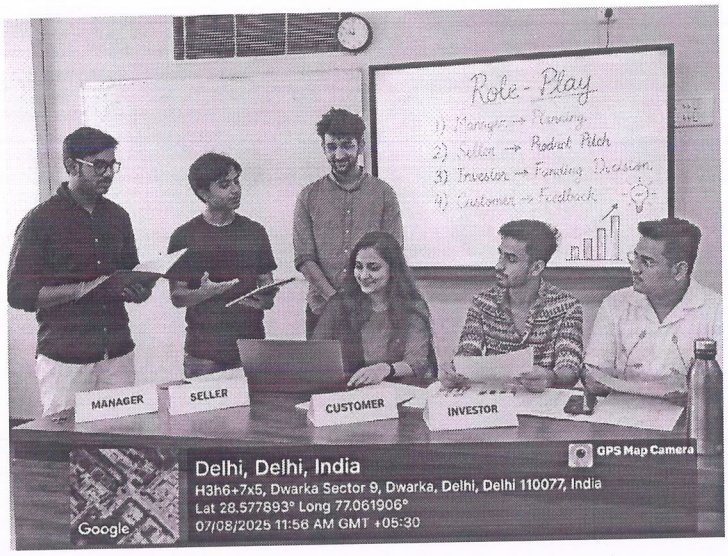

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Role Play on Requirement Gathering in Software Engineering

Date: 20th August 2025

Organised by: Department of Computer Science & IT

Introduction:

The Department of Computer Science & IT conducted a Role Play activity on Requirement Gathering in Software Engineering on 20th August 2025. The activity provided students with a practical and interactive way to understand how software requirements are identified, discussed, clarified, documented, and validated with different stakeholders.

Objective:

The primary objective of the role play was to develop students' practical understanding of requirement gathering and requirement engineering. It aimed to improve their communication, questioning, active listening, problem-solving, and stakeholder-management skills while demonstrating how clear requirements contribute to successful software development.

Session Highlights:

Students participated in a simulated software development scenario in which different roles were represented, such as client or customer, business analyst, end user, and software development team member. Through the role play, students discussed user needs, asked relevant questions, identified functional and non-functional requirements, clarified ambiguities, and communicated the gathered requirements for further analysis and documentation.

Key Activities:

- Understanding the business problem and identifying stakeholder expectations.
- Conducting requirement elicitation through discussion, questioning, and active listening.
- Distinguishing functional requirements from non-functional requirements.
- Identifying ambiguities, missing information, and conflicting stakeholder needs.
- Communicating and validating the gathered requirements before documentation.

Learning Outcomes:

- Students understood the practical process of requirement gathering.
- Students improved their communication and stakeholder-interaction skills.
- Students learned to ask appropriate questions and identify user needs.
- Students developed better understanding of functional and non-functional requirements.
- Students gained practical exposure to requirement analysis through a real-world style scenario.

Beneficiaries:

BCA students

The role play was interactive and engaging, enabling students to connect classroom concepts of Software Engineering and Requirement Engineering with a practical scenario. The activity encouraged active participation and helped students appreciate the importance of accurate and complete requirements in the software development life cycle.

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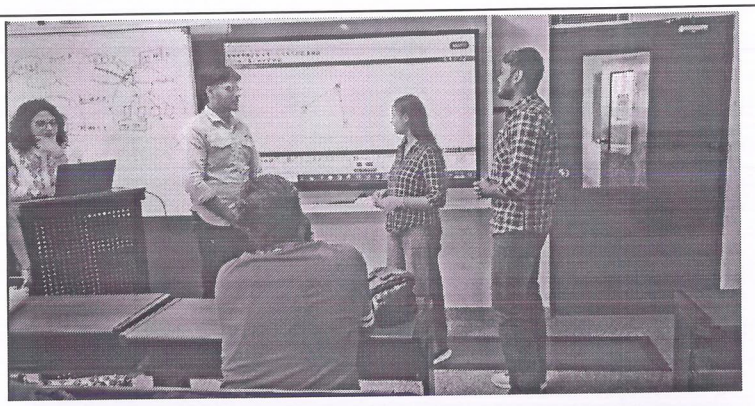

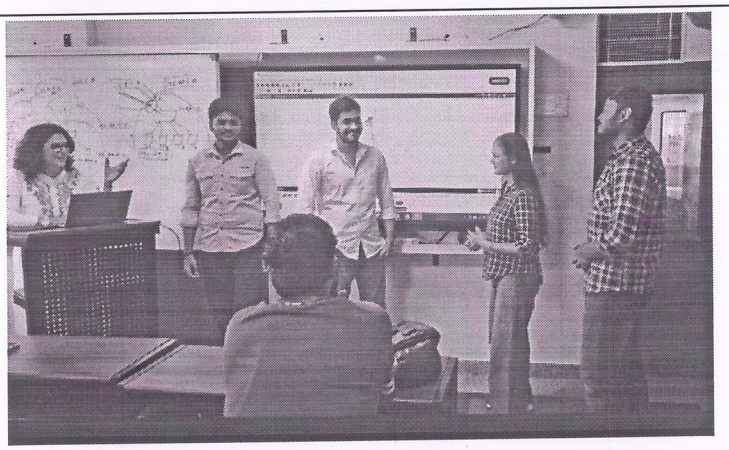

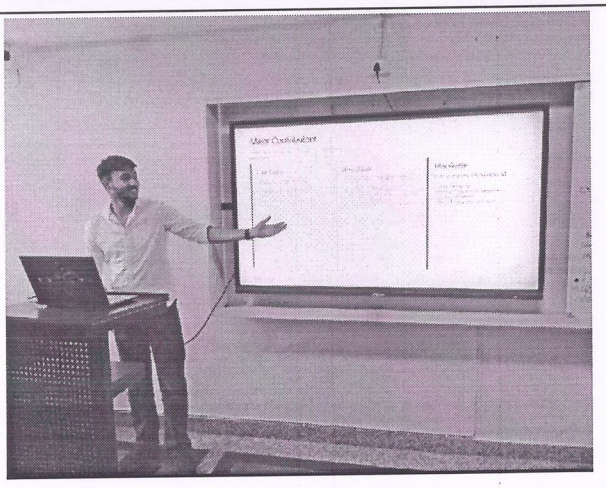

Role Play Photographs

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REPORT ON ACT IT OUT: THE ROLE PLAY CHALLENGE

Title of the Activity: Act It Out: The Role-Play Challenge

Activity Type: Experiential Learning and Skill Development Activity

Theme: Communication, Creativity, and Personality Development

Date: 6th October 2025

Introduction

The activity Act It Out: The Role-Play Challenge was conducted for students as part of the Person Development programme. The activity aimed to enhance students' communication skills, creati self-confidence, and interpersonal abilities through interactive role-play exercises. Different topics situations were assigned to students, encouraging them to express their ideas, portray different characters, communicate effectively through realistic and imaginative performances.

Objectives of the Activity

- To enhance verbal and non-verbal communication skills.
- To develop confidence, stage presence, and public-speaking abilities.
- To encourage creativity, spontaneity, and effective self-expression.
- To improve interpersonal skills, empathy, and understanding of different perspectives.
- To promote teamwork, coordination, and collaborative problem-solving.
- To prepare students to handle diverse situations with confidence and clarity.

Description of the Activity

During the activity, students were assigned different topics and situations to enact through role-play. They were encouraged to interpret their assigned themes, develop appropriate dialogues, and present their performances by adopting different roles and perspectives.

Students used expressions, gestures, body language, and voice modulation to make their performances engaging and effective. The activity provided them with an opportunity to think creatively, respond spontaneously, and communicate their ideas confidently in front of their peers.

The role-play exercises encouraged active participation, interaction, and collaboration among students. They were able to explore different situations, understand varied perspectives, and demonstrate their ability to communicate messages effectively. The activity also provided a platform for students to identify their strengths, overcome stage hesitation, and improve their overall presentation skills.

Learning Outcomes

The activity helped students strengthen their communication, presentation, and public-speaking skills. It encouraged them to overcome hesitation, build self-confidence, and express their thoughts and ideas more effectively.

Students also developed creativity, spontaneity, emotional expression, and adaptability while portraying different roles. The activity enhanced their interpersonal skills, active listening, and understanding of diverse viewpoints. Furthermore, it provided practical exposure to real-life communication scenarios and highlighted the importance of body language, clarity of expression, and effective interaction.

Conclusion

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REPORT ON ACT IT OUT: THE ROLE PLAY CHALLENGE

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Conclusion

Act It Out: The Role-Play Challenge was an engaging and enriching experiential learning activity that contributed to the overall personality development of students. By enacting different assigned topics, students gained practical experience in communication, creative expression, and interpersonal interaction. The activity successfully encouraged confidence, participation, and collaboration while helping students develop essential life skills required for academic and professional success.

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REPORT ON ROLE PLAY ACTIVITY: CLIENT–ADVERTISING AGENCY MEETING

Activity Type: Classroom Role Play

Title: Client–Advertising Agency Meeting

Date – 4 April 2026

Introduction

A role-play activity on *Client–Advertising Agency Meeting* was conducted for the BAJMC IV Semester students as part of their classroom learning. The activity aimed to familiarise students with the professional working relationship between a client and an advertising agency and provide practical exposure to the process of advertising planning, communication, and campaign development.

Objectives of the Activity

- To help students understand the functioning of an advertising agency and its relationship with clients.
- To develop professional communication, negotiation, and presentation skills.
- To familiarise students with client briefings, campaign objectives, target audiences, budgeting, and media selection.
- To encourage teamwork, creativity, and problem-solving abilities.
- To bridge the gap between theoretical knowledge and practical applications of advertising.

Description of the Activity

During the activity, students were divided into groups and assigned different roles, including clients, account executives, creative directors, copywriters, and media planners. The students enacted a simulated professional meeting in which the client approached the advertising agency to discuss the promotion of a product or service.

The students playing the role of clients explained their product requirements, target audience, advertising objectives, budget, and expected outcomes. The advertising agency representatives listened to the client brief, asked relevant questions, suggested creative campaign ideas, and discussed suitable advertising strategies and media platforms.

The role play also included discussions on campaign concepts, advertising messages, brand positioning, timelines, and budget allocation. Students were encouraged to communicate professionally, present their ideas confidently, negotiate effectively, and work collaboratively to develop an appropriate advertising campaign.

Learning Outcomes

The activity provided students with practical insights into the functioning of the advertising industry. It helped them understand the importance of effective client communication, audience research, creative planning, and teamwork in developing successful advertising campaigns.

Students also enhanced their public-speaking, negotiation, decision-making, and interpersonal skills. The role play enabled them to appreciate the responsibilities of different professionals within an advertising agency and understand how client requirements are translated into effective advertising solutions.

Conclusion

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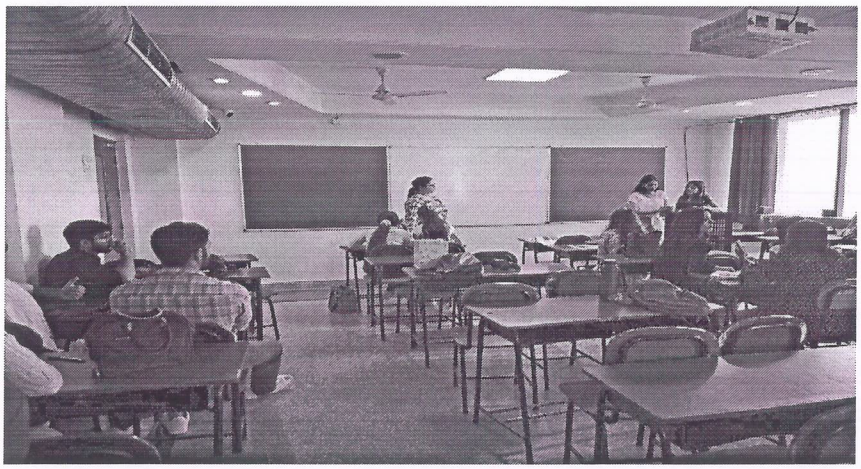
The *Client–Advertising Agency Meeting* role-play activity was an engaging and practical learning experience for the BAJMC IV Semester students. It successfully connected classroom concepts with real-world advertising practices and encouraged students to develop the professional skills required in the media and advertising industry. Such activities contribute to experiential learning and prepare students for future professional assignments in advertising and communication.



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Date	4 November 2025
Event	ANTARNAD 4.0 (LEGAL AID BEST PRACTICES PRESENTATION COMPETITION 2025 & NUKKAD NATAK COMPETITION 2025)
Venue	Vivekananda Institute of Professional Studies – Technical Campus (VIPS – TC)

On 4 November 2025, the Legal Aid Society of Trinity Institute of Professional Studies, under the banner "MUKTI MANCH," participated in ANTARNAD 4.0 with a powerful nukkad natak titled "Dhongi Baba." The natak aimed to raise awareness about how self-styled godmen exploit people by taking advantage of superstition and blind faith, depicting the risks and social consequences of following such individuals without question.

Natak Theme and Social Message:

The students dramatized the story of a cunning 'baba' who uses religious pretense to manipulate and extract money from villagers, benefiting from their myths and unsuspecting devotion. Scenes included families approaching the baba with hope and desperation for miracles, only to fall victim to deceit. Some characters advocated rationality, urging others to see through the façade and seek truth over blind faith. The climax delivered a direct social message: "Utho, samjho, pehchaano chal ka jaal, Dharm nahi sikhata dhokha sikhata hai nyaay aur sahi soch ka sawaal," encouraging the public to awaken, question unethical practices, and value justice and logical thinking over superstition.

Execution and Community Impact:

A total of 11 volunteers and participants from the institute performed, dividing responsibilities for a comprehensive outreach. Each member engaged with attendees, discussing the dangers of superstition, the importance of awareness, and encouraging scepticism towards exploitative practices. The performance received a positive response, highlighting the need for continued efforts to educate society and empower individuals to protect themselves from deception.

Participating Members:

• Harleen Kaur	Tanisha Chauhan	Khushi Mishra	Angel
• Deepa	Neeru	Ishpreet Singh	Tejasvi Solanki
• Rohit Thakur	Saksham Soni	Devender	

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- Social Media: Yogita Thakur

The event successfully delivered a crucial social message against superstition and reinforced the value of awareness and rational thought in society, reflecting the commitment of Trinity Institute of Professional Studies to social justice and community empowerment.

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GROUP DISCUSSIONS		
S.NO	**GD Conducted**	**Date**
1	Group Discussion on forms of government: evolution from monarchy to democracy	10th September 2025
2	Group Discussion on "Artificial Intelligence in Education"	20th September 2025
3	GROUP DISCUSSION & MOCK INTERVIEW: Placement Readiness & Career Development Activity	09th October 2025
4	Group Discussion on Is social media replacing traditional journalism?	19th November 2025
5	Group Discussion on Artificial Intelligence in Journalism: Opportunity or Threat?	19th November 2025
6	Group Discussion on Freedom of the Press vs Media Responsibility	19th November 2025
7	Group Discussion on Digital India: Bridging the Digital Divide or Increasing It?	19th November 2025
8	Group Discussion on Youth Participation in Politics: Social Media's Influence.	19th November 2025
9	Group Discussion on the views of Mahatma Gandhi and Nehru on Nationalism	20th November, 2025
10	Group Discussion on community participation and environment management	24th November, 2025
11	Group Discussion on Live- in Relationship in India and Surrogacy: Legal and Ethical Issues	24th November, 2025
12	Group Discussion on post- colonial readings of Gandhi, Bhagat Singh and Dr. B.R. Ambedkar	26th November, 2025
13	Group Discussion on the Position of women in ancient India"	26th November, 2025
14	Group Discussion on Constitutional morality versus social morality	26th November, 2025
15	GD on National Youth Day	12th January 2026

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Report on Group Discussion on Political Science on the topic of "Forms of government: Evolution from monarchy to democracy"

Date & Time: 10th September 2025 at 11 AM

Venue: Room no. 702 TIPS

Name of the Activity	: Group Discussion
Aims/Objectives	: The Law wing of the Trinity Institute of Professional Studies conducted a group discussion, which incorporated students as well as the faculty to participate and learn the process of conducting such an event.
Faculty In charge	: Ms. Shraddha Singh
No of Students Attended	: 40
Summary of the Activity	: The group discussion on "Forms of Government: Evolution from Monarchy to Democracy" was conducted to provide students with an understanding of the historical transformation of governance systems. Participants discussed the characteristics of monarchy, the gradual decline of absolute rule, the emergence of constitutional monarchies, and the rise of democracy based on popular sovereignty and accountability. The discussion highlighted the social, political, and ideological factors that contributed to this evolution, while also addressing the strengths and challenges of democratic governance. The activity encouraged active participation, critical analysis, and effective communication, making it an informative and enriching academic exercise.

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Faculty Incharge Signature

Principal

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REPORT

Name of the Activity :Group Discussion

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Introduction:

A group discussion on the topic **"Forms of Government: Evolution from Monarchy to Democracy"** was conducted to help students understand the historical development of governance systems and the shift from absolute authority to people-centric governance. The topic is significant as it traces the transformation of political power structures and highlights the emergence of democracy as a dominant form of government in the modern world.

Key Points Discussed

a. Monarchy as an Early Form of Government

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Participants began by discussing monarchy as one of the earliest forms of government, where power was concentrated in the hands of a king or queen.

b. Transition to Constitutional Monarchy

The discussion highlighted how public resistance, revolutions, and constitutional movements led to the decline of absolute monarchy.

c. Rise of Democracy

Participants emphasised the gradual rise of democracy due to factors such as enlightenment ideas, social movements, expansion of education, and demands for equality and representation.

d. Challenges and Significance of Democracy

While democracy was recognised as the most inclusive form of government, participants also discussed its challenges, including political instability, populism, and governance inefficiencies.

Arguments and Counter-Views

Some participants argued that monarchies provided strong leadership and continuity, while others stressed that such systems suppressed individual liberties. The counter-view strongly favoured democracy, highlighting its emphasis on equality, consent of the governed, and protection of human rights. The discussion concluded that despite its imperfections, democracy represents a significant advancement in the evolution of governance.

Conclusion:

The group discussion effectively traced the evolution of government from monarchy to democracy, demonstrating how political systems have transformed in response to changing societal needs and aspirations. It reinforced the idea that democracy is not merely a form of government but a reflection of the struggle for rights, participation, and accountability. The session enhanced students' understanding of political development and the importance of democratic values in contemporary governance.

Faculty In charge Signature

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REPORT ON GROUP DISCUSSION ACTIVITY

Topic: I*s AI Impacting Education?*

20th Sep 2025

Introduction

A Group Discussion (GD) was organized for the students of III Semester BCA on 20th September 2025 on the topic **"Is AI Impacting Education?"** under the guidance of Prof. Dr. Mukta Sharma, HOD, and Dr. Krishna, Program Coordinator.

The activity was conducted as part of the department's academic and skill-development initiatives. The topic was selected to encourage students to discuss the growing role of Artificial Intelligence in education and its impact on teaching, learning, assessment, and the future of students.

Objectives

The main objectives of the activity were:

- To enhance students' communication, presentation, and content knowledge.
- To develop logical reasoning and critical thinking through discussion on the impact of AI in education.
- To promote listening, teamwork, confidence, and leadership qualities.
- To encourage students to understand the opportunities and challenges associated with the use of AI in education.

Conduct of the Activity

Students were divided into groups and encouraged to discuss the topic "Is AI Impacting Education?". Students shared their views on the positive and negative effects of AI, including personalized learning, AI-based educational tools, automation of academic tasks, accessibility of learning resources, academic integrity, and the changing role of teachers.

The students were encouraged to support their opinions with relevant examples and respond respectfully to the viewpoints of their peers. Faculty members observed and evaluated the performance of students throughout the discussion.

Evaluation Parameters

The students were evaluated on the following parameters:

- **Communication**: Clarity, fluency, vocabulary, and effective expression of ideas.
- **Content/Knowledge**: Understanding of AI and its relevance to education.
- **Logical Reasoning**: Ability to present logical arguments and analyse the advantages and challenges of AI in education.

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- **Listening & Teamwork**: Active listening, cooperation, respect for different viewpoints, and group participation.
- **Confidence & Leadership**: Self-confidence, initiative, participation, and ability to positively influence the discussion.
- **Conclusion**: Ability to summarize the major points and arrive at a meaningful conclusion.

Observations

The overall participation of the students was satisfactory and encouraging. Students demonstrated awareness of the increasing use of AI in education and were able to discuss both its benefits and challenges.

Several students presented relevant examples and displayed good communication and confidence. The discussion also showed that some students need further practice in organizing their thoughts, presenting arguments logically, and participating more confidently.

Students demonstrated the importance of listening to different perspectives and working collaboratively during the discussion.

Learning Outcomes

The activity helped students to:

- Understand the positive and negative impact of AI on education.
- Improve their communication, critical thinking, and logical reasoning skills.
- Develop confidence in expressing opinions and responding to different viewpoints.
- Recognize the importance of responsible and effective use of AI in education.

Conclusion

The Group Discussion on "Is AI Impacting Education?" conducted on 20th September 2025 for the III Semester BCA students was successfully completed under the guidance of Prof. Dr. Mukta Sharma, HOD, and Dr. Krishna.

The activity provided students with a valuable platform to discuss a contemporary and relevant topic while developing essential skills in communication, content knowledge, logical reasoning, listening and teamwork, confidence and leadership, and conclusion-building.

The activity was productive and contributed positively to the students' academic awareness, personality development, and professional preparedness.

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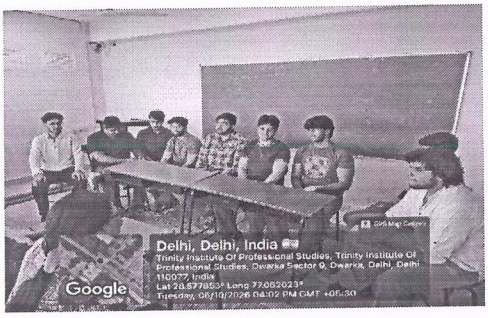

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BBA

Group Discussion

Management Department

Topic: Artificial Intelligence – Opportunities vs Challenges

The Management Department of Trinity Institute of Professional Studies proudly conducted a **Group Discussion (GD) and Mock Interview session** on **9th October, 2025** for our final-year BBA students.

The session was conducted under the expert guidance of **Ms. Himanshi (Placement Head)** and **Ms Saipriya** whose mentorship ensured that the initiative was both engaging and insightful.

The primary objective of this GD session was to provide students with a **real-world platform to hone their communication skills, critical thinking, and teamwork abilities**, all of which are vital for thriving in the modern, technology-driven corporate landscape.

Students were divided into two groups and encouraged to deliberate on the following AI-related topics:

1. Opportunities and Benefits of Artificial Intelligence in Business
2. Challenges and Ethical Concerns of AI Implementation

The discussions were highly interactive and thought-provoking. Students confidently presented their viewpoints, debated the pros and cons of AI adoption, and demonstrated **active listening, analytical thinking, and collaborative problem-solving skills**. The mock interview segment further allowed students to articulate their ideas professionally and handle challenging questions with confidence.

What stood out was the **depth of understanding, awareness of contemporary technological trends, and practical insights** shared by the students, reflecting their preparedness to face discussions on emerging industry trends.

With initiatives like these, Trinity Institute of Professional Studies continues to **empower students with essential skills, preparing them to be confident, capable, and industry-ready professionals** in an AI-driven world.

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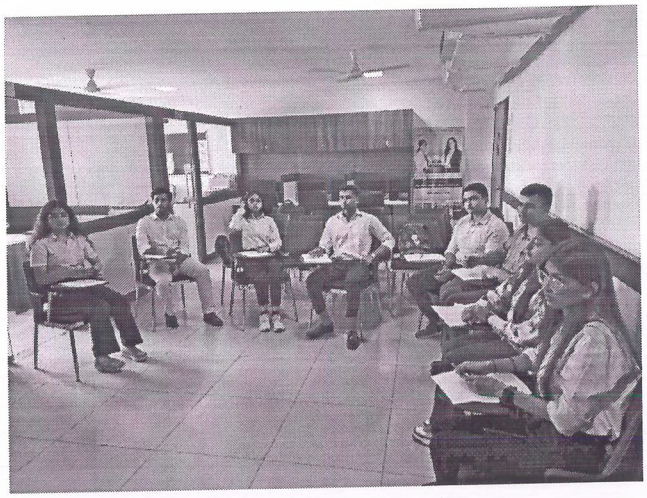

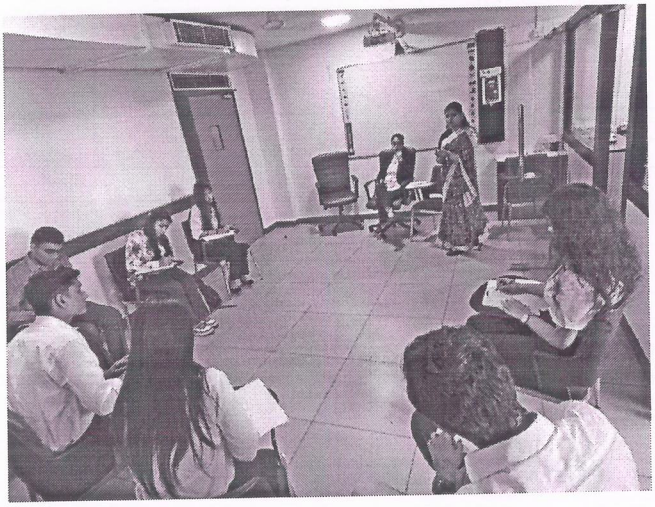

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Mock Interview

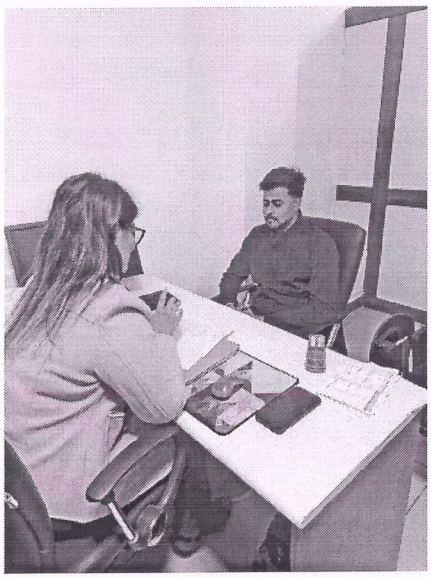
Management Department

Mock interviews were conducted for **BBA Final Year students on 30th October 2025** to enhance their employability skills and prepare them for campus and off-campus recruitment processes. The primary objective of the activity was to familiarize students with real interview situations and improve their communication, confidence, and professional attitude.

The mock interviews were conducted by faculty members. Each student participated in a one-to-one interview session where questions related to self-introduction, academic background, core subjects, and career objectives were asked. Students were evaluated on communication skills, subject knowledge, confidence, and body language.

At the end of each session, constructive feedback was provided to help students identify their strengths and areas for improvement. The activity proved beneficial in reducing interview anxiety and improving overall interview performance.

The mock interview program successfully contributed to the **overall personality development and career readiness** of BBA final year students.



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EVENT REPORT ON FINANCIAL AWARENESS DRIVE

SECTION A: Event Detail

Event title:	FINANCIAL AWARENESS DRIVE		
Starting date of event:	21st January, 2026	**Duration of Event (in days)**	1 DAY
Name of the event organizing Club/Committee			
Name of the event organizing Department	Management Department TIPS, Dwarka		
Sponsor of the Event (TIPS Dwarka in case of internal sponsorship)	TIPS Dwarka		
Committee Members:	**Convener**	Dr. Rajni Saluja	
	Coordinator	Dr. Shubhra Bahal Ms. Harnoor Kaur	
	Student Coordinator	Jasmeher Kaur	
Chief Guest/Guest of Honor with affiliation (If any)			
Name of Speaker/s with affiliation (If any)	Mr. Himanshu Sharma		

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Name of Activity: Financial Awareness Drive

Name of Department: Department of Management & Commerce

Name of Resource Person: Mr. Himanshu Sharma, Senior Partner at Himanshu and Associates (Advocate, Company Secretary & Governance Consultants) and Founder of LECORP Synergy

Place where Activity: Trinity Institute of Professional Studies

Date of Activity: 21.1.2026

Report of Activity

Objective of Activity: The Financial Awareness Drive was organized with the objective of empowering girl students of BBA and B.Com (H) with essential knowledge of financial literacy, legal awareness, and professional preparedness.

Mr. Himanshu Sharma delivered an insightful and highly engaging lecture focusing on the importance of financial awareness for young women in today's dynamic economic environment. He discussed key concepts such as personal financial planning, savings and investments, basic understanding of taxation, corporate compliance, and the role of governance in sustainable business practices.

Special emphasis was laid on financial independence and informed decision-making for women. The resource person also shared real-life professional experiences, which helped students relate theoretical concepts to practical scenarios. His guidance on career pathways in law, company secretaryship, finance, and consultancy proved extremely valuable for the students.

Student Participation and Learning Outcomes

The session witnessed enthusiastic participation from the students, who actively interacted with the speaker through questions and discussions. The lecture was not only informative but also inspiring and motivating, encouraging students to think critically about their financial responsibilities and future career goals.

Students gained a clearer understanding of the relevance of financial literacy in both personal and professional life. The programme helped enhance their awareness about compliance, ethics, and governance, while motivating them to pursue excellence and leadership roles with confidence.

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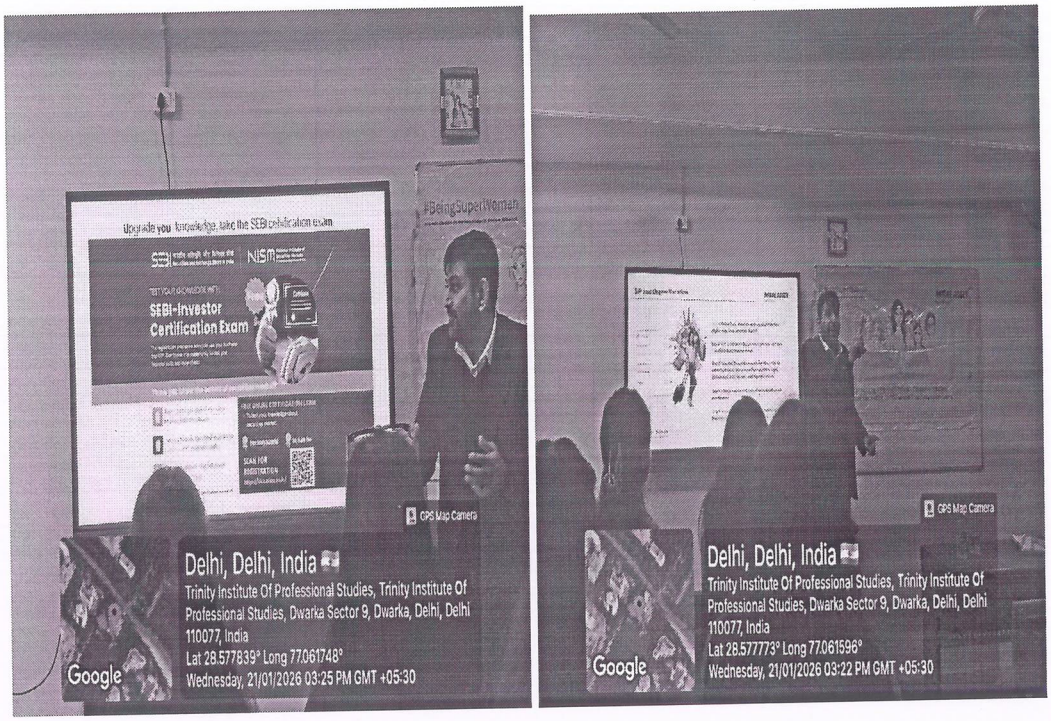
Glimpses of Activity



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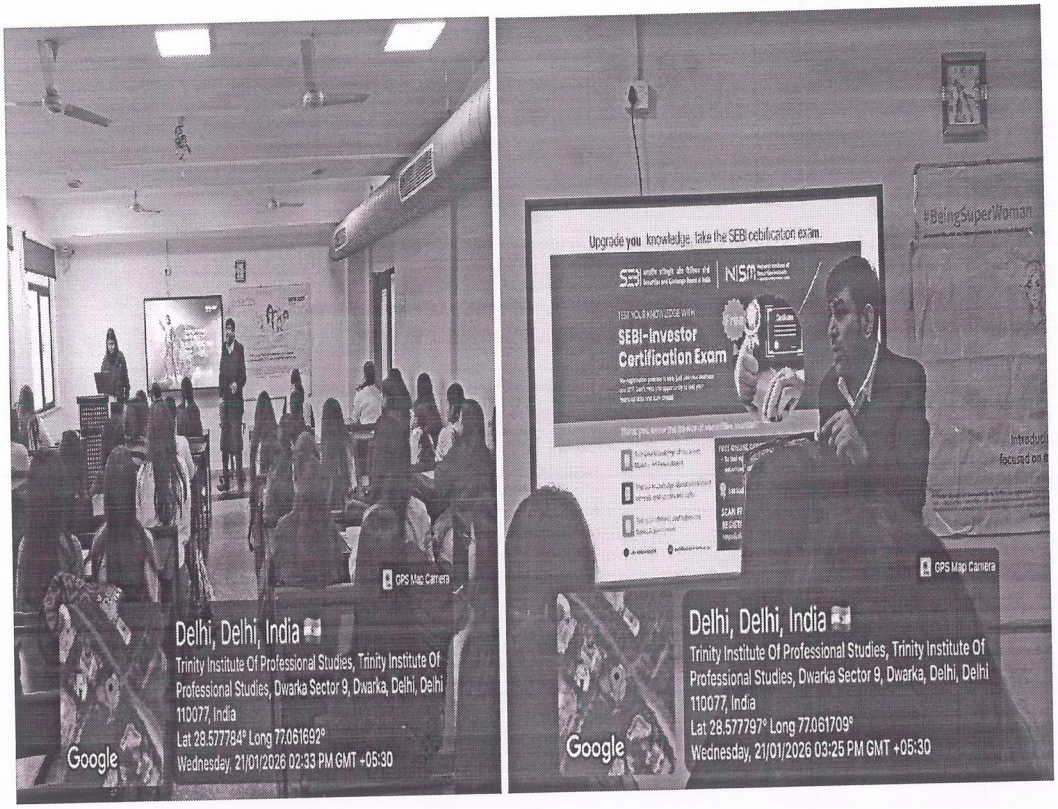

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Resource Person Interacting with Students

Welcome of Resource Person

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EVENT REPORT
GROUP DISCUSSION & MOCK INTERVIEW
Placement Readiness & Career Development Activity

SECTION A: Event Detail

Particular	Details
Event Title	Group Discussion & Mock Interview
Duration of Event (in days)	1 Day
Starting Date of Event	20 October 2025
Name of Event Organizing Club/Committee	Placement / Career Development
Name of Event Organizing Department	Commerce Department, TIPS, Dwarka
Sponsor of the Event	TIPS Dwarka
Convener	Ms Himanshi Mehra
Session Facilitator	Placement Head
Chief Guest / Guest of Honour	NA
Speaker / Resource Person	Placement Head / Internal Facilitator
Venue	Classroom / Placement Training Room

SECTION A: Event Report & Reflection

The Department of Commerce, Trinity Institute of Professional Studies, Dwarka, conducted a placement-readiness activity comprising a Group Discussion (GD) and Mock Interview. The activity was designed to familiarize students with two important stages of the recruitment process and to provide a practical environment for demonstrating communication, confidence, analytical thinking and professional behavior.

During the Group Discussion session, students were encouraged to participate actively, present their viewpoints, listen to others, build on relevant arguments and maintain professional communication. The facilitator guided students on opening a discussion, adding meaningful points, disagreeing respectfully, supporting arguments with reasoning and concluding effectively.

The Mock Interview session simulated a recruitment interview in a classroom setting. Students were exposed to questions related to self-introduction, academic background, strengths, career goals, communication, situational responses and professional readiness. The activity enabled students to understand interview etiquette, confidence, body language and the importance of concise and relevant answers.

1. Event Objectives

To develop students' communication and articulation skills required during recruitment processes.

To strengthen analytical thinking, listening and logical reasoning through Group Discussion.

To familiarize students with the structure and expectations of a professional interview.

To improve confidence, body language, professional etiquette and self-presentation.

To provide practical feedback that can help students improve their placement readiness.

To bridge the gap between classroom learning and workplace recruitment expectations.

2. Event Description

The activity was conducted as an experiential placement-readiness exercise. The Group Discussion component created a simulated selection environment in which students were assessed on participation, relevance of ideas, listening, teamwork and communication. The

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Mock Interview component followed a one-to-one interview format, allowing students to practise responding to questions in a formal and professional setting.

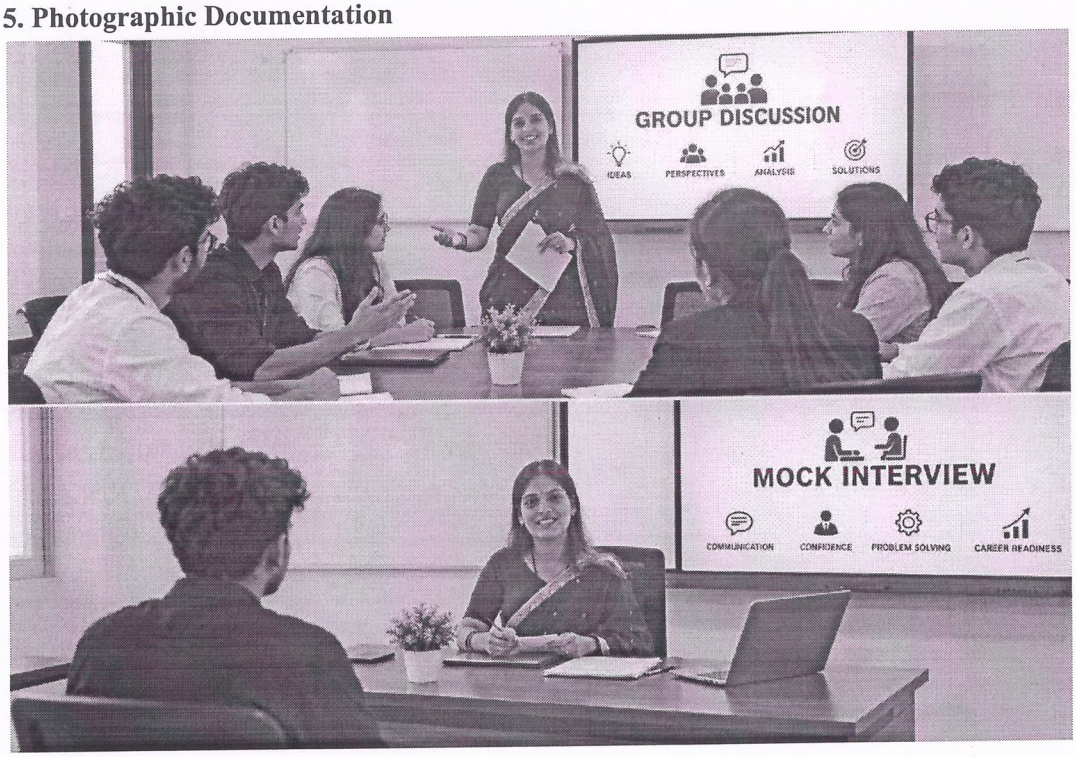
3. Learning Outcomes

Skill Area	Expected Learning / Development
Communication	Clear, concise and structured expression of ideas
Group Discussion	Listening, participation, reasoning and respectful disagreement
Confidence	Improved self-presentation and reduced interview hesitation
Interview Skills	Professional responses, introduction and question handling
Body Language	Eye contact, posture, gestures and professional presence
Problem Solving	Handling situational and competency-based questions
Career Readiness	Understanding recruitment expectations and professional etiquette

4. Placement Readiness Focus

The activity specifically supported students in preparing for campus recruitment by allowing them to practice the behaviors that are commonly observed during selection processes. The sessions emphasized preparation, clarity of thought, confidence, listening, professional communication and the ability to respond appropriately under pressure.

5. Photographic Documentation



Group Discussion and Mock Interview

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Conclusion

The Group Discussion and Mock Interview activity provided students with a practical opportunity to experience recruitment-oriented selection situations. By participating in structured discussions and simulated interviews, students could identify their strengths, recognize areas requiring improvement and develop greater confidence for future placement opportunities.

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COMMUNICATION SKILLS LAB – GROUP DISCUSSION

Title of the Activity: Group Discussion (GD)

Topic: "Social Media: News Platform or Misinformation Machine?"

Class: B.A.J.M.C 1st Year

Subject: Communication Skills Lab

Venue: Room No. 502

Date: 19th Nov 2025

Objectives of the Group Discussion

The main objectives of the GD activity were:

1. To enhance students' speaking and communication skills.
2. To improve critical thinking and logical reasoning.
3. To develop the ability to present opinions confidently.
4. To understand the role of social media in the news ecosystem.
5. To encourage students to practice active listening and respectful discussion.

Participants

Students of **B.A.J.M.C 1st Year** participated actively in the GD.
They were divided into groups and each student was encouraged to speak and share their viewpoints.

Introduction

The Group Discussion was conducted on the topic **"Social Media: News Platform or Misinformation Machine?"** as it is highly relevant for journalism students. Today, social media has become a major source of information where news reaches audiences instantly. However, the same platforms also spread misinformation and fake news rapidly, which can mislead the public and create panic.

During the GD, students presented diverse opinions.

Points Discussed in Favor (Social Media as a News Platform)

- Social media provides fast and real-time news updates.
- It increases public participation through comments, sharing, and discussions.
- It gives voice to common people through citizen journalism.

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- It helps in spreading information during emergencies like natural disasters and crises.
- It makes news more accessible to people living in remote areas.

Points Discussed Against (Social Media as a Misinformation Machine)

- Fake news spreads quickly due to viral forwards and edited videos.
- Many users do not verify news before sharing.
- Sensational content gets more reach than factual reporting.
- Misleading headlines and clickbait create confusion.
- Misinformation can create hate, fear, and communal tension.
- Algorithms often promote content that increases engagement, not accuracy.

Conclusion

The group concluded that social media is both a powerful news platform and a source of misinformation. It depends largely on how responsibly people and media organizations use it. Journalism students also discussed that verification, fact-checking, and ethical reporting are essential to reduce the spread of fake news. Overall, the discussion helped students understand the importance of media literacy and responsible communication.

Learning Outcomes

After the activity, students were able to:

- Speak confidently and express opinions clearly.
- Understand the positive and negative role of social media in journalism.
- Identify the importance of fact-checking and credibility.
- Improve listening skills and teamwork during discussion.

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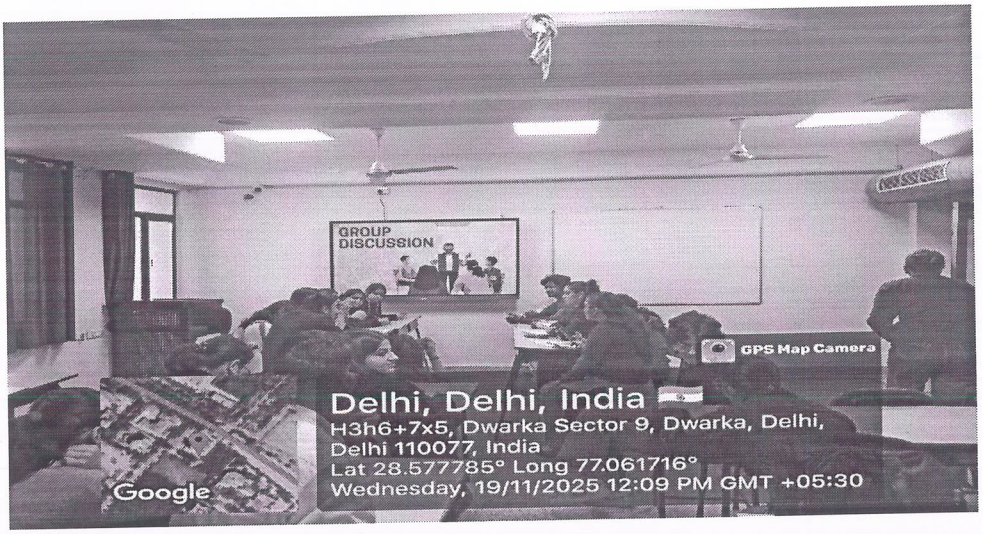

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COMMUNICATION SKILLS LAB – GROUP DISCUSSION REPORT

Title of the Activity: Group Discussion (GD)

Topic: "Influencers vs Journalists: Who Has More Impact Today?"

Course/Class: B.A.J.M.C 1st Year

Subject: Communication Skills Lab

Venue: Room No. 502

Date: 19th Nov 2025

Objectives of the Group Discussion

1. To improve students' **communication and presentation skills**.
2. To encourage students to develop **critical thinking** on digital media trends.
3. To understand the changing role of **journalists and influencers** in society.
4. To build confidence in expressing views in a group setting.
5. To promote respectful listening and response practices.

Participants

Students of **B.A.J.M.C 1st Year** participated in the GD activity. They were divided into groups, and each student shared their viewpoint based on their understanding.

Introduction

The Group Discussion was conducted on the topic **"Influencers vs Journalists: Who Has More Impact Today?"** This topic is highly relevant in the current media environment where influencers have gained popularity through social media platforms, while journalists continue to play an important role in reporting and verifying news. The discussion focused on credibility, reach, ethics, and impact on public opinion.

Students spoke actively and shared different perspectives.

Points Discussed in Favour of Influencers (More Impact)

- Influencers have strong reach and connect directly with audiences.
- They create relatable and engaging content in simple language.

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- Influencers shape trends and opinions faster than traditional news.
- Social media algorithms boost influencer content widely.
- Many people trust influencers for lifestyle, awareness, and even news.

Points Discussed in Favour of Journalists (More Impact)

- Journalists follow ethics, verification, and responsibility.
- They work on real reporting, ground facts, and public interest issues.
- Journalism has accountability through media institutions and laws.
- Journalists help protect democracy by questioning power.
- News cannot depend only on opinions; it requires evidence.

Conclusion

The group concluded that both influencers and journalists influence society, but in different ways. Influencers impact people through engagement and visibility, while journalists impact society through credibility, facts, and responsible reporting. Students agreed that future media professionals must learn from both styles but must always maintain ethics and truth.

Learning Outcomes

Students were able to:

- gain confidence in expressing opinions.
- understand differences between influence and journalism.
- identify the importance of credibility and ethics.
- improve group communication and listening skills.

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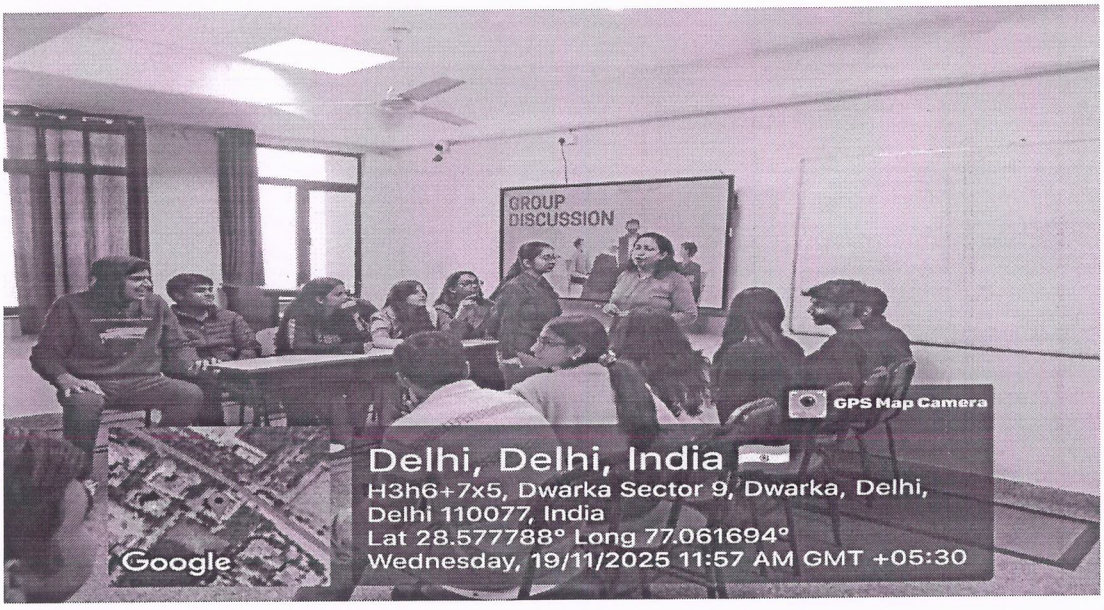

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COMMUNICATION SKILLS LAB – GROUP DISCUSSION REPORT

Title of the Activity: Group Discussion (GD)

Topic: "Paid News and Sponsored Content: Is It Ethical Journalism?"

Course/Class: B.A.J.M.C 1st Year

Subject: Communication Skills Lab

Venue: Room No. 502

Date:19th Nov 2025

Objectives of the Group Discussion

1. To create awareness about ethical issues in journalism.
2. To develop students' ability to give structured viewpoints.
3. To understand the difference between news, advertisements, and sponsored content.
4. To encourage critical thinking about credibility and media trust.
5. To enhance teamwork and speaking skills.

Participants

Students of **B.A.J.M.C 1st Year** participated and discussed the topic with interest. All students were given equal chances to share their views.

Introduction

The Group Discussion focused on **"Paid News and Sponsored Content: Is It Ethical Journalism?"** With the rise of digital media, many news platforms publish promotional content that looks like real news. This creates confusion for audiences and raises questions about transparency and credibility. Students discussed the ethical responsibilities of media organizations and journalists.

Students presented arguments from both sides.

Points Discussed Supporting Sponsored Content

- Media houses need revenue to survive.
- Sponsored content helps support journalism financially.
- If properly labelled, it can be informative and useful.
- Many brands collaborate with media outlets for awareness campaigns.

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- It supports employment and business in the media industry.

Points Discussed Against Paid News

- Paid news damages credibility and public trust.
- It misleads audiences and hides the real intention of promotion.
- It weakens journalistic ethics and independence.
- Politicians and big companies misuse it to influence public opinion.
- It makes it difficult for common people to differentiate facts from marketing.

Conclusion

The group concluded that sponsored content is acceptable only when it is clearly labelled and does not mislead audiences. However, paid news presented as real journalism is unethical and harmful to democracy. Students agreed that transparency and ethical guidelines are necessary to maintain trust in journalism.

Learning Outcomes

Students were able to:

- understand ethical concerns in journalism.
- differentiate between news and promotional content.
- build critical reasoning and structured arguments.
- improve communication skills through group discussion.

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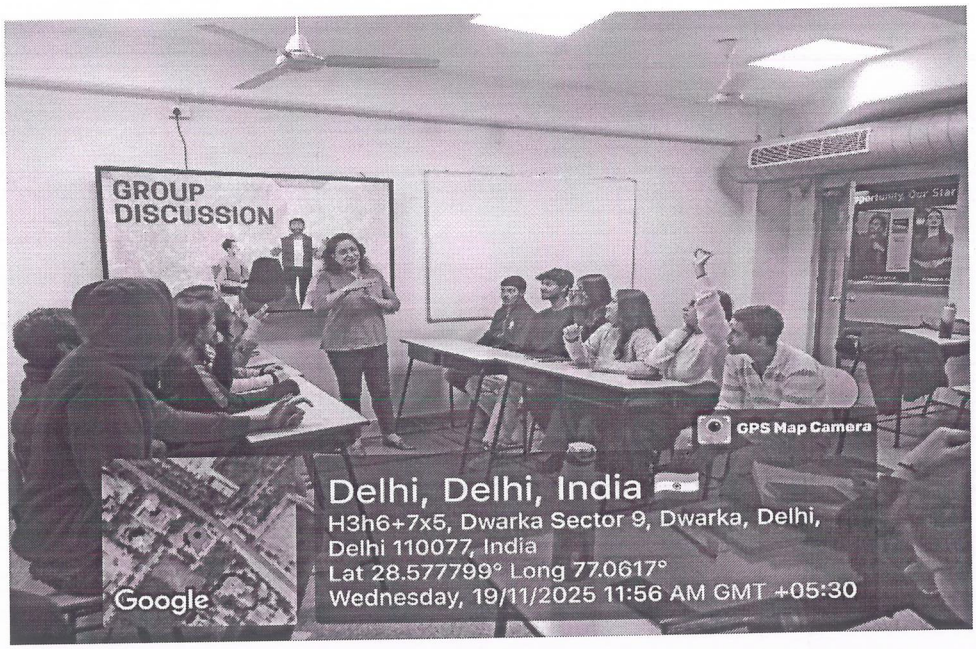

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COMMUNICATION SKILLS LAB – GROUP DISCUSSION REPORT

Title of the Activity: Group Discussion (GD)

Topic: "Citizen Journalism: Helpful or Harmful?"

Course/Class: B.A.J.M.C 1st Year

Subject: Communication Skills Lab

Venue: Room No. 502

Date: 19th Nov 2025

Objectives of the Group Discussion

1. To develop understanding of modern forms of journalism.
2. To encourage students to express opinions with examples.
3. To identify advantages and risks of citizen journalism.
4. To improve public speaking, confidence, and listening skills.
5. To understand the importance of verification in news reporting.

Participants

Students of **B.A.J.M.C 1st Year** actively participated. The class was divided into groups, and students contributed with points and examples.

Introduction

The Group Discussion was conducted on **"Citizen Journalism: Helpful or Harmful?"** Citizen journalism refers to news and information shared by common people through mobile phones and social media. It helps in reporting incidents quickly, but it can also spread misinformation when not verified. Students discussed its role in supporting or harming the credibility of news.

Students shared balanced views.

Points Discussed Supporting Citizen Journalism

- It provides quick reporting during emergencies and disasters.
- It helps highlight local issues ignored by mainstream media.
- Common people can act as watchdogs and raise awareness.
- It promotes public participation and democratic communication.
- Many breaking news stories first appear through citizens.

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Points Discussed Against Citizen Journalism

- It can spread fake news because citizens may not verify facts.
- Emotional or biased content can create panic and hatred.
- Privacy issues arise when videos are shared without consent.
- Citizen journalism can harm professional journalism standards.
- Without accountability, wrong information can go viral easily.

Conclusion

The group concluded that citizen journalism is helpful when it supports real reporting and highlights genuine issues, but it becomes harmful when it spreads misinformation or violates ethics. Students agreed that verification and responsible sharing are essential to make citizen journalism useful for society.

Learning Outcomes

Students were able to:

- understand the concept and role of citizen journalism.
- identify ethical challenges and responsibilities.
- improve speaking confidence and group discussion skills.
- develop analytical thinking for media-related issues.

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Group Discussion on Views of Mahatma Gandhi and Nehru on Nationalism

Date	20th November,2025
Topic	Group Discussion- Views of Mahatma Gandhi and Nehru on Nationalism
Venue	Room 702

A group discussion was conducted to understand and compare the views of Mahatma Gandhi and Jawaharlal Nehru on nationalism. Both leaders played a crucial role in India's freedom struggle, yet their ideas on nationalism reflected different approaches shaped by their experiences, ideologies, and visions for India's future. The discussion aimed to analyze these perspectives and highlight their relevance in the modern world.

2. Objectives of the Group Discussion

- To understand Mahatma Gandhi's concept of nationalism
- To study Jawaharlal Nehru's views on nationalism
- To compare and contrast their ideas
- To appreciate the importance of their thoughts in shaping Indian nationalism

3. Gandhi's Views on Nationalism

Mahatma Gandhi believed that nationalism should be rooted in moral values, truth, and non-violence. For him, nationalism was not about hatred towards other nations but about self-rule (Swaraj) and self-discipline.

Key points discussed:

- Gandhi emphasized non-violence (Ahimsa) as the foundation of national struggle.
- He believed nationalism must uplift the poorest and weakest sections of society.
- His idea of nationalism was closely linked with village self-sufficiency, simplicity, and ethical living.
- Gandhi opposed aggressive or narrow nationalism and warned against blind patriotism.

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- According to him, true nationalism promotes **human unity and global peace.**

4. Nehru's Views on Nationalism

Jawaharlal Nehru viewed nationalism from a modern, scientific, and internationalist perspective. He believed that Indian nationalism should be progressive and aligned with global developments.

Key points discussed:

- Nehru emphasized political freedom along with economic and social development.
- He supported industrialization, scientific temper, and modernization as essential for national progress.
- Nehru believed nationalism should be inclusive and secular, respecting India's diversity.
- He opposed communalism and narrow nationalism that could divide society.
- His vision of nationalism was closely connected to democracy, socialism, and international cooperation.

5. Comparison of Gandhi and Nehru's Views

- Gandhi's nationalism was ethical and spiritual, while Nehru's was rational and modern.
- Gandhi focused on villages and self-reliance; Nehru emphasized industries and economic planning.
- Both leaders opposed imperialism and communalism.
- Despite differences, both believed nationalism should serve the common people and promote unity.

6. Outcome of the Discussion

The group discussion helped participants understand that Indian nationalism was shaped by multiple perspectives. Gandhi and Nehru, though different in approach, complemented each other. Their combined ideas laid the foundation for India's freedom movement and nation-building process.

7. Conclusion

The discussion concluded that Gandhi and Nehru's views on nationalism were both significant and relevant. Gandhi taught the importance of moral values and non-violence, while Nehru emphasized modernization and global outlook. Together, their ideas contributed to a balanced and inclusive form of Indian nationalism that continues to inspire the nation.

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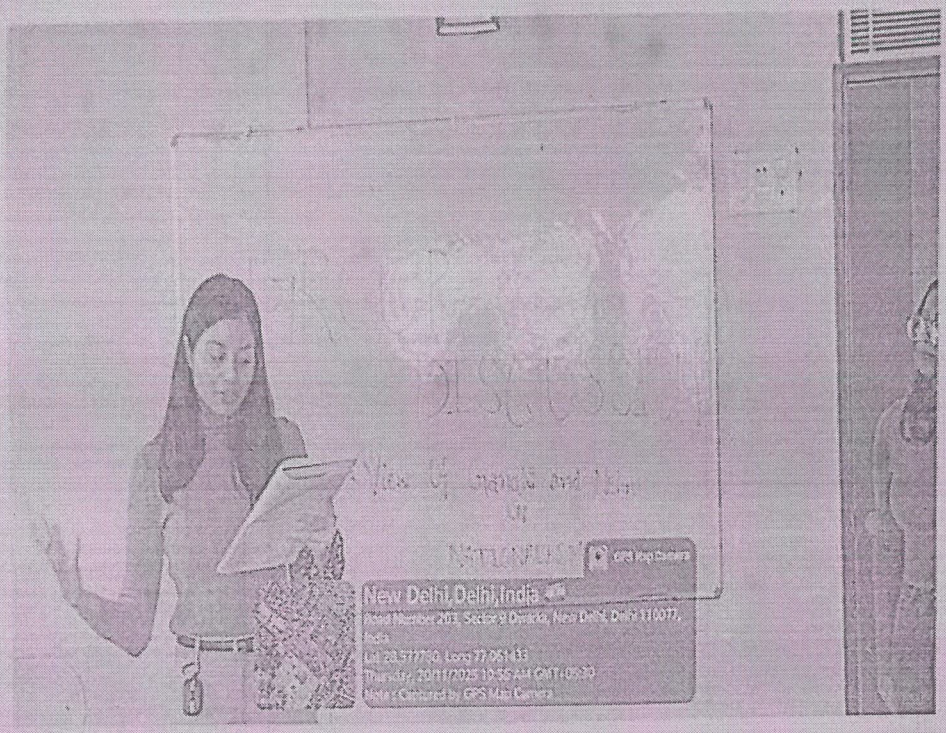

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Group Discussion on Community Participation and Environment Management

Date	24th November,2025
Topic	Group Discussion- Community Participation and Environment Management
Venue	Room 805

A group discussion was organized on the topic "Community Participation and Environment Management" to understand the role of local communities in protecting and managing the environment. Environmental issues such as pollution, deforestation, waste disposal, and water scarcity require collective efforts. The discussion highlighted how community involvement is essential for sustainable environmental management.

2. Objectives of the Group Discussion

- To understand the concept of community participation
- To discuss the role of communities in environmental protection
- To identify benefits of people's involvement in environmental management
- To create awareness about sustainable environmental practices

3. Points Discussed

a) Meaning of Community Participation

Participants explained that community participation means the active involvement of local people in planning, decision-making, implementation, and monitoring of environmental activities. It ensures shared responsibility towards nature.

b) Role of Community in Environmental Management

The group discussed various roles played by communities, such as:

- Conservation of forests, water resources, and land
- Waste management through segregation, recycling, and composting
- Participation in cleanliness drives and tree plantation programs

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- Reducing pollution by adopting eco-friendly practices

c) Importance of Community Participation

The discussion emphasized that community participation:

- Encourages sustainable use of natural resources
- Increases awareness and environmental responsibility
- Makes environmental programs more effective
- Promotes cooperation between people, government, and NGOs

d) Examples Highlighted

Several real-life examples were discussed, including:

- The Chipko Movement, where villagers protected forests
- Community-led water conservation and rainwater harvesting
- Local cleanliness campaigns under Swachh Bharat Abhiyan

e) Challenges Discussed

Some challenges identified during the discussion included:

- Lack of awareness and education
- Limited resources and funding
- Resistance to change in traditional practices
- Poor coordination among stakeholders

4. Outcome of the Discussion

The group discussion helped participants understand that environmental management is not possible without community involvement. Collective action at the grassroots level leads to long-term environmental sustainability. Participants agreed that awareness and participation must be encouraged through education and community programs.

5. Conclusion

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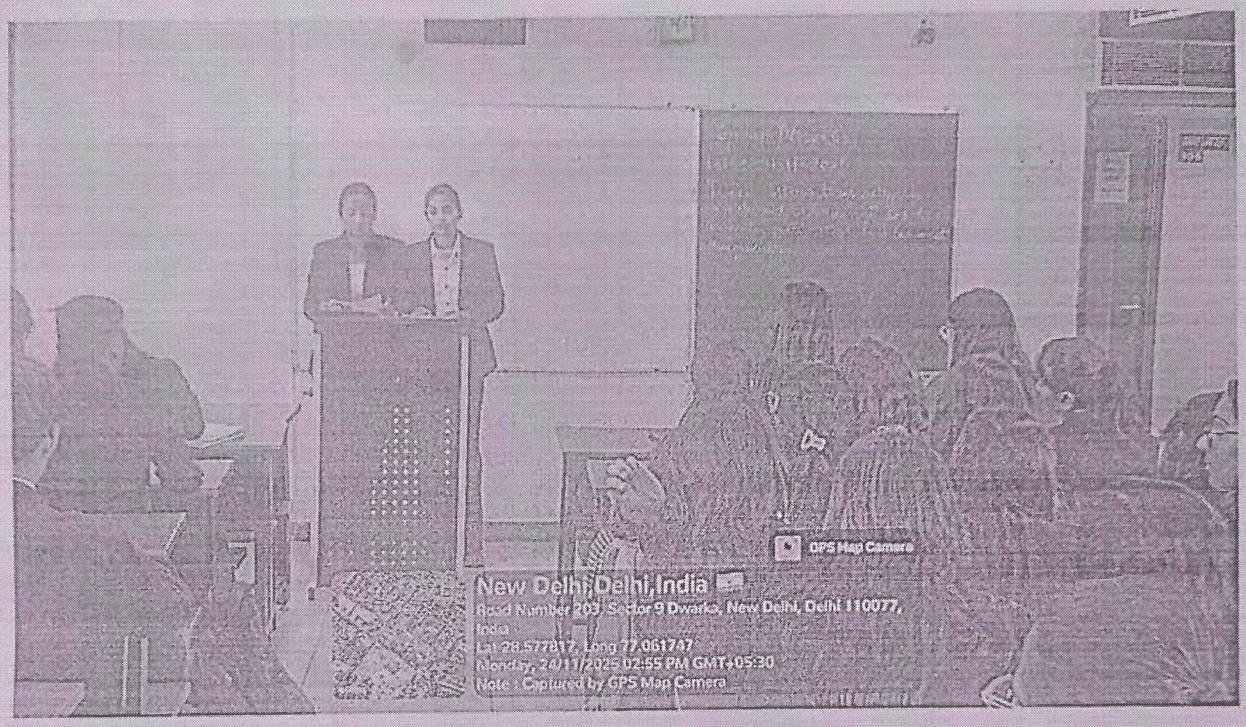
The discussion concluded that community participation is a key factor in effective environmental management. When communities actively participate, environmental protection becomes more practical, sustainable, and successful. Active cooperation between people, government, and organizations is essential to ensure a clean and healthy environment for future generations.



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Report on Group discussion on the topic of "Live-in Relationship: Legal Status in India & Surrogacy: Legal and Ethical Issues"

Date & Time	24th Nov 2025 at 12:00pm
Topic	Live-in Relationship: Legal Status in India & Surrogacy: Legal and Ethical Issues
Venue	Room no. 702 TIPS

Name of the Activity : **Group Discussion**
Aims/Objectives : The Law wing of the Trinity Institute of Professional Studies conducted a group discussion, which incorporated students as well as the faculty to participate and learn the process of conducting such an event.
Faculty In charge : **Ms. Shivangi Gupta**
No of Students Attended : 40

Summary of the Activity : The Group Discussion was held to discuss the topic of Live-in Relationships: Legal Status in India. Participants discussed different viewpoints regarding legality, morality, societal acceptance, rights of partners, maintenance, and legitimacy of children born out of live-in relationships. While some participants emphasized the importance of recognizing live-in relationships to protect individuals from exploitation, others expressed concerns that it may weaken the institution of marriage and traditional family values.

Introduction:

The group discussion was held to discuss the topic of **"Live-in Relationship"** under the subject of **Family Law**. The purpose of this discussion was to understand the legal, social, and moral aspects of live-in relationships in India and to examine whether such relationships should be legally recognized and socially accepted.

Arguments in Favor of Live-in Relationship:

1. Live-in relationships provide individuals the freedom to understand compatibility before entering into marriage.
2. It promotes personal autonomy and the right to choose one's partner without social or legal pressure.

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3. Such relationships help reduce unhappy marriages and divorce rates as partners are more informed before commitment.
4. Live-in relationships are viewed as a modern social arrangement reflecting changing societal values.

Arguments Against Live-in Relationship:

1. Live-in relationships are considered morally unacceptable by a large section of Indian society.
2. There is no social or legal security for partners, especially women, in case of separation.
3. Children born out of live-in relationships may face social stigma and identity issues.
4. It is argued that live-in relationships weaken the institution of marriage and family values.

During the group discussion on live-in relationships, participants expressed diverse opinions. Some students argued that live-in relationships should be legally recognized as they are already prevalent in urban society and denying legal protection leads to exploitation, particularly of women. They emphasized that individuals in such relationships should be granted rights related to maintenance, inheritance, and protection from domestic violence.

On the other hand, some participants believed that live-in relationships conflict with Indian cultural and traditional values. They opined that marriage provides legal stability, emotional security, and social recognition, which live-in relationships lack. According to them, legal recognition of live-in relationships might encourage irresponsibility and weaken family structures.

Participants also discussed the **legal position of live-in relationships in India**. The judiciary has recognized live-in relationships through various judgments. Under the **Protection of Women from Domestic Violence Act, 2005**, women in relationships "in the nature of marriage" are entitled to legal protection. Judicial precedents like **D. Velusamy v. D. Patchaiammal** and **Indra Sarma v. V.K.V. Sarma** have laid down conditions for recognizing live-in relationships, such as long-term cohabitation and social representation as husband and wife. Courts have also held that children born out of live-in relationships are legitimate and have inheritance rights.

Conclusion:
The group discussion concluded with most participants agreeing that live-in relationships are a social reality that cannot be ignored. While ethical and cultural concerns persist, there is a growing need for legal safeguards to prevent exploitation and injustice. Marriage remains a socially preferred institution; however, legal recognition and regulation of live-in relationships can ensure protection of individual rights, especially for women and children. Balancing societal values with constitutional principles of liberty and equality remains the key challenge in addressing live-in relationships under family law.

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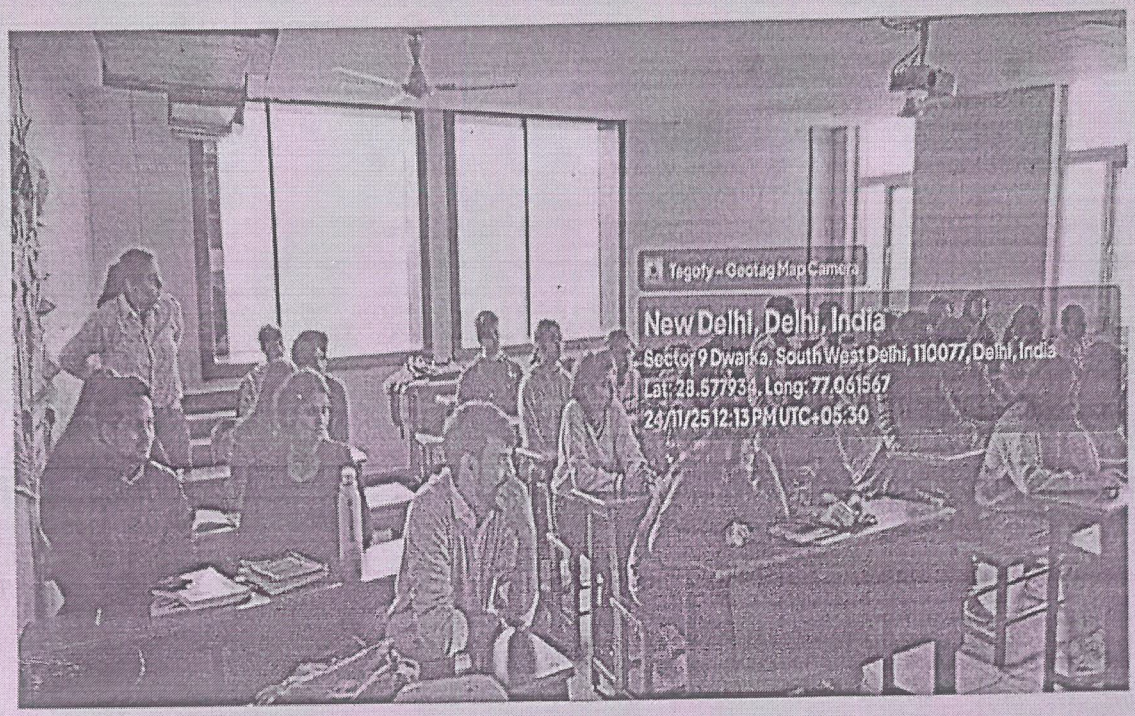

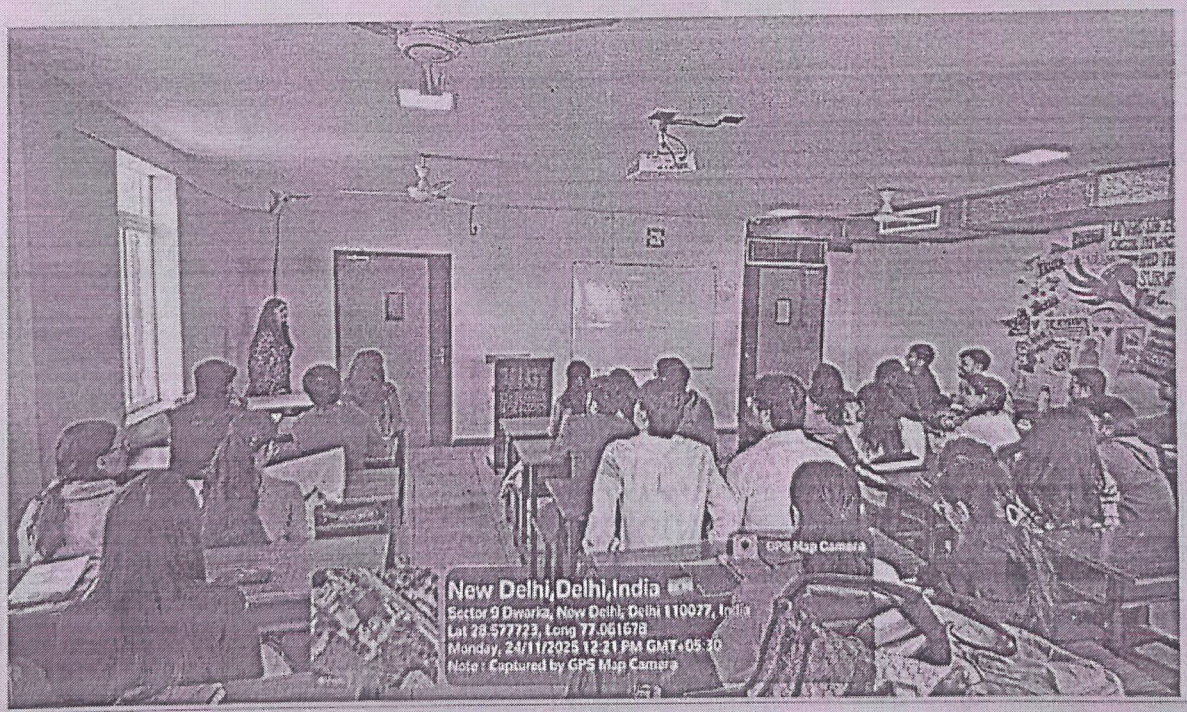

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Report on group discussion on Criminal law on the topic of "Position of Women in Ancient India"

Date & Time: 26th November 2025 at 2:00 pm

Venue: Room no. 805 TIPS

REPORT

Name of the Activity	:	**Group Discussion**
Aims/Objectives	:	The Law wing of the Trinity Institute of Professional Studies conducted a group discussion, which incorporated students as well as the faculty to participate and learn the process of conducting such an event.
Faculty In charge	:	**Ms. Maansi Ahuja**
No of Students Attended	:	**50**
Summary of the Activity	:	The Group Discussion analyzed the drastic shifts in women's rights and social standing within Ancient India. Participants noted that during the Early Vedic Period (c. 1500–1000 BCE), women enjoyed a high status, characterized by access to education, participation in public assemblies, and the absence of social evils like Sati or child marriage.However, the discussion highlighted a significant decline beginning in the Later Vedic and Smriti periods (c. 1000 BCE onwards). The introduction of texts like the Manusmriti formalized patriarchal control, placing women under the lifelong guardianship of male relatives—first the father, then the husband, and finally the son.

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Introduction:

The group discussion was held to discuss the topic of "Position of women in Ancient India". The purpose of this discussion was to provide a comprehensive understanding of the varying status, rights, and roles of women across the different stages of Ancient Indian history.

Key Points Discussed:

High Status in Early Vedic Age:

Education and Scholarship: Women had the right to education and scholars like Apala, Ghosha, and Lopamudra composed hymns and were highly respected.

Religious & Political Role: Wives were necessary for performing religious rites (dharma) alongside their husbands, and their participation in rituals was considered essential. They were allowed to participate in public assemblies like the Sabha.

Economic Role: Women enjoyed economic freedom, assisting in agriculture, spinning, and weaving, and could own Stridhana (gifts received at marriage).

Decline in Later Vedic and Post-Vedic Periods:

Loss of Educational Rights: The practice of the Upanayana (initiation rite) was generally denied to girls. Early/pre-puberty marriage became common, which prematurely ended girls' access to formal education.

Diminished Social Status: The birth of a daughter began to be viewed as a source of "sadness" or a liability. Women were increasingly restricted to domestic roles and excluded from public and political activities.

Property Rights: While Stridhana rights were maintained (especially during the Maurya Empire), women's rights to inherit ancestral property were highly limited, often only in the absence of a son.

Social Evils: Practices such as the prohibition of widow remarriage and the rise of the Devadasi system (temple slavery) began to emerge, further degrading women's position in society.

Conclusion:

The group discussion concluded that the status of women in Ancient India presents a paradoxical narrative. The Early Vedic Period established a benchmark of gender parity and intellectual respect that was unique in the ancient world. However, this elevated position was severely compromised by the Post-Vedic era, where societal reforms, increased ritualism, and the codification of laws in

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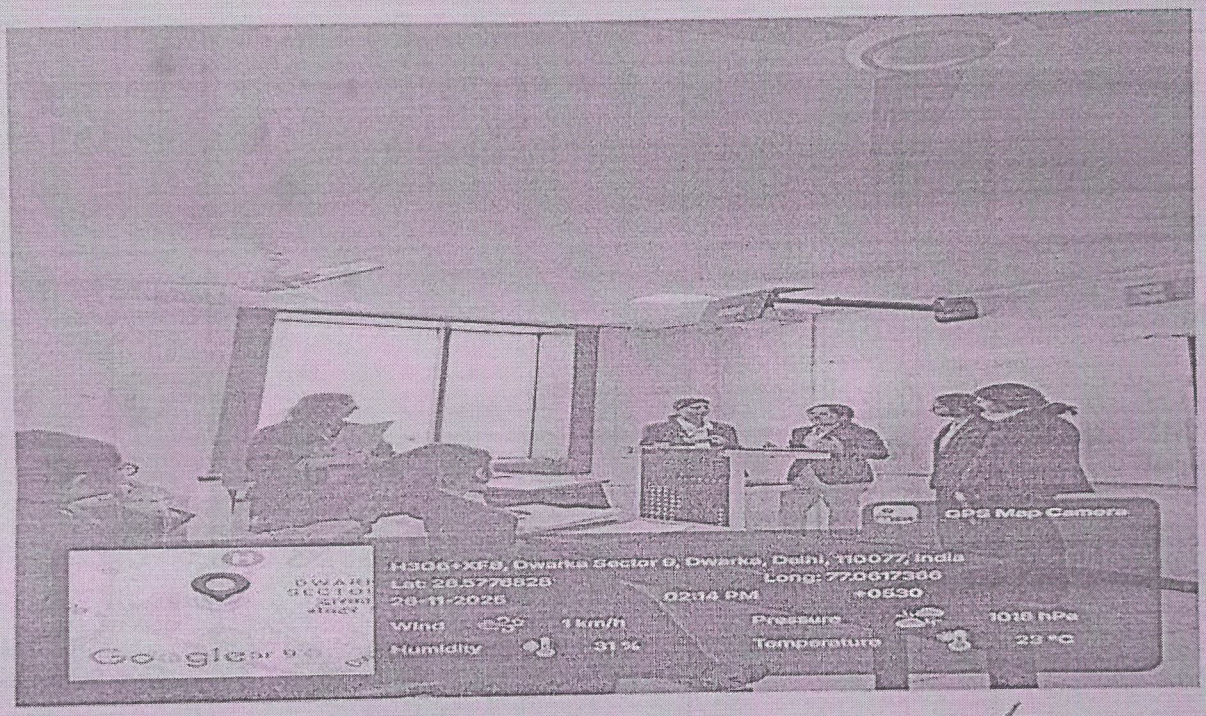
the Smriti literature led to a systematic erosion of women's rights to education, autonomy, and participation in public life. The consensus was that this decline set the stage for the more restrictive social norms that followed in the medieval period.



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Department of Legal studies.

Report on group discussion on Post-Colonial Readings of Gandhi, Bhagat Singh and Dr. B. R. Ambedkar

Date & Time: 26th November 2025 at 01:30pm

Venue: Room no. 702 TIPS

Name of the Activity	: Group Discussion
Aims/Objectives	: The Law wing of the Trinity Institute of Professional Studies organized a Group Discussion to encourage critical thinking among students on post-colonial interpretations of Indian national leaders and to promote academic engagement with diverse ideological perspectives.
Faculty In charge	: Ms. Anubhuti Sharma
No of Students Attended	: 50
Summary of the Activity	: The Group Discussion was conducted on the topic "Post-Colonial Readings of Gandhi, Bhagat Singh and Dr. B. R. Ambedkar". The discussion focused on reinterpreting the ideas, contributions, and limitations of these leaders through a post-colonial lens. Participants critically examined how colonial power structures, social hierarchies, and nationalist narratives shaped their ideologies. The session witnessed active participation, with students presenting diverse viewpoints on non-violence, revolutionary nationalism, constitutional morality, and social justice.
Photographs	: Geo Tagged

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Introduction:
The Group Discussion aimed to analyze the thoughts of Mahatma Gandhi, Bhagat Singh, and Dr. B. R. Ambedkar from a post-colonial perspective. Post-colonial readings help in understanding how these leaders responded differently to colonial domination and internal social inequalities. The discussion sought to highlight how their ideas continue to influence contemporary Indian society and constitutional values.

Key Points Discussed:

Post-Colonial Reading of Mahatma Gandhi:
Participants discussed Gandhi's philosophy of non-violence, civil disobedience, and self-rule as tools of resistance against colonial rule. Some viewed Gandhi as a moral force who challenged imperial authority through ethical politics, while others critiqued his approach for being insufficient in addressing caste oppression and structural inequalities.

Post-Colonial Reading of Bhagat Singh:
Bhagat Singh was analyzed as a revolutionary nationalist who rejected passive resistance and advocated radical political transformation. Participants highlighted his critique of imperialism, capitalism, and social injustice. His vision of freedom was seen as extending beyond political independence to include social and economic equality.

Post-Colonial Reading of Dr. B. R. Ambedkar:
Dr. Ambedkar's contribution was discussed in the context of social emancipation and constitutional democracy. Participants emphasized his critique of caste hierarchy, colonial policies, and nationalist movements that ignored marginalized voices. His role as the chief architect of the Indian Constitution was seen as foundational to post-colonial governance and social justice. The discussion also focused on ideological differences among the three leaders and how their contrasting approaches enriched India's freedom struggle and post-colonial development.

Conclusion:
The Group Discussion concluded that post-colonial readings of Gandhi, Bhagat Singh, and Dr. B. R. Ambedkar provide a deeper understanding of India's freedom movement and its complexities. The participants agreed that while their ideologies differed, each contributed uniquely to shaping modern India. The discussion enhanced critical thinking, historical understanding, and appreciation of plural perspectives within the national movement.

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Faculty In charge Signature

Principal
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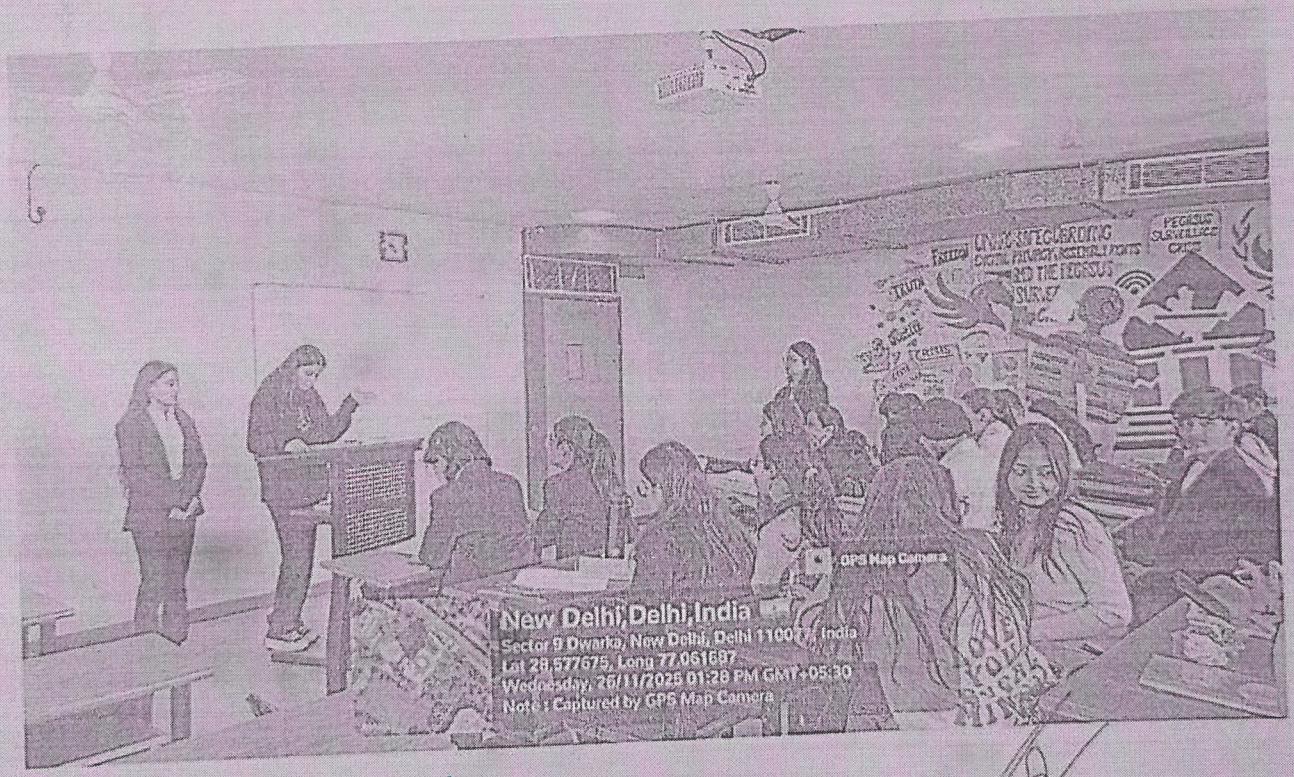

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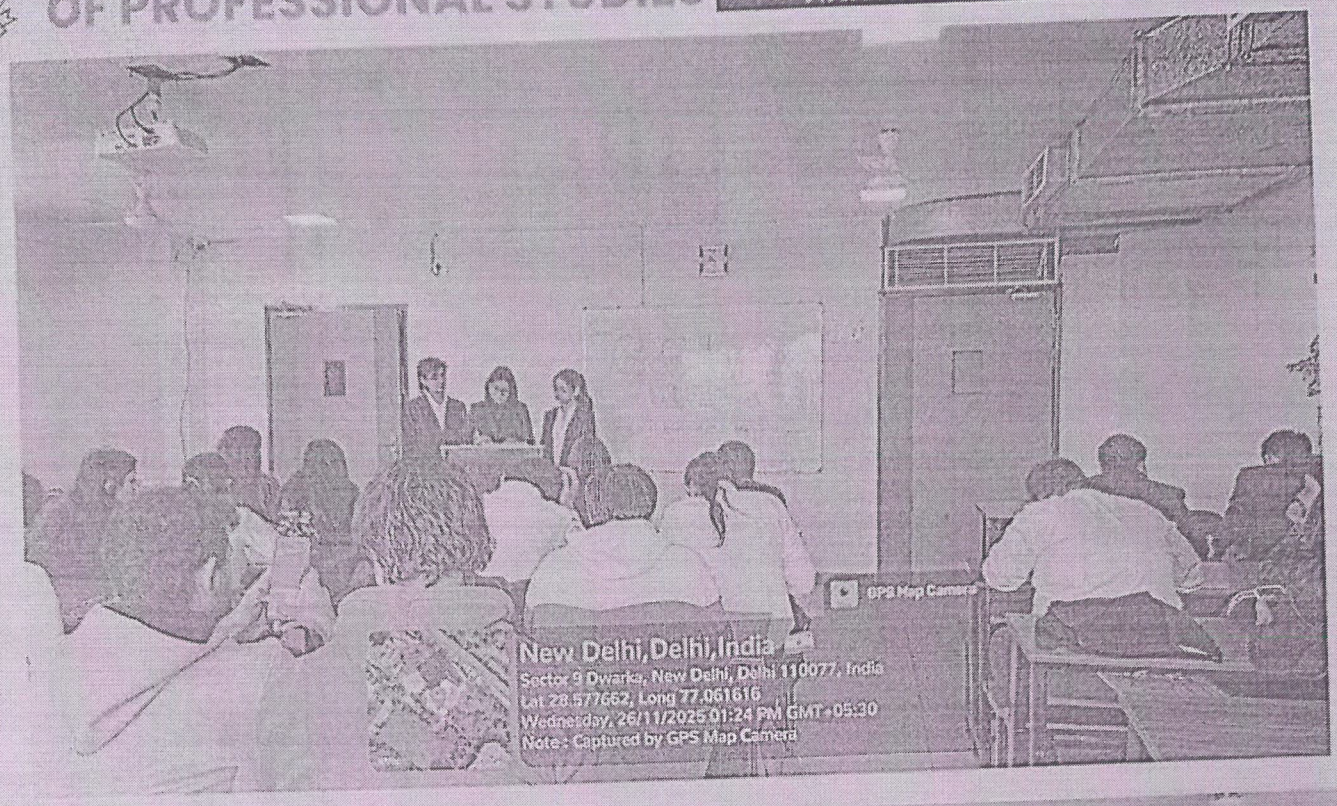

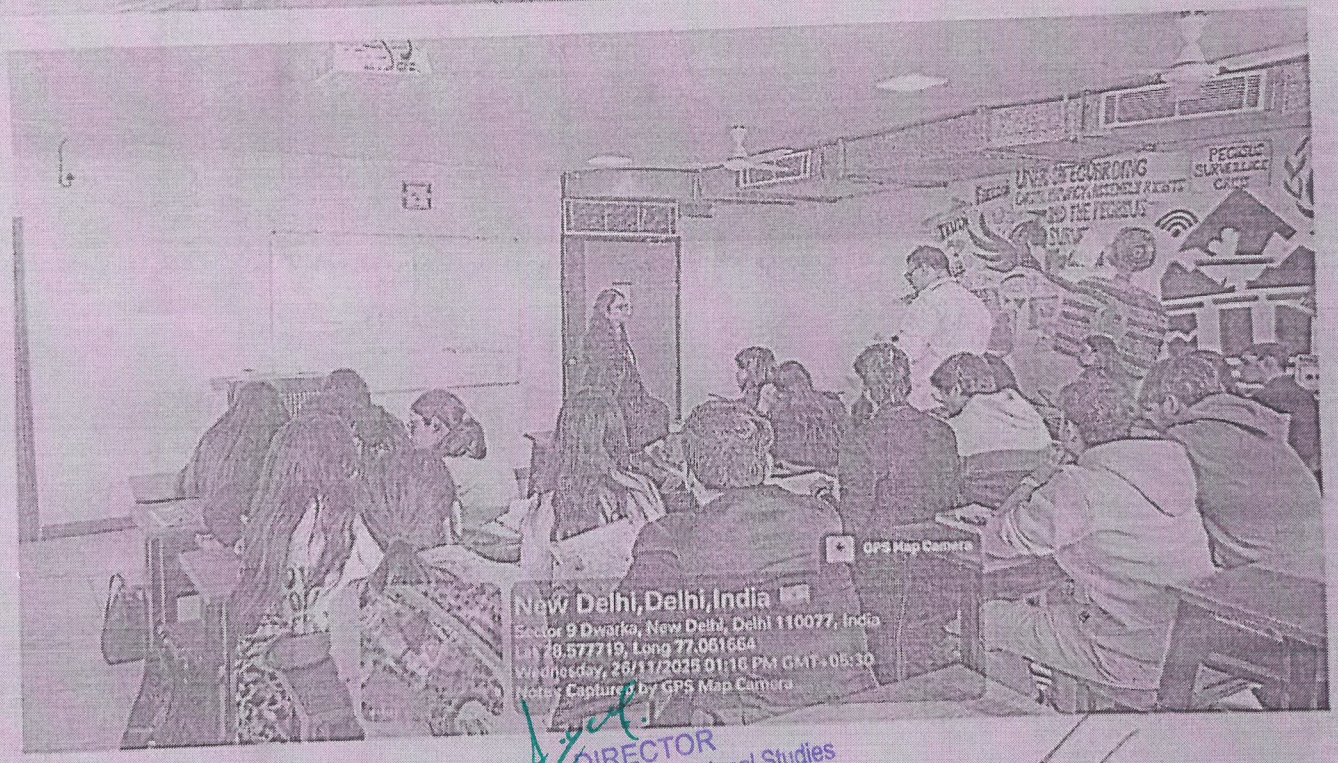

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Report on group discussion on Legal Method on the topic of "Constitutional Morality vs. Social Morality"

Date & Time: 26th November 2025 at 10 AM

Venue: Room no. 801 TIPS

Name of the Activity	: Group Discussion
Aims/Objectives	: The Law wing of the Trinity Institute of Professional Studies conducted a group discussion, which incorporated students as well as the faculty to participate and learn the process of conducting such an event.
Faculty In charge	: Ms. Shraddha Singh
No of Students Attended	: 50
Summary of the Activity	: The group discussion on "Constitutional Morality vs. Social Morality" was organised to promote a deeper understanding of constitutional values and their application in contemporary society. Participants critically examined the meaning of constitutional morality in contrast to social morality, highlighting instances where societal norms conflict with fundamental rights. Through references to landmark judicial decisions, the discussion emphasised the role of the Constitution and the judiciary in safeguarding equality, liberty, and human dignity. The activity encouraged active participation, analytical thinking, and respectful exchange of views, making it an informative and enriching academic exercise.
Photographs	: Geo Tagged

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Faculty Incharge Signature

Principal

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REPORT

Name of the Activity :Group Discussion

Aims/Objectives : The Law wing of the Trinity Institute of Professional Studies conducted a group discussion, which incorporated students as well as the faculty to participate and learn the process of conducting such an event.

Faculty In charge : Ms. Shraddha Singh

No of Students Attended : 50

Summary of the Activity : The group discussion on "Constitutional Morality vs. Social Morality" was organised to promote a deeper understanding of constitutional values and their application in contemporary society. Participants critically examined the meaning of constitutional morality in contrast to social morality, highlighting instances where societal norms conflict with fundamental rights. Through references to landmark judicial decisions, the discussion emphasised the role of the Constitution and the judiciary in safeguarding equality, liberty, and human dignity. The activity encouraged active participation, analytical thinking, and respectful exchange of views, making it an informative and enriching academic exercise.

Introduction:

A group discussion on the topic **"Constitutional Morality vs. Social Morality"** was conducted with the objective of fostering critical thinking and constitutional awareness among students. The topic holds immense relevance in contemporary India, especially in light of progressive constitutional jurisprudence and evolving social norms. The discussion aimed to examine the tension and interplay between constitutional values and deeply rooted social beliefs.

Key Themes Discussed

a. Meaning of Constitutional Morality

Participants explained constitutional morality as adherence to the core values enshrined in the Constitution, such as liberty, equality, fraternity, dignity, secularism, and justice. Reference was

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made to Dr. B.R. Ambedkar's vision, emphasizing that constitutional morality is essential for the survival of democracy.

b. Understanding Social Morality

Social morality was discussed as the collective moral beliefs, customs, traditions, and societal norms prevalent at a given time. While social morality often reflects cultural values, participants noted that it may sometimes be regressive, discriminatory, or exclusionary.

c. Conflict Between the Two

A significant portion of the discussion focused on situations where social morality conflicts with constitutional principles. Participants highlighted issues such as:

- LGBTQIA+ rights
- Gender equality
- Caste-based discrimination
- Individual autonomy and privacy

Judicial pronouncements like Navtej Singh Johar v. Union of India, Joseph Shine v. Union of India, and Sabarimala Temple Entry case were cited to demonstrate how courts have upheld constitutional morality over prevailing social morality.

d. Role of Judiciary

The judiciary was recognised as a crucial institution in upholding constitutional morality. Participants discussed how courts act as guardians of fundamental rights, particularly for minorities and marginalised groups, even when societal opinion is divided or opposed.

Arguments and Counter-Arguments

- In favour of Constitutional Morality:
  Participants argued that constitutional morality ensures protection of individual rights, promotes inclusivity, and enables social transformation.

- In favour of Social Morality:
  Some participants contended that social morality reflects societal consensus and should not be disregarded entirely, as abrupt changes may lead to social unrest.

The discussion concluded that while social morality has relevance, it cannot override constitutional mandates.

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Conclusion:

The group discussion successfully highlighted that constitutional morality must prevail over social morality in a constitutional democracy like India. While social morality evolves gradually, constitutional morality provides a stable framework for justice, equality, and human dignity. The discussion reinforced the idea that the Constitution is a transformative document aimed at reforming society and not merely reflecting existing social norms.

Faculty In charge Signature **Principal**

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INSTITUTION'S INNOVATION COUNCIL (IIC)
TRINITY INSTITUTE OF PROFESSIONAL STUDIES, DWARKA, DELHI

Social media	URL
Facebook	
Instagram	https://www.instagram.com/p/DV1HBEsCQQu/?igsh=MXFvMG1qdGh3dWFyeg==
YouTube	

Academic Year	2025-2026
Program driven by	IIC-Calendar Activity
Quarter	2
Activity Name	Online Group Discussion on National Youth Day Programme
Programme Type	LEVEL- 1 (panel discussion)
Programme Theme	Innovation & Design Thinking

Program Starts Date	12th January 2026
Program Ending Date	12th January 2026

Number of Students Participants	16
Number of Faculty Participants	N/A
Number of Expert Participants, If Any	N/A
Expenditure, If Any	N/A
Mode of Delivery	Online
Remark	**Organized on 12 January 2026 by the IIC Cell in collaboration with NSS of Trinity Institute of Professional Studies, Dwarka, the Online Group Discussion on the occasion of National Youth Day** served as a valuable platform to encourage youth to critically analyze the role of social media influencers in shaping youth identity while highlighting the importance of cyber security. The event successfully engaged participants through interactive discussion and idea sharing, **fostering awareness, critical thinking, and responsible digital behaviour**. The activity reflected the IIC Cell's commitment to experiential learning, digital literacy, and holistic student development.

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Objectives	The primary objective of the activity was to **promote safe and responsible use of social media by encouraging students to reflect on influencer culture and associated cyber security risks**. The event was designed to enhance critical thinking, digital awareness, ethical online behaviour, and informed decision-making among youth, in alignment with the objectives of the Institution's Innovation Council (IIC).
Benefits in terms of learning/skill/knowledge development	The group discussion enabled participants to **develop communication skills, critical thinking, and analytical abilities**. Students enhanced their understanding of the impact of social media influencers on youth identity and behaviour. The activity **increased awareness regarding cyber security issues such as privacy concerns, online scams, data misuse, and digital footprints**. Participants gained confidence in expressing informed opinions and learned the value of responsible and ethical engagement in digital spaces.
Program Coordinator (S)	Dr. Aparna Chaturvedi Event Coordinator and Convener, IIC, Trinity Institute of Professional Studies, Dwarka, Delhi
Attachment	
Video (to be uploaded in the YouTube Channels of IIC, PK College)	URL: N/A
Photo	Attached Below
Summary Document/ Overall Report of the Activity	Attached Below

Overall Report of the Activity	
Date: 12th January 2026	*Time:8pm onwards*
Speaker: N/A	*Topic: Online Group Discussion on National Youth Day Programme*
Speaker Profile: N/A	

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Key Learning and Take-Aways:

*Participants learned about the **strong impact of social media influencers on youth identity, values, and lifestyle choices**. They gained **awareness of cyber security risks and the importance of safeguarding personal information online**. The discussion reinforced the need for critical **evaluation of online content, responsible social media usage, and conscious digital decision-making**. The activity highlighted the role of youth in shaping a safer and more informed digital society.*

The IIC Cell of Trinity Institute of Professional Studies, Dwarka, **in collaboration with the NSS Cell**, organized an **Online Group Discussion on the occasion of National Youth Day** on **12 January 2026** in **online mode**, with the objective of creating awareness among youth about the influence of social media on identity formation while emphasizing the importance of cyber security. The event was attended by **students and NSS volunteers**, who actively participated in an interactive group discussion designed to promote **critical thinking, digital awareness, responsible online behaviour, and social responsibility**.

The program commenced with an **introduction to the theme and objectives of the discussion**, followed by an engaging exchange of ideas on the role of social media influencers, youth identity, and cyber security risks. Activities such as **opinion sharing, critical discussion, and real-life example analysis** engaged participants meaningfully and contributed to the session's interactive and educational atmosphere.

The event concluded with a **summary of key insights and participant feedback**, leaving the attendees with a sense of **awareness, responsibility, and informed digital consciousness**.

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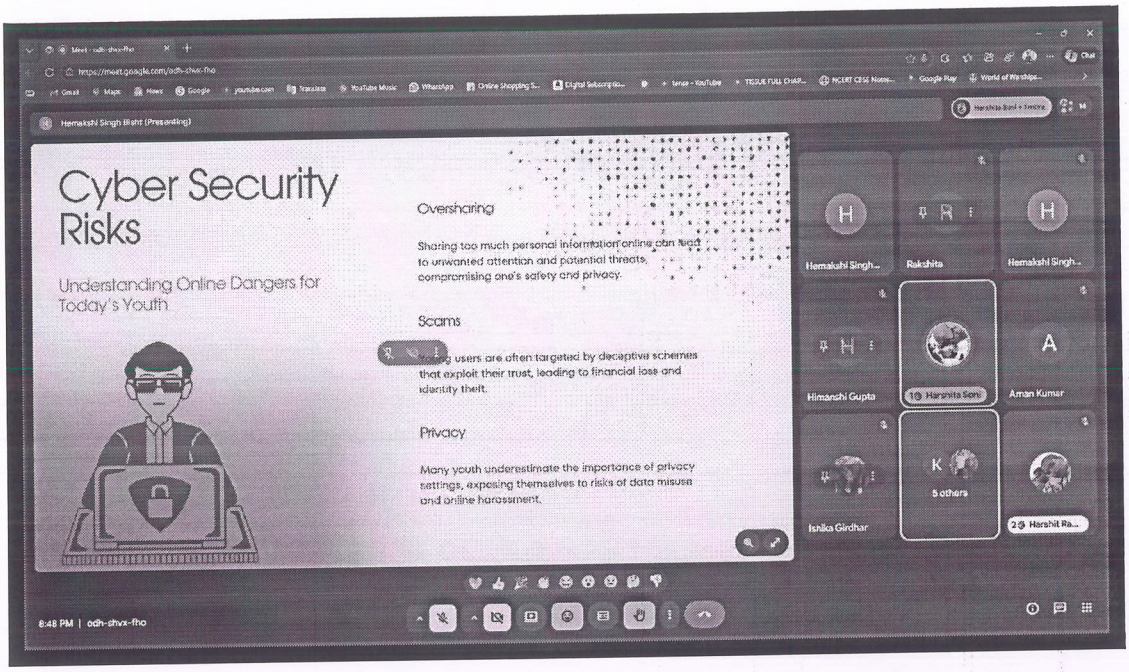
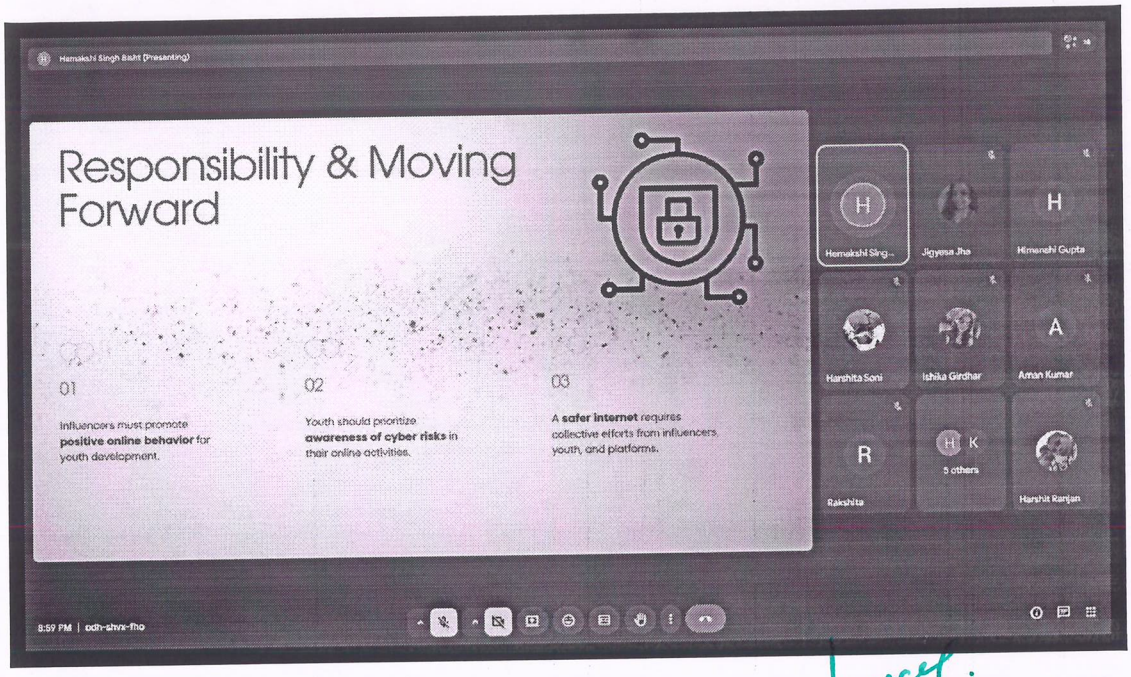
Photos of the Event:





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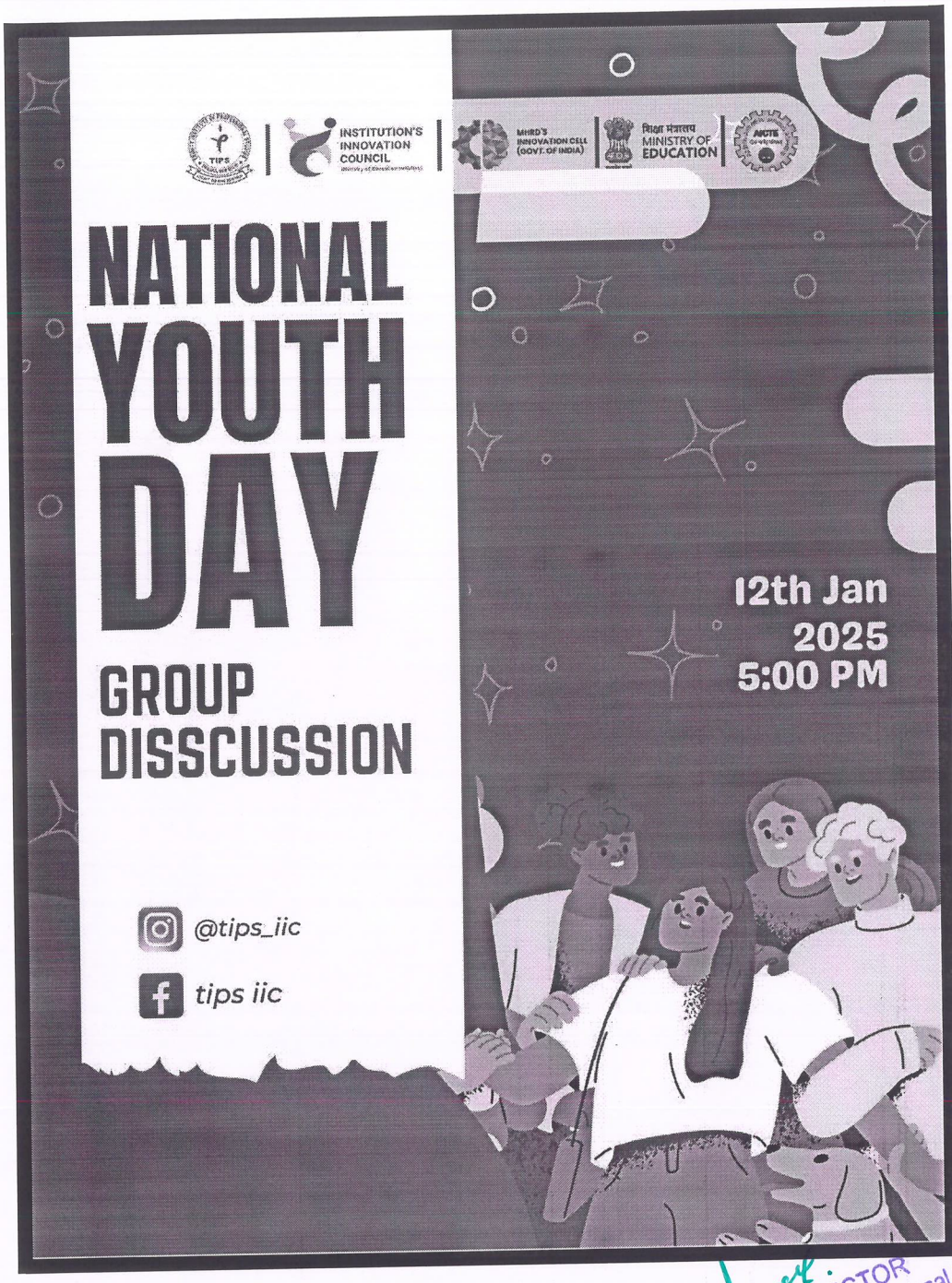
Poster of the Event:



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Participants of the Event:

S.no.	Name	Enrollment no.	State
1.	Deepali Sharma	75027901723	New Delhi
2.	Devansh Teotia	00320688823	New Delhi
3.	Ditisha Kalra	06820601724	New Delhi
4.	Samaksh Aggarwal	03020601724	New Delhi
5.	Sakshi Negi	01820601724	New Delhi
6.	Shagun Verma	00720688824	New Delhi
7.	Harsh Phalswal	54227901724	New Delhi
8.	Aman Kumar	10220601725	New Delhi
9.	Ishika	35324088824	New Delhi
10.	Rakshita	72024002423	New Delhi
11.	Hemakshi	01724001723	New Delhi
12.	Saksham Garg	00120688824	New Delhi
13.	Archit Jain	00524088825	New Delhi
14.	Khushi Jain	01320688824	New Delhi
15.	Riya Nain	04124002025	New Delhi
16.	Rishabh	02720688825	New Delhi

Event Coordinator **Convener** **President**

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WORKSHOP-STUDENT		
S.NO	**Workshops Conducted**	**Date**
1	Prompt Engineering	5th Aug 2026
2	Workshop on drafting of Sale deed under Section 54 TPA	12th August 2025
3	Photo walk	23rd August 2025
4	Fundamentals of Programming	24th Aug 2026
5	Apex Workshop	30th August 2025
6	Ideascape In collabration with Factsmith	1st September 2025
7	The SEG Workshop	2nd September 2025
8	Bulls and Bears : A Stock Market Simulation workshop	6th Sept 2025
9	Workshop on drafting a suit for recovery	8th September 2025
10	Workshop on drafting of application under Order 0 Rule 13 R/W S.151 CPC on behalf of the defendant	23rd September 2025
11	Workshop On Multiple Intelligence	25th Sept 2025
12	Workshop on Resume Building & LinkedIn through AI	25th September 2025
13	Workshop on AI Digital Marketing	25th Sept2025
14	Photo walk	5th Oct 2025
15	Workshop on Artificial Intelligence	5th October 2025
16	Report on Team Building Workshop	16th Oct 2025
17	Photography Workshop	5th Nov 2025
18	Photo walk	4th Jan 2026
19	AI Summit	20th Jan 2026
20	International workshop on Sustainability, Experiential Learning and Global Career Pathway, Resource Person: Mr. Zeke Montgomery, Drexel University, USA	6th Feb 2026

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Report on "Workshop on Drafting of Sale Deed under Section 54 of Transfer of Property Act, 1882"

Date	12th AUGUST 2025
Topic	Drafting of Sale Deed under Section 54 of the Transfer of Property Act, 1882"
Venue	Room No. 703 TIPS

Introduction

A workshop on legal drafting titled **"Drafting of Sale Deed under Section 54 of the Transfer of Property Act, 1882"** was organised to provide practical exposure to students in the drafting of property-related legal documents. The workshop aimed to acquaint participants with the statutory framework governing sale of immovable property and the essential components of a legally valid sale deed.

Resource Person

The workshop was conducted by **Mr. Fahaduddin Ahmad**, ld. Principal Magistrate, an experienced legal professional, who shared practical insights on conveyancing practices and common drafting errors in sale deeds.

Proceedings of the Workshop

The workshop commenced with an overview of **Section 54 of the Transfer of Property Act, 1882**, explaining the meaning of sale, essential elements of transfer of ownership, and distinction between sale agreement and sale deed.

The resource person elaborated on:

- Essentials of a valid sale under Section 54 TPA
- Structure and format of a sale deed
- Important clauses such as recitals, description of property, consideration, transfer of title, delivery of possession, indemnity, and covenants
- Role of stamp duty and registration under the Registration Act, 1908
- Common mistakes and precautions in drafting sale deeds

A **model sale deed** was discussed clause-by-clause, enabling students to understand both legal and practical drafting aspects.

Interactive Session

An interactive discussion session followed, during which students raised queries regarding title

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verification, encumbrances, stamp valuation, and registration procedures. Practical examples and hypothetical scenarios were discussed to strengthen understanding.

Outcome of the Workshop

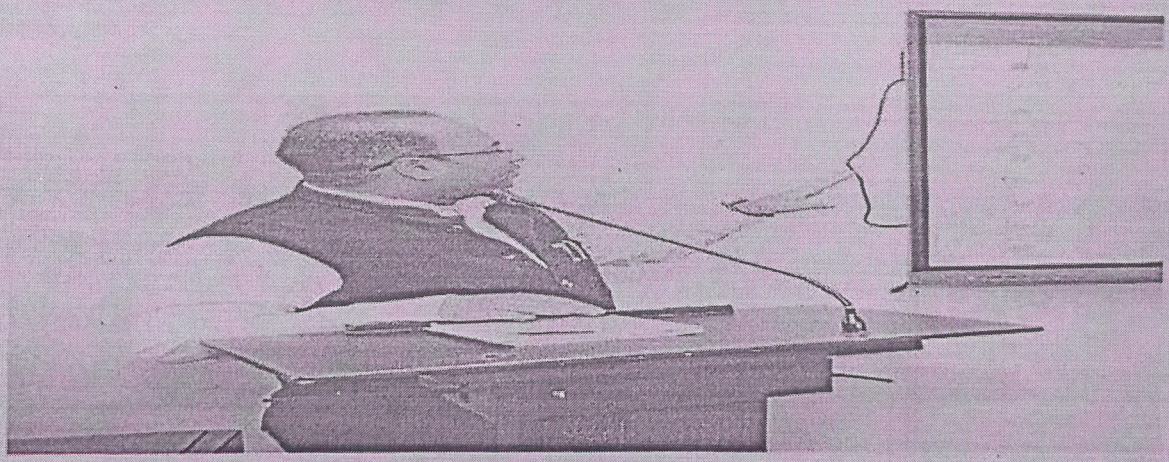
The workshop was highly informative and achieved the following outcomes:

- Improved understanding of property law and conveyancing
- Enhanced practical drafting skills among students
- Familiarity with real-world documentation practices
- Better comprehension of statutory requirements and procedural formalities

Participants gained hands-on knowledge of drafting a sale deed compliant with legal standards.

Conclusion

The workshop successfully fulfilled its objective of imparting practical legal drafting skills relating to sale deeds. It proved to be an enriching academic exercise that bridged theoretical learning with practical application, thereby preparing students for professional legal practice.



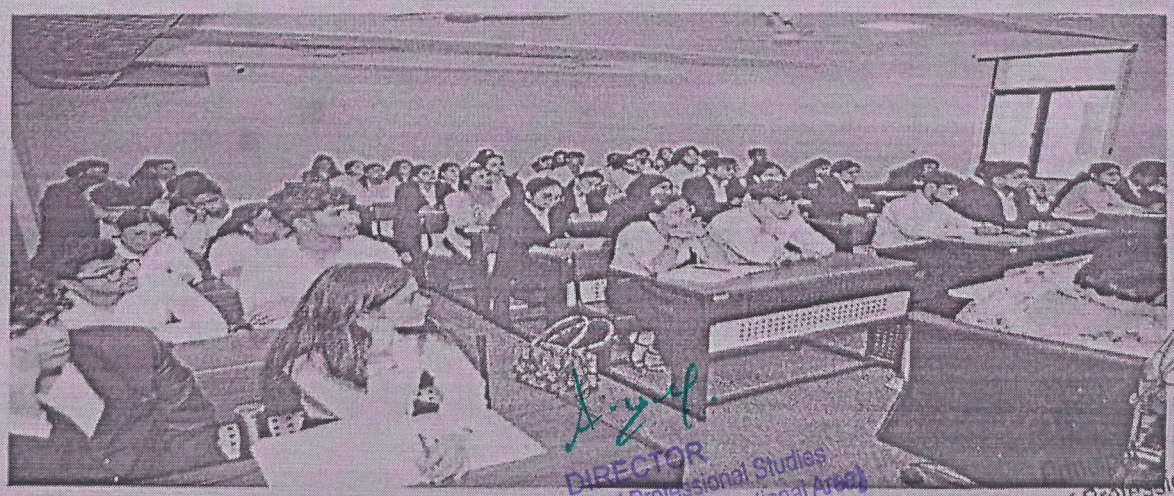


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Photo walk

Duration: Out Door **Date:** 23rd August ,2025

Venue: Out Door (Purana Quila)

Name of the Activity: Photo Walk

Organizer: Department of Journalism and Mass Communication

Faculty Coordinator: Mr. Ajay

Learning Outcome:

The photography club *Frames* of the **Department of Journalism and Mass Communication**, Trinity Institute of Professional Studies, organized an engaging and insightful **Photo Walk at Purana Quila.**

The event aimed to provide students with hands-on experience in outdoor photography while encouraging them to explore the blend of history, culture, and architecture through their camera lenses.

The Photo Walk began in the morning with an enthusiastic group of students accompanied by faculty coordinators and members of *Frames*. Before the walk commenced, a short briefing session was held by Mr. Ajay where students were guided on photography techniques, composition, framing, and the use of natural light. The coordinators emphasized the importance of visual storytelling and how historical sites like Purana Quila offer rich opportunities for creative exploration.

As the walk progressed, participants captured various aspects of the ancient monument — from its grand gateways and stone walls to the serene lake and surrounding greenery. The students experimented with **architectural shots, candid portraits, street photography, and landscape frames**, reflecting their individual perspectives and creativity. The photogenic charm of Purana Quila served as the perfect canvas for budding photographers to practice and polish their skills.

The event also promoted **peer learning**, as participants discussed techniques, exchanged feedback, and assisted each other in capturing the best possible shots. Faculty members guided students on improving composition and using camera settings effectively in changing light conditions.

At the end of the Photowalk, participants gathered for a group interaction where they shared their experiences and showcased some of their best clicks. Selected photographs from the walk will be featured on the official social media handles of *Frames* and the Department, recognizing the students' efforts and creativity.

The **Photowalk at Purana Quila** was not only a learning experience but also an enjoyable and refreshing break from the classroom environment. It strengthened the students' understanding of visual communication and helped them appreciate the art of photography in documenting cultural heritage.

importance of teamwork in academic, personal, and professional life.

Learning Outcomes

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The event concluded successfully, leaving participants inspired to continue exploring photography as a medium of creative expression. The Department of Journalism and Mass Communication and *Frames* club plan to organize more such experiential learning activities in the future to nurture young visual storytellers.

Students attended the Event:

Bani Arora
Deepesh Negi
Nandini Chaudhary
Kavya bajaj
Himanshi
Kashvi
Tanishka

importance of teamwork in academic, personal, and professional life.

Learning Outcomes

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Social media	URL
Facebook	
Instagram	https://www.instagram.com/p/DPSrYAtk9VB/?igsh=MTVyMjg3eDRpaWdpcQ==
YouTube	

Academic Year	2024-2025
Program driven by	IIC-Calendar Activity
Quarter	1
Activity Name	IdeaScape 2025 – Imaging, Innovate, Illustrate
Programme Type	LEVEL- 3 Competition
Programme Theme	Innovation and Design Thinking

Program Stats Date	1st September 2025
Program Ending Date	1st September 2025

Number of Students Participants	71
Number of Faculty Participants	N/A
Number of Expert Participants, If Any	N/A
Expenditure, If Any	N/A
Mode of Delivery	Offline
Remark	Organized on **1st September 2025 by the IIC Cell of Trinity Institute of Professional Studies, Dwarka,** in collaboration with the **Factsmith society, "IdeaScape 2025 – Imagine, Innovate, Illustrate"** served as a valuable platform to nurture students' innovative thinking and problem-solving abilities. The event successfully engaged participants through **structured ideation, prototype illustrations, and evaluations by experts**, fostering a spirit of **creativity, design thinking, and collaborative learning**. It reflected the IIC Cell's ongoing commitment to promoting innovation-driven education, practical exposure, and holistic student growth.

Objectives	The primary objective is to provide students with a platform to **explore creativity and transform innovative ideas into practical concepts** by engaging them in structured ideation and prototype

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	development. The event was designed to promote creativity, encourage design thinking, build confidence, and support innovation, in alignment with the objectives of the **Institution's Innovation Council (IIC).**
Benefits in terms of learning/skill/knowledge development	The event benefited participants by enhancing their **creative thinking and problem-solving abilities**, while giving them hands-on exposure to design thinking and prototype development. It also improved their communication and built confidence in **articulating ideas**, and encouraged cross-departmental collaboration. Through **active engagement and expert evaluation**, students gained practical insights into transforming abstract concepts into **tangible solutions,** making the event a **valuable learning experience that fostered innovation, teamwork,** and **holistic skill development**.
Program Coordinator (S)	Dr. Aparna Chaturvedi Event Coordinator and Convener, IIC, Trinity Institute of Professional Studies, Dwarka, Delhi
Attachment	
Video (to be uploaded in the YouTube Channels of IIC, PK College)	URL: N/A
Photo	Attached Below
Summary Document/ Overall Report of the Activity	Attached Below

Overall Report of the Activity	
Date: 1st September 2025	*Time:12:30 pm onwards*
Speaker: N/A	*Topic: IdeaScape 2025 – Imaging, Innovate, Illustrate*
Speaker Profile: N/A	

Key Learning and Take-Aways:

*Participants realized how **structured ideation and prototype development** can transform imagination into **practical solutions**. They also gained confidence in presenting their work, experienced the **value of teamwork** and **cross-department collaboration**, and understood the role of **creativity and innovation** in driving meaningful change.*

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The **IIC Cell of Trinity Institute of Professional Studies, Dwarka**, in collaboration with the **Factsmith society**, organized **"IdeaScape 2025 – Imagine, Innovate, Illustrate"** on **1st September 2025 at the Multi-Purpose Hall**, with the objective of encouraging creativity and innovation by transforming ideas into tangible solutions.

The event was attended by around **73 students** along with faculty members, who actively participated in a series of **ideation sessions, prototype illustrations, and evaluations** designed to promote innovation, design thinking, and collaborative learning.

The program commenced with a welcome address and briefing on competition rules, followed by students presenting their ideas and prototypes before the panel of judges. Activities like **brainstorming, prototype development, and expert evaluation** engaged participants meaningfully and contributed to an interactive and educational atmosphere. The event concluded with the announcement of winners and distribution of e-certificates, leaving the attendees with a **sense of achievement, confidence, and inspiration** to pursue innovation further.

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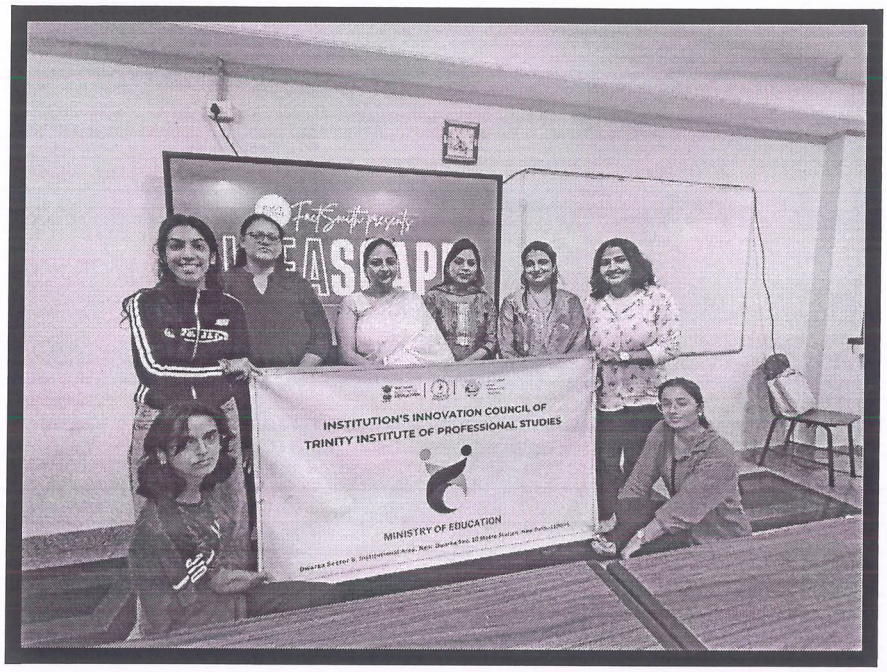
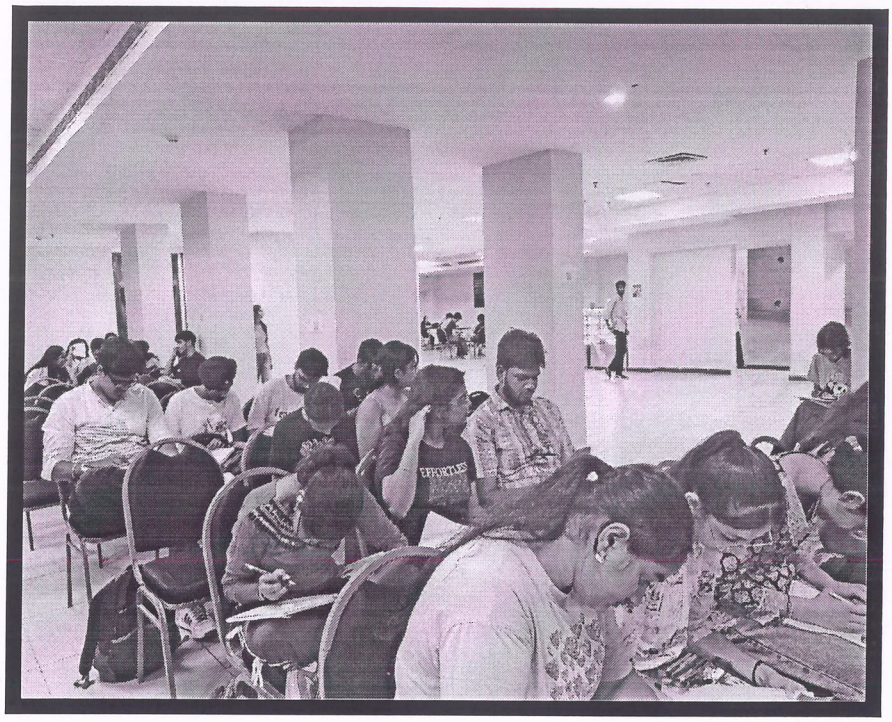
Photos of the Event:





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Poster of the Event:

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Participants of the Event:

S.no.	Name	Gender	Designation	State
1.	Vanshika	Female	Student	Delhi
2.	Madhuri	Female	Student	Delhi
3.	Ayush Gusain	Male	Student	Delhi
4.	Mehak Mahajan	Female	Student	Delhi
5.	Aaditya Sachan	Male	Student	Delhi
6.	Malishka	Female	Student	Delhi
7.	Kusum	Female	Student	Delhi
8.	Samarth Arora	Male	Student	Delhi
9.	Ayush	Male	Student	Delhi
10.	Shagun Rathore	Female	Student	Delhi
11.	Gurubaksh Singh	Male	Student	Delhi
12.	Nandini Sharma	Female	Student	Delhi
13.	Prabhnoor Singh	Female	Student	Delhi
14.	Amarnath Gupta	Male	Student	Delhi
15.	Siddharth Bishg	Male	Student	Delhi
16.	Harsimar Kaur	Female	Student	Delhi
17.	Kanika	Female	Student	Delhi
18.	Devansh Mudgal	Male	Student	Delhi
19.	Gaurav	Male	Student	Delhi
20.	Yashika Girotra	Female	Student	Delhi
21.	Ronak	Male	Student	Delhi
22.	Naman Malhotra	Male	Student	Delhi
23.	Trishla	Female	Student	Delhi
24.	Simran Babbar	Female	Student	Delhi

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25.	Gurshaan Singh	Male	Student	Delhi
26.	Aryan	Male	Student	Delhi
27.	Divyam	Male	Student	Delhi
28.	Aryan Sharma	Male	Student	Delhi
29.	Diksha	Female	Student	Delhi
30.	Anushka Singj	Female	Student	Delhi
31.	Hritik Arora	Male	Student	Delhi
32.	Radhika Tiwari	Female	Student	Delhi
33.	Soumil Mahajan	Male	Student	Delhi
34.	Aashna Bhatia	Female	Student	Delhi
35.	Simran Babbar	Female	Student	Delhi
36.	Bargavi	Female	Student	Delhi
37.	Rajat Kumar	Male	Student	Delhi
38.	Nidhi Sharma	Female	Student	Delhi
39.	Saurav Garg	Male	Student	Delhi
40.	Shubham Khandelwal	Male	Student	Delhi
41.	Harshita	Female	Student	Delhi
42.	Harsimar Kaur	Female	Student	Delhi
43.	Khanak	Female	Student	Delhi
44.	Guneet Kaur	Female	Student	Delhi
45.	Daiwik	Male	Student	Delhi
46.	Omkar Nath	Male	Student	Delhi
47.	Krishna Chauhan	Male	Student	Delhi
48.	Yashika Girotra	Female	Student	Delhi
49.	Mitali Gupta	Female	Student	Delhi
50.	Pallavi	Female	Student	Delhi

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51.	Paratish	Male	Student	Delhi
52.	Neha	Female	Student	Delhi
53.	Pushkar Singh Rathore	Male	Student	Delhi
54.	Kshitij Aggarwal	Male	Student	Delhi
55.	Rohini Sharma	Female	Student	Delhi
56.	Isha Tulsiyani	Female	Student	Delhi
57.	Gurneil Singh	Male	Student	Delhi
58.	Shubham Kumar	Male	Student	Delhi
59.	Ujjwal Chaudhary	Male	Student	Delhi
60.	Navdeep Kumar	Male	Student	Delhi
61.	Ananya Gupta	Female	Student	Delhi
62.	Tejaswini	Female	Student	Delhi
63.	Anchal Kumari	Female	Student	Delhi
64.	Suhani Panchal	Female	Student	Delhi
65.	Kartik	Male	Student	Delhi
66.	Devansh Teotia	Male	Student	Delhi
67.	Deepali Sharma	Female	Student	Delhi
68.	Samaksh Aggarwal	Male	Student	Delhi
69.	Ditisha Kalra	Female	Student	Delhi
70.	Shagun Rajput	Female	Student	Delhi
71.	Sakshi Negi	Female	Student	Delhi

Event Coordinator **Convener** **President**

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INSTITUTION'S INNOVATION COUNCIL (IIC)
TRINITY INSTITUTE OF PROFESSIONAL STUDIES, DWARKA, DELHI

Social media	URL
Facebook	
Instagram	https://www.instagram.com/p/DPOv2Tgifjm/?igsh=MXZ1MmZxbnhkNWY0aQ==
YouTube	

Academic Year	2025-2026
Program driven by	IIC-Calendar Activity
Quarter	1
Activity Name	The SEG workshop
Programme Type	LEVEL- 2 Workshop
Programme Theme	Entrepreneurship and Startups

Program Starts Date	2nd September 2025
Program Ending Date	2nd September 2025

Number of Students Participants	9
Number of Faculty Participants	N/A
Number of Expert Participants, If Any	N/A
Expenditure, If Any	N/A
Mode of Delivery	Online
Remark	Participated on **2nd September 2025 by the IIC Cell of TIPS, Dwarka**, the **SEG – Rural Entrepreneurship Development (RED) Workshop** provided students with an insightful platform to **understand and explore entrepreneurship opportunities in rural India.** The session highlighted key aspects such as contextualized entrepreneurship, active involvement of students, and ongoing support for entrepreneurial initiatives. Students engaged actively by sharing their perspectives, and **feedback was collected to strengthen the RED framework.** The event showcased the IIC Cell's dedication to promoting **experiential learning, student participation, and holistic development.**

Objectives	The primary objective is to **ignite curiosity and inspire entrepreneurial thinking in rural India** by **immersing students in interactive sessions,**

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	real-life case discussions, and expert guidance. The event was designed to **spark innovation, encourage active student participation, and build a mindset geared toward social impact and community-driven solutions**, perfectly reflecting the vision and goals of the Institution's Innovation Council (IIC).
Benefits in terms of learning/skill/knowledge development	The event enabled participants to develop a variety of practical skills, including **communication, problem-solving, teamwork, and leadership**. It also deepened their understanding of **rural entrepreneurship and the challenges of promoting business initiatives in rural India**, while exposing them to real-world scenarios and experiential learning opportunities. Through active participation, students gained confidence, learned to navigate dynamic situations, and experienced the power of collaboration in driving meaningful impact.
Program Coordinator (S)	Dr. Aparna Chaturvedi Event Coordinator and Convener, IIC, Trinity Institute of Professional Studies, Dwarka, Delhi
Attachment	
Video (to be uploaded in the YouTube Channels of IIC, PK College)	URL: N/A
Photo	Attached Below
Summary Document/ Overall Report of the Activity	Attached Below

Overall Report of the Activity	
Date: 2nd September 2025	*Time: onwards*
Speaker: Prof. Seema Sharma	*Topic: SEG Workshop*
Speaker Profile: RED Coordinator, IIT Delhi	

Key Learning and Take-Aways:

*Participants discovered the significance of **innovation and social responsibility** in driving change. They gained valuable insights into **the challenges and opportunities of rural entrepreneurship**, realizing how their active engagement can spark **both personal growth and***

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***positive community impact**. The event highlighted the transformative power of youth-led initiatives and showcased how learning extends far beyond the classroom walls.*

The IIC Cell of Trinity Institute of Professional Studies, Dwarka, participated in the **Virtual Workshop on Rural Entrepreneurship Development (RED)** on **2nd September 2025** via **Microsoft Teams**, with the objective of **creating awareness and fostering entrepreneurial thinking in rural India**. The event was attended by **students**, who actively participated in a series of **interactive sessions and discussions** designed to promote **innovation, social responsibility, and practical learning**.

The program commenced with a **welcome address by Prof. Seema Sharma (RED Coordinator, IIT Delhi)**, followed by **insightful sessions on rural entrepreneurship and the challenges of promoting business initiatives in rural India**. Participants engaged meaningfully by sharing their perspectives and contributing to the discussions, which enriched the overall learning experience. The event concluded with **a mandatory feedback submission**, leaving the attendees with a sense of **inspiration, empowerment, and motivation to contribute to rural development initiatives**.

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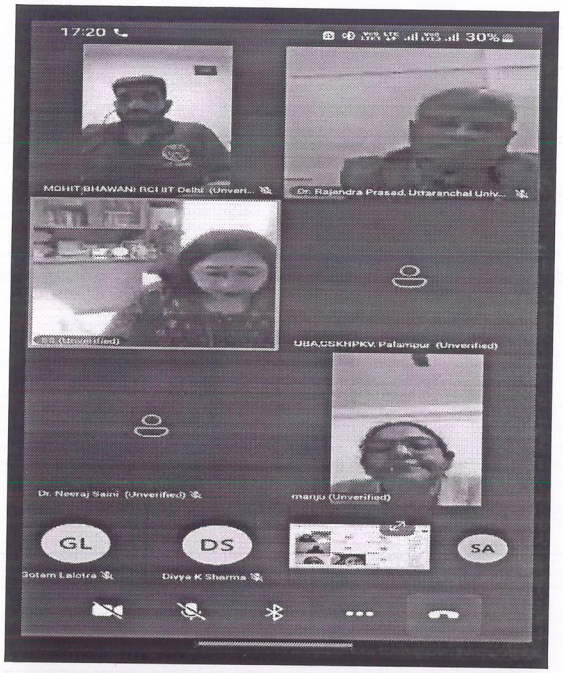
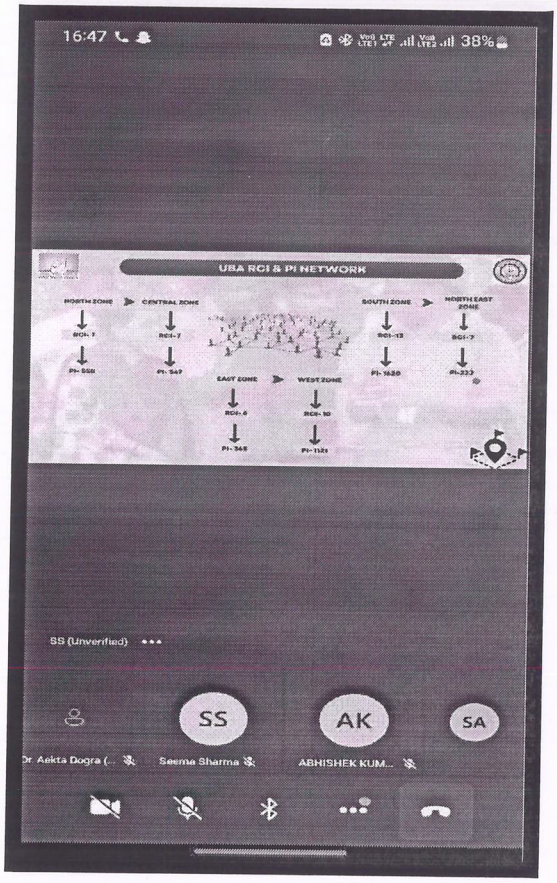
Photos of the Event:





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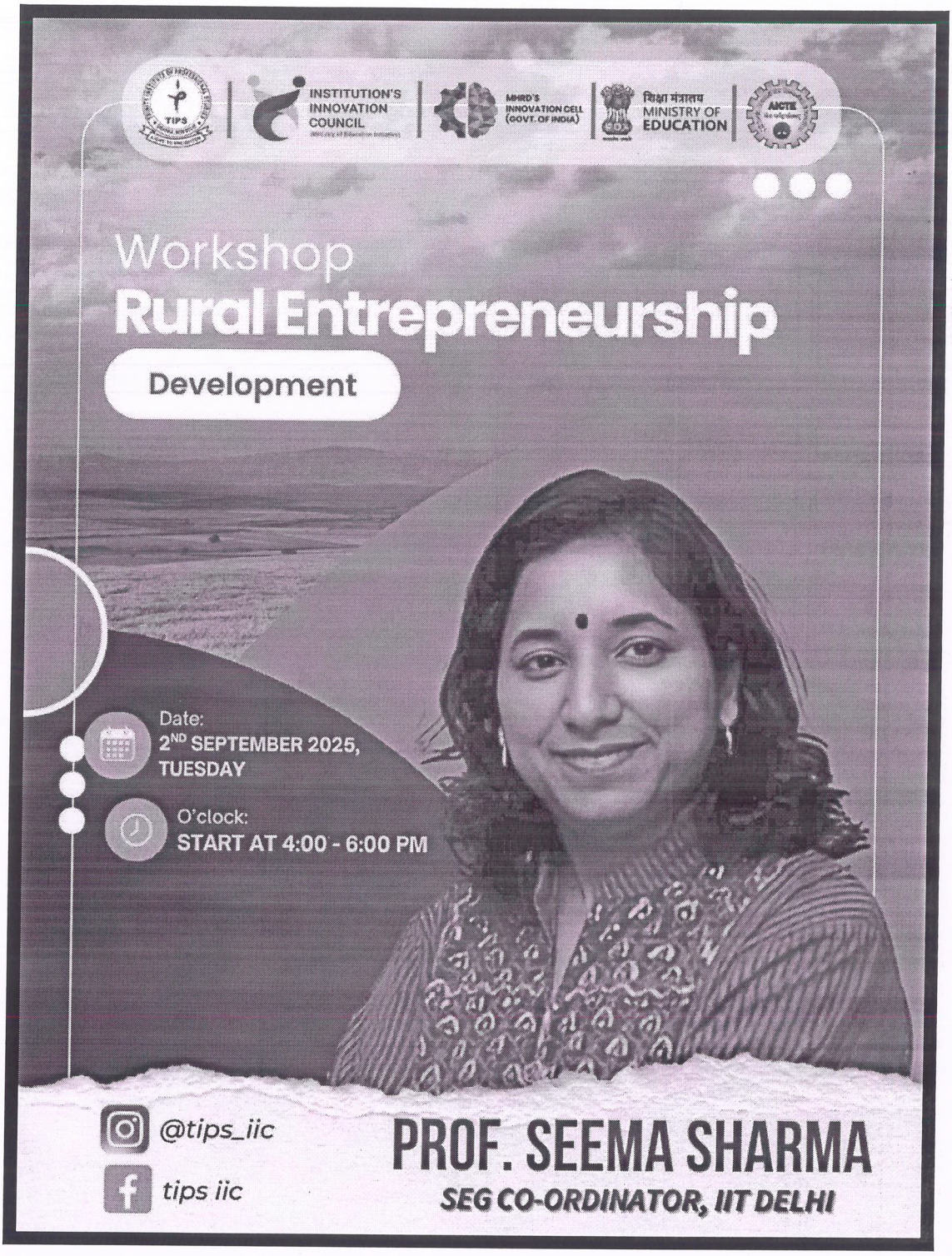
Poster of the Event:



Participants of the Event:

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S.no.	Name	Enrollment no.	State
1.	Deepali Sharma	75027901723	New Delhi
2.	Devansh Teotia	00320688823	New Delhi
3.	Ditisha Kalra	06820601724	New Delhi
4.	Samaksh Aggarwal	03020601724	New Delhi
5.	Sakshi Negi	01820601724	New Delhi
6.	Shagun Verma	00720688824	New Delhi
7.	Harsh Phalswal	54227901724	New Delhi
8.	Siya Gupta	01120601724	New Delhi
9.	Divya K Sharma	04420601724	New Delhi

Event Coordinator **Convener**

President

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EVENT REPORT

SECTIONA: Event Detail

Event title:	**Bulls and Bears : A Stock Market Simulation workshop**		
Starting date of event:	6th September 2025	**Duration of Event (in days)**	**01**
Name of the event organizing Club/Committee	Departmental		
Name of the event organizing Department	Commerce Department TIPS, Dwarka		
Sponsor of the Event (TIPS Dwarka in case of internal sponsorship)	TIPS Dwarka		
Event Members:	**Convener**	Dr Neha Arora, HoD Department of Commerce	
	Coordinator	Ms. Natasha Attri, Dr. Zeenat, Ms. Deepshikha	
Chief Guest/Guest of Honor with affiliation (If any)	1. Ashish Kumar 2. Amit Gautam	Email: NA	
Name of Speaker/s with affiliation (If any)	1. Mr Ashish Kumar, Derivative Analyst (CMT Level , Mansukh Securities & Finance Limited 2. Mr Amit Gautam, Senior Derivative Analyst ,, Mansukh Securities & Finance Limited		

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SECTION B: Event Report & Reflection

The **Department of Commerce** organized a workshop on the **stock market 'BULLS AND BEARS'** for students to the fundamentals of investing, trading, and financial markets. The aim was to demystify key concepts such as **stock exchanges, shares, market indices, risk, and returns, and to bridge the gap between theoretical learning and real-world practice**. Through interactive sessions, case studies and hands-on examples, students will gain practical insights into how the stock market operates, understand the regulatory framework, and learn how to make informed investment decisions.

1. Objectives

- To introduce students to the basic structure and functioning of the stock market (e.g. **how exchanges work, what shares are, role of brokers**).
- To help students understand the **relationship between risk and return in investments.**
- To familiarise students with **fundamental and technical analysis tools used in stock selection and market analysis.**
- To teach students about regulatory bodies and legal frameworks that govern the stock market in India (e.g. **SEBI, listing standards, trading rules**).
- To enable students to simulate trading or investing (**virtual/ dummy platform**) so they can practice decision-making without financial risk

2. Event Description

The **Stock Market Simulation Workshop** commenced with a warm welcome and an interactive icebreaker, allowing students to share prior exposure to the markets and setting the stage for active engagement. A concise theoretical session followed, covering fundamental concepts such as the functioning of stock exchanges, distinctions between primary and secondary markets, and key financial terminology. With this conceptual foundation, students transitioned into a dynamic simulation exercise where they managed virtual portfolios, made trades in response to market events and news, evaluated stock performance, and experimented with investment strategies ranging from growth and value investing to diversification and risk management. Engagement levels varied, with some participants adopting highly active trading approaches while others exercised caution and restraint, creating a collaborative yet competitive learning environment.

The workshop provided holistic skill development by enhancing financial literacy, analytical thinking, and decision-making under uncertainty, while also instilling risk management practices such as diversification and stop-loss strategies. Beyond technical knowledge, the experience cultivated emotional discipline and resilience, helping students navigate the psychological challenges of market fluctuations. Overall, the simulation not only deepened academic and practical understanding of financial markets but also nurtured critical personal competencies,

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Report on workshop on Drafting of Suit for Recovery

Date	8th September 2025
Topic	Workshop on Drafting of Suit for Recovery
Venue	Room No. 703, TIPS

Introduction

A workshop on legal drafting titled **"Drafting of Suit for Recovery"** was organised to provide practical training to law students in drafting civil suits relating to recovery of money. The workshop aimed to enhance students' understanding of procedural law and its practical application in civil litigation.

Objectives of the Workshop

The workshop was conducted with the following objectives:

1. To familiarise students with the concept and scope of a **suit for recovery of money** under the Code of Civil Procedure, 1908.
2. To explain the jurisdictional and procedural requirements involved in instituting a recovery suit.
3. To impart practical knowledge of drafting pleadings on behalf of the plaintiff.
4. To understand valuation of suits, court fees, and limitation aspects.
5. To develop drafting skills essential for litigation practice and judicial examinations.

Resource Person

The workshop was conducted by **Ms. Gitanjali Goel**, ADJ, OSD Delhi High Court, who shared practical insights based on courtroom practice and relevant case laws.

Proceedings of the Workshop

The workshop commenced with an introduction to the legal framework governing suits for recovery, including provisions of the **Code of Civil Procedure, 1908, Indian Contract Act, 1872**, and the **Limitation Act, 1963**.

The resource person elaborated on:

- Cause of action and maintainability of a recovery suit
- Jurisdiction of civil courts (territorial, pecuniary, and subject-matter)
- Essential pleadings under Order VI and Order VII CPC
- Structure of a plaint: title, facts, cause of action, valuation, jurisdiction and prayer
- Drafting of verification and supporting documents

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Students were taken through a **model plaint for recovery of money**, with emphasis on clarity, precision, and legal drafting style.

Interactive Session

An interactive session followed wherein students actively participated by asking questions on limitation periods, interest claims, court fees, and execution of decrees. Hypothetical case scenarios were discussed to provide hands-on drafting experience.

Outcome of the Workshop

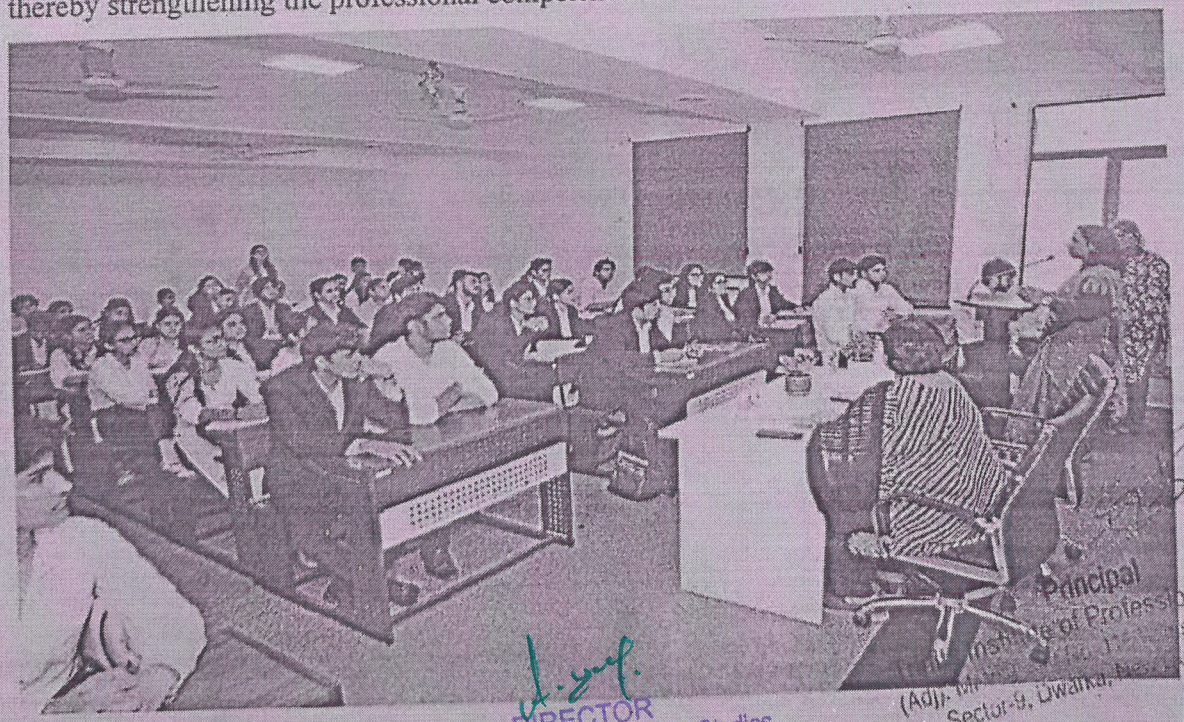
The workshop successfully achieved the following outcomes:

- Enhanced understanding of civil procedure and recovery suits
- Improved drafting and pleading skills
- Practical exposure to court-oriented documentation
- Increased confidence in handling civil litigation matters

Participants gained valuable insights into drafting suits for recovery in compliance with procedural laws.

Conclusion

The workshop on drafting of suit for recovery proved to be highly beneficial and informative. It effectively bridged the gap between theoretical study and practical application of civil law, thereby strengthening the professional competence of the students.



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Workshop held on Drafting on the topic "Application under Order 9 Rule 13 CPC R/W Section 151 CPC on behalf of the Defendant".

Date	23rd September 2025
Topic	Drafting of application under Order 9 Rule 13 CPC R/W S.151 CPC on behalf of the defendant
Venue	Room no. 704, TIPS

A workshop on legal drafting was organised on the topic **"Application under Order IX Rule 13 CPC read with Section 151 CPC on behalf of the Defendant"** with the objective of enhancing practical drafting skills among law students. The workshop aimed to bridge the gap between theoretical knowledge of civil procedure and its practical application in courts.

Objectives of the Workshop

The workshop was conducted with the following objectives:

1. To familiarise students with the procedural aspects of **Order IX Rule 13 of the Code of Civil Procedure, 1908.**
2. To understand the legal grounds for setting aside an ex parte decree.
3. To impart practical knowledge of drafting applications on behalf of the defendant.
4. To explain the relevance and scope of **Section 151 CPC (inherent powers of the court).**
5. To develop court-oriented drafting skills essential for legal practice and judicial examinations.

Resource Person

The session was conducted by **Advocate Akansha Sisodiya**, an experienced legal practitioner, who shared valuable insights drawn from practical court experience and relevant case laws.

Proceedings of the Workshop

The workshop commenced with an introductory address highlighting the importance of drafting skills in civil litigation. The resource person explained the concept of **ex parte decree**, circumstances under which it may be passed, and the statutory remedy available to a defendant under **Order IX Rule 13 CPC.**

The speaker elaborated on:

- Essential ingredients of an application under Order IX Rule 13 CPC

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EVENT REPORT

SECTION A: Event Detail

Event title:	Workshop on Multiple Intelligence		
Starting date of event:	25 September 2025	**Duration of Event (in days)**	**01**
Name of the event organizing Club/Committee	Departmental		
Name of the event organizing Department	Commerce Department TIPS, Dwarka		
Sponsor of the Event (TIPS Dwarka in case of internal sponsorship)	TIPS Dwarka		
Event Members:	**Convener**	Dr Neha Arora, HoD Department of Commerce	
	Coordinator	Dr Neha Arora	
Chief Guest/Guest of Honor with affiliation (If any)	Ms Himanshi Tomar	Email: NA	
Name of Speaker/s with affiliation (If any)	Ms Himanshi Tomar		

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Event Report & Reflection

1. Event Description

a)Identify Strengths and Weaknesses: -Help students recognize their existing skills and areas for improvement across multiple intelligence domains such as communication, analytical ability, teamwork, and self-management.

b)Enhance Internship Readiness: -Provide students with a clear understanding of the prerequisites required for internships, including professional communication, time management, and adaptability in workplace settings.

c)Promote Self-Awareness and Reflection: -Encourage students to engage in self-reflection to align their personal strengths with professional expectations, fostering confidence and goal clarity.

d)Develop Essential Employability Skills: - Strengthen critical skills such as problem-solving, collaboration, presentation, and digital literacy that are vital for internship success.

e)Bridge Academic Learning with Workplace Application: -Connect classroom knowledge with practical workplace requirements, ensuring students are prepared to transition smoothly into professional environments.

Event Description

The **Multi-Intelligence Workshop** was organized by the Commerce Department to prepare students for their upcoming internships by helping them assess and understand their individual strengths and weaknesses. The session introduced the concept of multiple intelligences—covering areas such as linguistic, logical-mathematical, interpersonal, intrapersonal, and spatial intelligence—and demonstrated how these skills directly impact workplace performance. During the session, students engaged in self-assessment activities, reflective exercises, and discussions that highlighted their personal learning styles, teamwork abilities, and problem-solving approaches. Faculty members guided students in interpreting their results and provided strategies to enhance employability skills such as communication, analytical thinking, emotional resilience, and adaptability. The event created an interactive environment where students gained clarity on the **prerequisites for internship success**, while also receiving actionable insights to improve their professional readiness.

Participants (Compulsory for event)

S.No	Total Participants	B. COM
1.	33	33

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EVENT REPORT (Workshop-AI in Digital Marketing)

SECTIONA: Event Detail

Event title:	Workshop-AI in Digital Marketing		
Starting date of event:	25th September, 2025	**Duration of Event (in days)**	1
Name of the event organizing Club/Committee	Departmental		
Name of the event organizing Department	Commerce Department TIPS, Dwarka		
Sponsor of the Event (TIPS Dwarka in case of internal sponsorship)	TIPS Dwarka		
Event Members:	**Convener**	Dr Neha Arora, HoD Department of Commerce	
	Coordinator	Dr Zeenat Ansari	
Chief Guest/Guest of Honor with affiliation (If any)	Aman Kapoor	Email: amankapoor@iide.co	
Name of Speaker/s with affiliation (If any)	Aman Kapoor Senior Professor- Digital Marketing IIDE		

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SECTIONA: Event Report & Reflection

Report on Workshop on "AI in Digital Marketing"

Organised by: Department of Commerce
Institution: Trinity Institute of Professional Studies, Dwarka, New Delhi
Date: 25th September 2025
Venue: Room No. 204

1. Introduction

The Department of Commerce, Trinity Institute of Professional Studies, organised an insightful **Workshop on "AI in Digital Marketing"** on **25th September 2025** in **Room No. 204**.
The session was conducted by **Mr. Aman Kapoor**, *Senior Professor – Digital Marketing at IIDE (Indian Institute of Digital Education)*, one of the leading experts in the field of digital marketing and artificial intelligence integration in business practices.
The workshop was a part of the department's continuous efforts to expose students to **emerging technologies and modern marketing trends**, ensuring they stay aligned with current industry practices.

2. Objective of the Workshop

The key objectives of the workshop were to:
Familiarize students with the **role of Artificial Intelligence (AI)** in modern digital marketing.
Demonstrate how AI tools are transforming **consumer engagement, targeting, and analytics**.
Help students understand **practical applications of AI in advertising, SEO, and content personalization**.
Encourage students to explore **AI-driven marketing careers** and skill development.
Bridge the gap between **academic learning and industry innovations**.

3. Highlights of the Session

Mr. Aman Kapoor delivered a highly engaging and interactive session that combined theory, live demonstrations, and real-world examples.

Key highlights included:

- Introduction to **AI concepts** and how they power modern marketing platforms like Google Ads, Meta, and LinkedIn.
- Discussion on **predictive analytics, chatbots**, and **AI-based recommendation systems**.
- Live demo of popular AI tools such as **ChatGPT, Jasper, and Canva AI** for content creation and marketing strategy.
- Interactive Q&A session where students clarified doubts about **AI careers, ethical implications, and future industry trends**.
- Students were highly enthusiastic and actively participated in the discussion, sharing their perspectives on how AI can revolutionize digital marketing strategies.

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4. Learning Outcomes

By the end of the workshop, students were able to:
Understand the **integration of AI in various aspects of digital marketing**.
Gain practical exposure to **AI tools and technologies** used by marketing professionals.
Analyse how AI enhances **decision-making, personalization, and automation** in marketing.
Recognize the **career opportunities and emerging trends** in AI-driven marketing.
Develop a futuristic outlook toward **technology-enabled business practices**.
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Participants (Compulsory for event)

S. No	Total Participants	B. COM
1.	40	40

Budget distribution

Item	Amount (INR)
Hospitality (Snacks/Tea)	150
Memento	150
Total	300

1. Appendices

S.No.	Appendices
1	Event Flyer
2	Attendance
3	Event Proposal
4	Images/Photos of the events
5	Feedback

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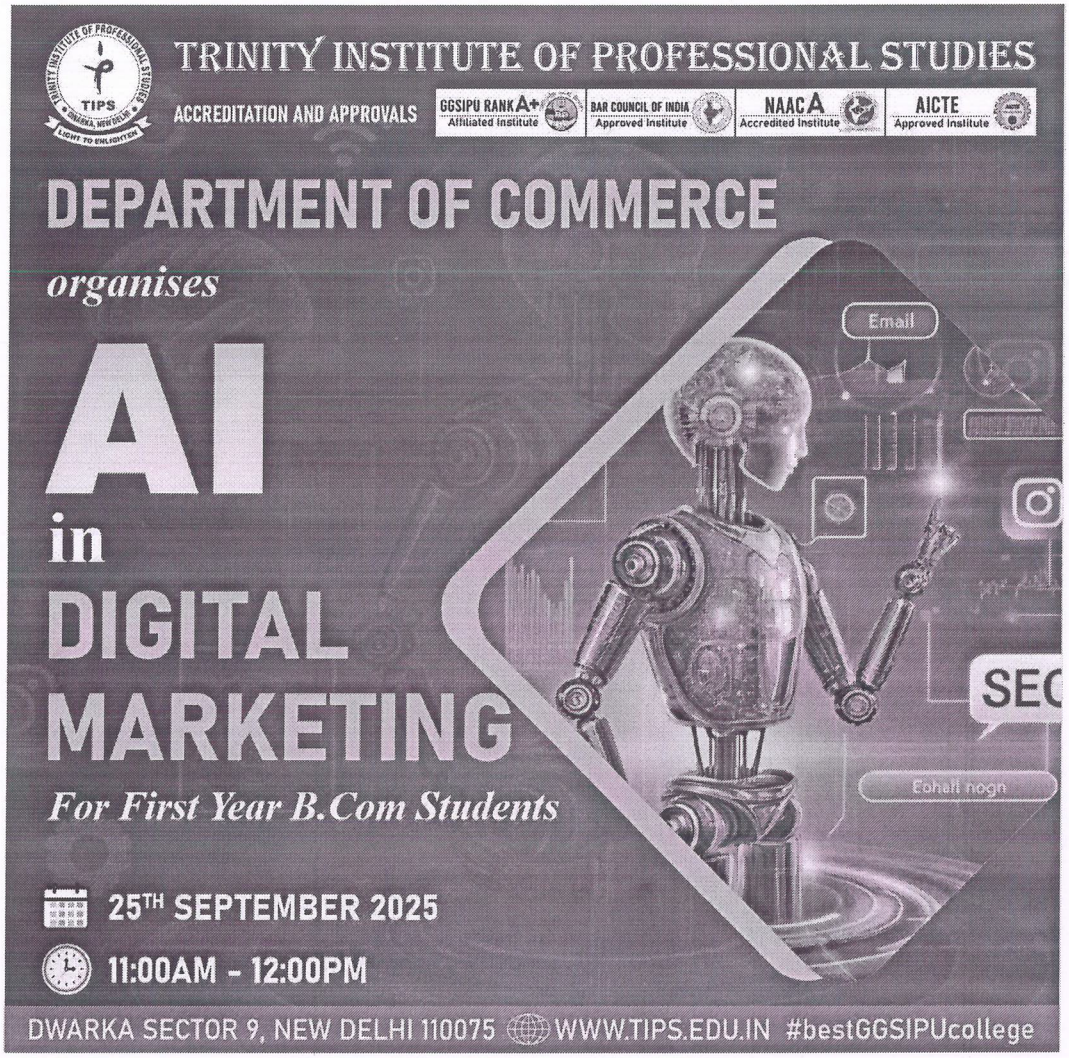
EVENT FLYER



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Attendance- B.COM 1st Sem

SN	Student Name	Attendance
1	GURSHAN SINGH SOHAL	P
2	HARSHITA TYAGI	P
3	Shlok Ahluwalia	P
4	Kunal Malik	P
5	RONIT THAKUR	P
6	Tejaswini	P
7	Sanskriti Bartwal	P
8	GAURAV GANDHI	P
9	Shubh Sharma	P
10	Purva Kaushik	P
11	Aditya Kumar Upadhyay	P
12	Mehak Arora	P
13	Prashant Beniwal	P
14	Aayushi Mishra	P
15	Prachi Sharma	P
16	Dolly Gupta	P
17	Sharmishta Jena	P
18	ANSHUMAN	P
19	Rukmani	P
20	Disha	P
21	KUNWAR PRATAP SINGH	P
22	Garv Kumar	P
23	Aniket Sharma	P
24	Shubham Tiwari	P
25	Nancy	P
26	Rishabh	P
27	Mitali Gupta	P
28	Sanchit Srijan	P
29	Yash Gulia	P

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30	Ms Riya Bhati	P
31	Arnav Bansal	P
32	Mr Dhruv Sherawat	P
33	Rudra Kumar	P
34	Varun Rajouri	P
35	Vidhi Gupta	P
36	Chanchal	P
37	Ronit Sethi	P
38	Ms Kashish Gaur	P
39	Ms Arpita Choudhary	P
40	Archit Jain	P

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EVENT PROPOSAL

Title: Workshop on *"AI in Digital Marketing"*
Organised by: Department of Commerce
Institution: Trinity Institute of Professional Studies, Dwarka, New Delhi
Date: 25th September 2025
Venue: Room No. 204

1. Introduction

The **Department of Commerce** proposes to organize **a Workshop on "AI in Digital Marketing" on 25th September 2025 in Room No. 204.**
The session will be conducted by **Mr. Aman Kapoor, *Senior Professor – Digital Marketing, IIDE (Indian Institute of Digital Education).***

The aim of this workshop is to familiarize students with the growing role of Artificial Intelligence (AI) in the field of digital marketing and business strategy.
In today's data-driven business environment, AI has become an indispensable part of marketing decision-making, offering personalized experiences, enhanced targeting, and measurable campaign performance. This session will help students bridge the gap between classroom learning and real-world digital transformation.

2. Objectives of the Event

The proposed workshop seeks to achieve the following objectives:

- To introduce students to the concepts and applications of AI in digital marketing.
- To demonstrate AI-based marketing tools and techniques such as content creation, customer analytics, and campaign automation.
- To develop an understanding of how AI supports business growth through smarter decision-making and predictive insights.
- To enhance industry readiness and employability skills among students.
- To motivate students to explore AI-driven career opportunities in marketing and business analytics.

3. Resource Person

Name: Mr. Aman Kapoor
Designation: Senior Professor – Digital Marketing
Institution: Indian Institute of Digital Education (IIDE), Mumbai
Expertise: Artificial Intelligence in Marketing, SEO Optimization, Digital Strategy, and Content Automation

5. Expected Learning Outcomes

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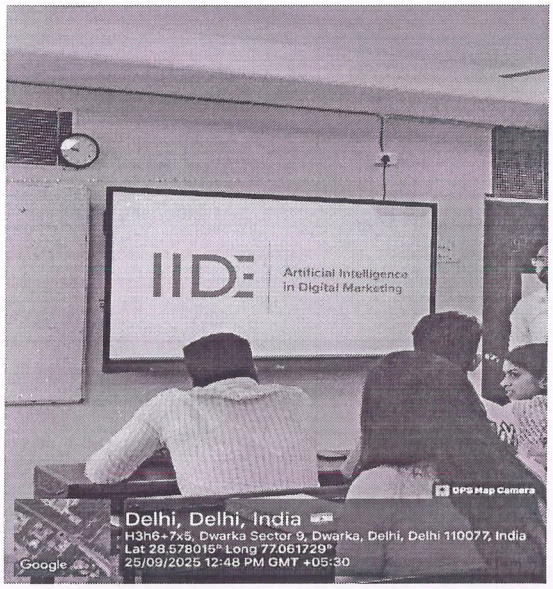
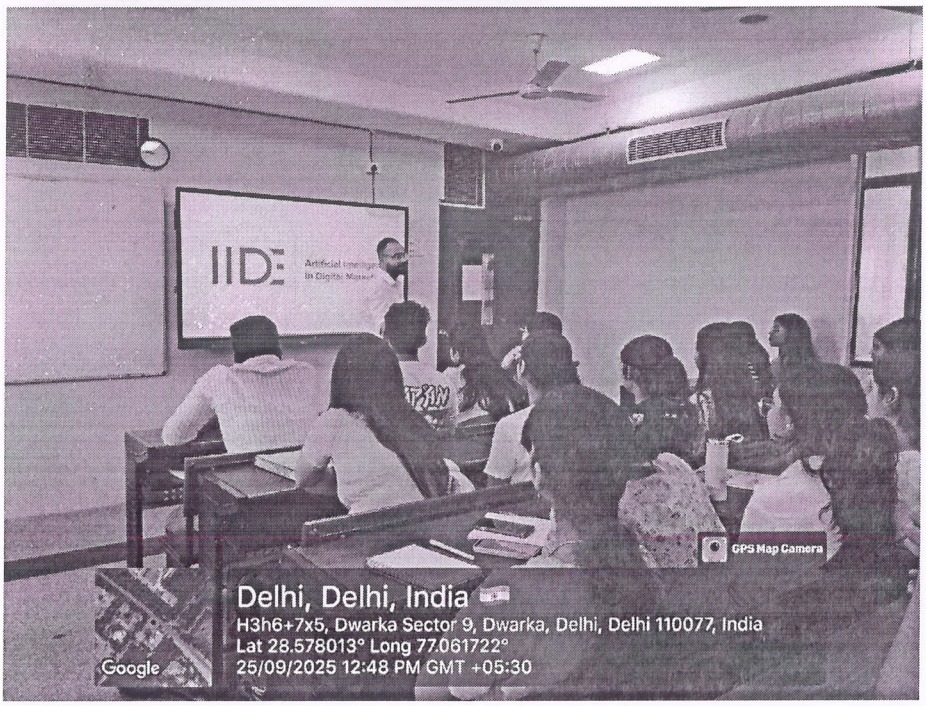
PICTURES OF THE EVENT





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After attending the workshop, participants are expected to:

- Understand the integration of AI in digital marketing ecosystems.
- Gain exposure to popular AI tools and platforms used by marketing professionals.
- Learn how to use AI for content generation, consumer engagement, and campaign optimization.
- Develop critical thinking and analytical abilities for data-driven marketing decisions.
- Recognize future career prospects in AI-enhanced business environments.

Dr. Zeenat Ansari	Dr. Neha Arora	Dr. Ashutosh Aggarwal
Event Co-Ordinator	HOD	Director

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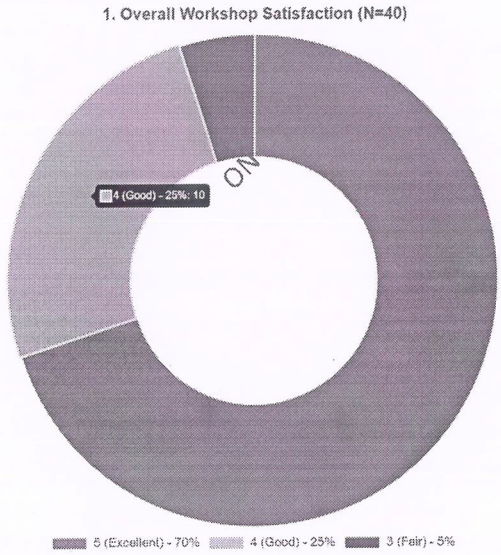
FEEDBACK

Key Feedback Points: Strengths

The following points summarize the most highly praised aspects of the workshop:

- **Content Relevance: 100%** of students rated the content as "Highly Relevant" or "Relevant" for their careers in modern digital marketing.
- **Most Valuable Segments:** Students were asked which segment provided the highest value (multiple responses allowed):
  - **Personalization & Segmentation:** Cited by **32 students (80%)** as the most valuable, appreciating the AI-driven approach to targeting and ad copy generation.
  - **Predictive Analytics (CLV/Budget):** Cited by **25 students (62.5%)**, highlighting the practical use of AI for strategic financial planning.
  - **Current Trend Insight:** Cited by **18 students (45%)**, praising the instructor's use of recent industry case studies on generative AI.
- **Instructor Expertise:** The instructor, Dr. Sharma, received high praise for their subject matter **expertise** and the ability to answer complex technical and strategic questions instantly.



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Vaishnavi
Kulvinder
Vaishno Jha

Photo Walk

Duration: Half Day **Date:** 5st October,2025

Venue: Bharat Darshan Park, Punjabi Bagh,

Name of the Activity: Photo Walk

Organizer: Department of Journalism and Mass Communication

Faculty Coordinator: Mr Ajay

Learning Outcome:

FRAMES – The Photography and Film Making Society, Trinity Dwarka successfully organized a Photowalk at Bharat Darshan Park, Punjabi Bagh, New Delhi, on October 5, 2025, with the participation of 13 society members. The event aimed to enhance students' outdoor photography skills while exploring the creative replicas of India's monuments made from scrap materials.

Objectives: To promote architectural and creative photography, understand natural lighting and composition, encourage sustainable art appreciation, and foster teamwork and visual storytelling.

Key Highlights: The photowalk began at 10:00 AM at the park entrance. Members captured various monuments such as the Charminar, Gateway of India, and Qutub Minar, experimenting with frames, textures, and perspectives. The session emphasized creative observation, discipline, and collaboration. The walk concluded with group photographs and a short discussion on the day's best shots.

Outcomes: Participants gained practical exposure to outdoor photography, improved composition and lighting skills, and developed teamwork and creative confidence.

Acknowledgment: FRAMES – The Photography and Film Making Society, Trinity Dwarka extends sincere gratitude to the management and faculty coordinators for their continuous guidance and support in making the event a success.

Dwa 5

importance of teamwork in academic, personal, and professional life.

Learning Outcomes

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Students Attended the Walk:

Bani Arora
Deepesh Negi
Nandini Chaudhary
Kavya bajaj
Himanshi
Aditya
Sia Sharma
Rahul
Mannat
Radhika
Vaishnavi
Kulvinder
Vaishno Jha
Harshit
Bhumi Garg
Aaruhi suri

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importance of teamwork in academic, personal, and professional life.

Learning Outcomes

REPORT ON TEAM- BUILDING WORKSHOP UNDER PERSONALITY DEVELOPMENT

Title of the Activity: Team-Building Workshop under Personality Development

Activity Type: Experiential Learning and Skill Development Activity

Theme: Teamwork, Collaboration, and Leadership

Date: 16th October 2025

A team-building workshop was conducted for the students as part of the Personality Development programme. The activity aimed to enhance students' interpersonal skills, promote effective communication, develop leadership qualities, and foster a sense of cooperation and mutual understanding among team members. Through interactive tasks and collaborative exercises, students were encouraged to work together, share ideas, overcome challenges, and achieve common goals.

Objectives of the Activity

- To develop teamwork, cooperation, and collaborative problem-solving skills.
- To enhance communication and interpersonal skills among students.
- To encourage leadership, decision-making, and conflict-resolution abilities.
- To build trust, mutual understanding, and respect among team members.
- To promote creativity, adaptability, and collective responsibility.
- To strengthen students' confidence and prepare them for professional and workplace environments.

Description of the Activity

During the workshop, students participated in various interactive team-building exercises designed to encourage collaboration, coordination, and effective communication. They were divided into groups and assigned tasks that required collective planning, strategic thinking, and coordinated efforts to achieve specific objectives.

importance of teamwork in academic, personal, and professional life.

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Students worked together to exchange ideas, delegate responsibilities, identify solutions, and make group decisions. The exercises encouraged participants to recognise individual strengths, understand different perspectives, and appreciate the importance of every team member's contribution.

The activities also focused on developing leadership qualities, managing differences of opinion, and handling challenges collectively. Students were encouraged to take initiative, listen actively, support their peers, and demonstrate adaptability while working towards shared goals. The workshop concluded with a reflection and discussion session in which students shared their experiences and insights into the The workshop provided students with valuable practical insights into the importance of teamwork, effective communication, and collaborative problem-solving. It helped them understand how trust, mutual respect, shared responsibilities, and coordination contribute to achieving common objectives.

Students enhanced their interpersonal, leadership, decision-making, and conflict-resolution skills. The activities also encouraged self-awareness, confidence, patience, and adaptability while working in groups. Through experiential learning, students gained a better understanding of how individual contributions and collective efforts play a significant role in personal growth and professional success.

Conclusion

The Team-Building Workshop under Personality Development was an engaging and enriching learning experience for the students. It successfully promoted collaboration, communication, leadership, and interpersonal development through practical activities. The workshop reinforced the importance of teamwork in achieving shared goals and preparing students for future academic and professional challenges. Such initiatives contribute to the holistic development of students by nurturing essential life skills, strengthening team spirit, and fostering a positive and cooperative learning environment.

importance of teamwork in academic, personal, and professional life.

Learning Outcomes

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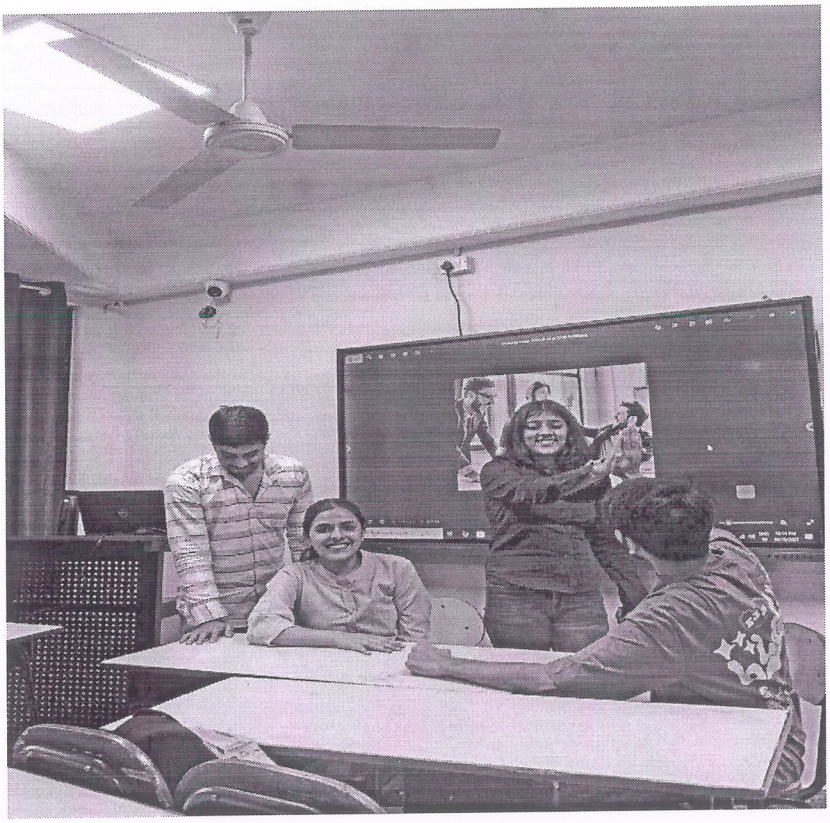

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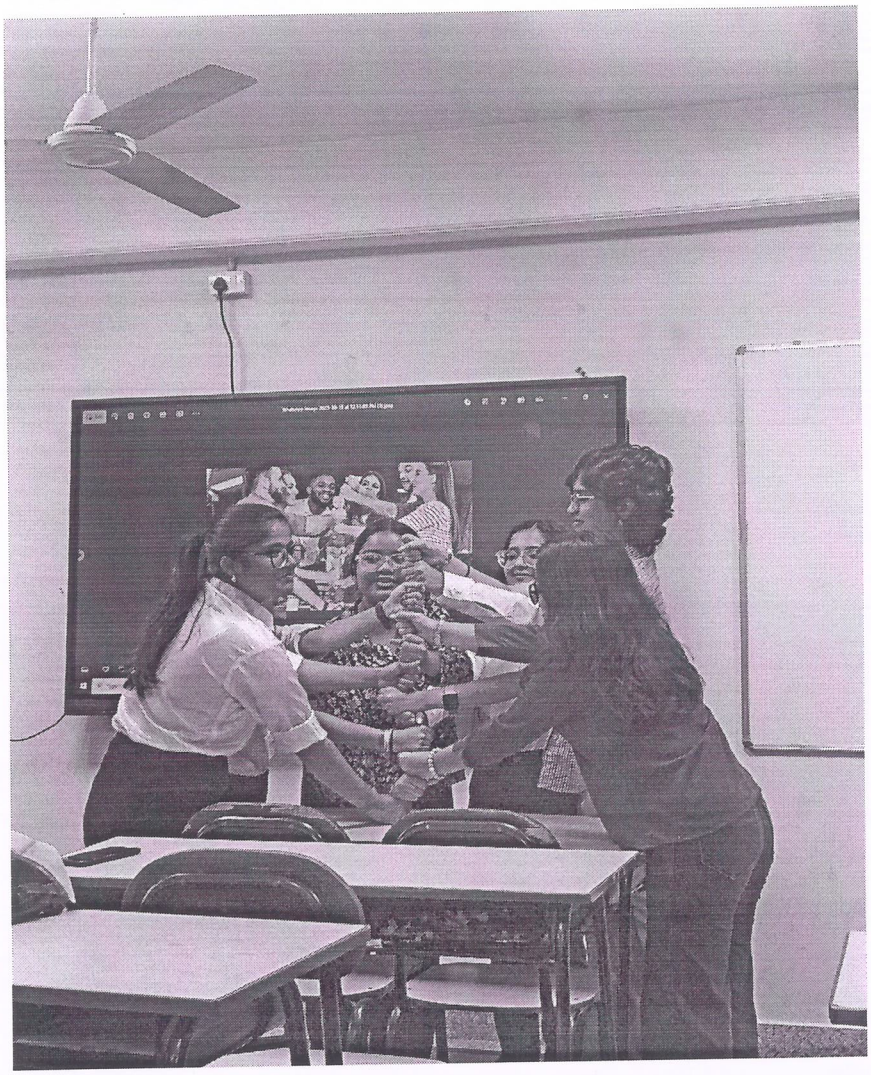
importance of teamwork in academic, personal, and professional life.

Learning Outcomes



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importance of teamwork in academic, personal, and professional life.

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importance of teamwork in academic, personal, and professional life.

Learning Outcomes

Photography workshop

Duration: 2:30 – 4:30 PM **Date:**5th **November**, 2025

Venue: Connaught Place

Name of the Activity: Photography Workshop

Organizer: Department of Journalism and Mass Communication

Faculty Coordinator: Mr. Ajay

Learning Outcome:

The Photography and Film Making Society (Frames), Trinity Dwarka successfully organized a Photography Workshop in collaboration with Lumix Delhi Lounge, Connaught Place, New Delhi, on November 5, 2025, from 2:30 PM to 4:30 PM. The session witnessed active participation from Frames society members who gained valuable insights into professional photography techniques and camera handling.

To enhance students' technical understanding of DSLR and mirrorless cameras, explore advanced shooting modes, understand lighting and composition techniques, and provide hands-on experience with professional Lumix equipment.

The workshop commenced with an introduction by Lumix representatives, followed by a detailed demonstration of camera functions, lens usage, and exposure settings. Participants engaged in practical exercises, experimenting with portraits, low-light shots, and creative angles under expert guidance. The mentors also shared tips on content framing, color balance, and maintaining visual aesthetics in both photography and filmmaking. The interactive Q&A session allowed students to clarify technical queries and learn about the latest trends in digital imaging.

Outcomes:
Participants gained first-hand experience with professional Lumix gear, developed a better understanding of manual photography controls, and learned techniques to enhance visual storytelling. The session boosted students' technical confidence and creative approach towards professional shoots.

FRAMES – The Photography and Film Making Society, Trinity Dwarka extends heartfelt gratitude to Lumix Delhi Lounge for their collaboration and to the college management and faculty coordinators for their constant encouragement and support in facilitating this enriching learning experience.

importance of teamwork in academic, personal, and professional life.

Learning Outcomes

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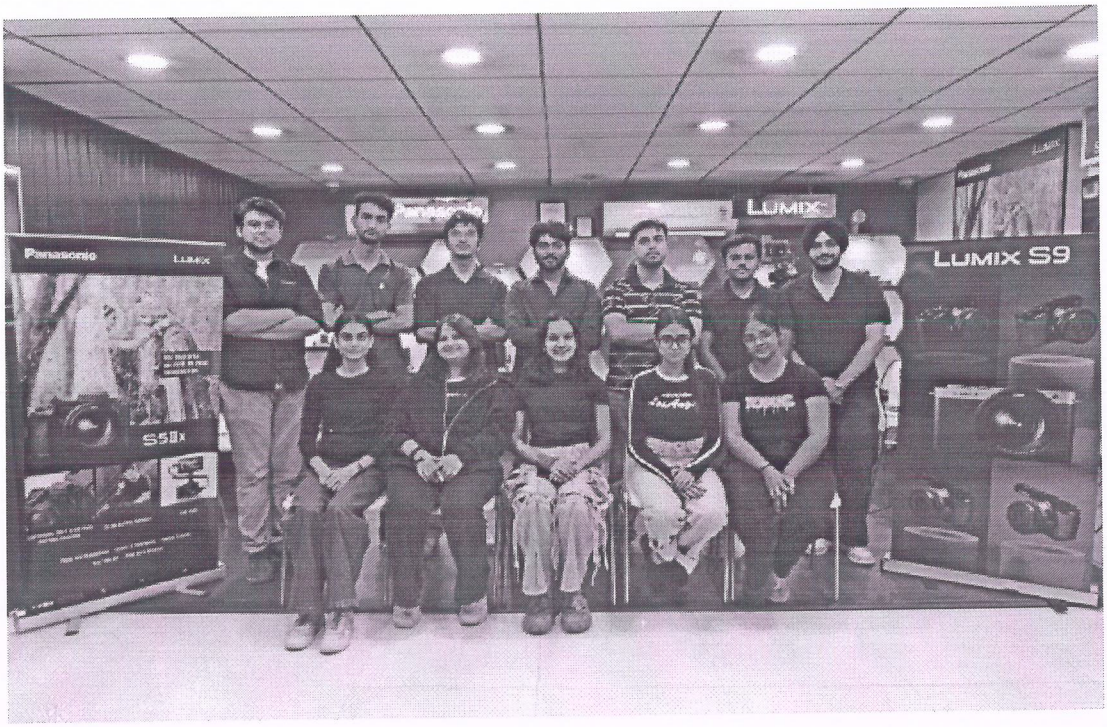

Students Attended the Workshop:

Bani Arora
Deepesh Negi
Nandini Chaudhary
Kavya bajaj
Himanshi
Aditya
Rahul
Harliv
Narayni Saini
Vaishno Jha

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importance of teamwork in academic, personal, and professional life.

Learning Outcomes

Harshit

Photo Walk

Duration: 8:00 AM – 1:00PM **Date:** 4th January,2026

Venue: Chandni Chowk, New Delhi

Name of the Activity: Photo Walk

Organizer: Department of Journalism and Mass Communication

Faculty Coordinator: Mr. Ajay

Learning Outcome:

FRAMES – The Photography and Film Making Society of Trinity Dwarka organized a Photo walk at Chandni Chowk, one of Delhi's most vibrant and culturally rich heritage locations. The event witnessed the enthusiastic participation of 13 students, who explored the historic streets of Old Delhi to capture its essence through photography.

Objectives

The primary objectives of the photo walk were:

- To provide practical exposure to street and documentary photography.
- To enhance students' skills in composition, lighting, framing, and visual storytelling.
- To encourage creative engagement with Delhi's cultural and architectural heritage.

Key Highlights

- Students navigated the bustling lanes of Chandni Chowk, immersing themselves in its dynamic atmosphere.
- They captured candid moments, street life, and architectural details in natural lighting conditions.
- The activity was highly interactive, offering insightful experiences in real-world photography settings.

Outcomes

importance of teamwork in academic, personal, and professional life.

Learning Outcomes

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- The photo walk strengthened students' technical and creative skills in photography.
- The photographs taken will serve multiple purposes, including documentation, social media sharing, and academic/creative projects.

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importance of teamwork in academic, personal, and professional life.

Learning Outcomes

- The event fostered teamwork, observation, and artistic expression among participants.

Conclusion

By engaging directly with the vibrant streets and heritage of Old Delhi, they not only honed their technical skills in photography but also developed a deeper appreciation for cultural storytelling through visual media. The activity successfully met its objectives of providing practical exposure, fostering creativity, and encouraging collaborative learning, thereby reinforcing the society's commitment to nurturing artistic talent and experiential education.

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Attendance

S. No	Name
1	Bani
2	Kavya
3	Nandini
4	Rahul
5	Naraani
6	Bhumi
7	Mannat
8	Himanshi
9	Vaishno
10	Radhika
11	Sanchi
12	Aaruhi
13	Ayush
14	Jigyasa

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Report on India AI Impact Summit

Date: 20th January 2026
Venue: Silver Oak, India Habitat Centre, New Delhi
Organiser: Anudip Foundation

The CS and IT Department of Trinity Institute of Professional Studies (TIPS), Dwarka, participated in the Anudip organized a Pre-AI Summit held at Silver Oak, India Habitat Centre, on 20 January 2026. It was a moment of pride for both the department and the institution as two students of BCA 6th semester, Lakshita Chawla and Mouli Sadana, showcased their project at the summit. They were handpicked by Anudip for the project under Anudip trainer's guidance and for subsequent demonstration during the Summit. Notably, they were among the three selected stall demonstrators at the event.

The theme of the AI Impact Summit was based on the seven chakras. Signifying global co-operation, the seven chakras include:

- Human Capital
- Inclusion for Social Empowerment
- AI for economic development & social good
- Safe & Trusted AI
- Science
- Resilience, Innovation, and Efficiency
- Democratizing AI Resources

During the summit proceedings, representatives from the Ministry of Education, and Ministry of electronics & IT, Government of India, shared important insights into the India AI Mission and the upcoming AI Summit scheduled to be held in India from 16-20 February 2026.

The event featured three insightful panel discussions on the themes: AI at Scale- The Power of Collaboration, Reskilling for Resilience, and AI Solutions for Inclusion. These discussions included participation from representatives of leading organizations such as Microsoft, Accenture, World Bank, Nasscom Foundation, Lenovo, Capgemini, iMerit, and others.

In between the panel discussions, an alumni interaction session titled CupConnect was conducted for former Anudip students, in which our student Shivam Goyal (BCA) was also a panellist. It is noteworthy that Shivam has also been one of the panellists at the a key pre-summit event for the **India–AI Impact Summit 2026** organised by IBM India CSR Annual Summit 2025, held at **Le Méridien, New Delhi, on October 31.**

During their project demonstration, Lakshita and Mouli had valuable opportunities to interact and network with professionals from the fintech sector.

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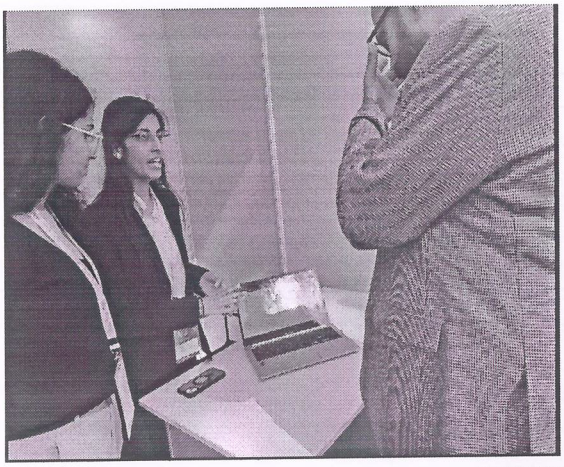
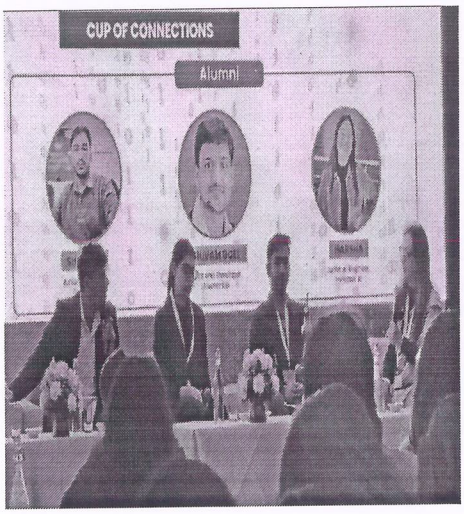
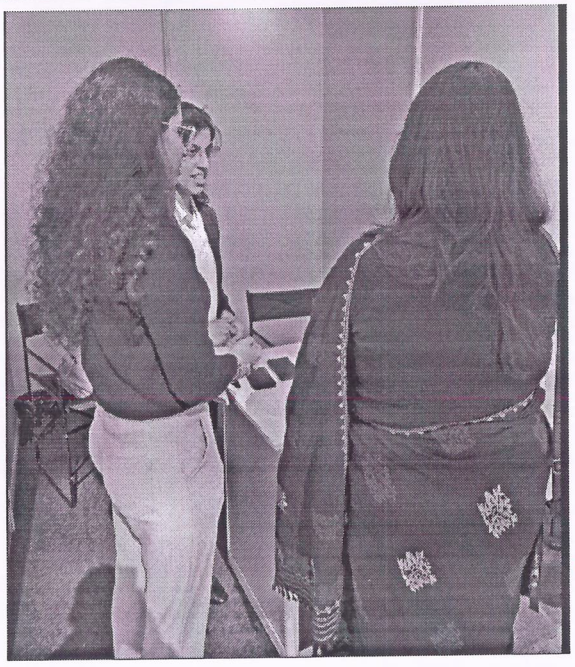
In recognition of their efforts, Anudip awarded all the three students with certificates of appreciation.

The students were accompanied by the faculty in charge for VAC, Dr. Krishna. All the participants gained valuable insights into various aspects of artificial intelligence and about Government of India's missions.

Glimpses:







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EVENT REPORT (International workshop on sustainable experiential learning)

SECTIONA: Event Detail

Event title:	International workshop on sustainable experiential learning		
Starting date of event:	6th February, 2026	**Duration of Event**	**1 day**
Name of the event organizing Club/Committee	Departmental		
Name of the event organizing Department	Commerce Department TIPS, Dwarka		
Sponsor of the Event (TIPS Dwarka in case of internal sponsorship)	TIPS Dwarka		
Event Members:	**Convener**	Dr Neha Arora, HoD Department of Commerce	
	Coordinator	Ms. Natasha Attri Ms. Deepshikha	
Chief Guest/Guest of Honor with affiliation (If any)	Association with IBM	Email:	
Name of Speaker/s with affiliation (If any)	Mr. Zeke Montgomery Associate Director , International Graduate Recruitment		

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SECTIONA: Event Report & Reflection

Report on International Workshop on Sustainability, Experiential Learning, and Global Career Pathway

Organised by: Department of Commerce, Trinity Institute of Professional Studies
In Association With: IDP
Resource Person: Mr. Zeke Montgomery, Drexel University, USA
Date of Event: 6th February 2026
Venue: Trinity Institute of Professional Studies

Event Objective

The Department of Commerce, Trinity Institute of Professional Studies, in association with IDP, organised an International Workshop on *Sustainability, Experiential Learning, and Global Career Pathway* on 6th February 2026. The workshop was conducted by Mr. Zeke Montgomery from Drexel University, USA, with the objective of exposing students to global perspectives on education, sustainability practices, and international career opportunities.

The primary objectives of the workshop were to:

- Provide students with a global understanding of sustainability and its relevance in education and industry.
- Introduce the concept of experiential learning and its importance in skill development
- Create awareness about global career pathways and international education opportunities.
- Bridge the gap between academic learning and real-world global professional practices
- Encourage students to think globally and prepare for future career challenges in a sustainable manner.

This initiative reflected the institute's commitment to international exposure, holistic learning, and preparing students for global career prospects.

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COMPETITION

S.NO	Competitions Conducted	Date
1	NITISAAR 2.0- MUN	1st & 2nd Aug 2025
2	Debate Competition	13th august 2025
3	Ethnic Day Celebration	13th august 2025
4	Poster making competition on independence day using Canva	14th Aug 2025
5	Deshbhakt Meme Mela	14th August 2025
6	Best out of Waste Competition on Jnamashtmi	16th August 2025
7	Ideascape	1st September 2025
8	College ke TashnBaaz - Talent hunt	3rd September 2025
9	Hindi Pakhwada	16th September 2025
10	Smart India Hackathon	16th September 2025
11	5th Intra Moot Court Competition	25-26th September, 2025
12	Visit to IMC international tech fest	8th October 2025
13	Judgement Writing Competition	9th October, 2025
14	Tips Got Talent	15th October 2025
15	Poster making Competition	15th October 2025
16	Visionary Chair's Competition	15th October 2025
17	Memorial Making Competition	3rd November, 2025
18	Extempore Speaking Competition on Communication Skills	19th November 2025
19	Poster Maker Competition at Basant Panchami	23rd Jan 2026
20	Pixclusive - Where every frame tells a powerful story.	26, Feb 2026
21	Nritya Nivedan - Expression in every step.	26, Feb 2026
22	60 Sec Saga- Express. Edit. Engage.	27,Feb 2026
23	NATPARN - Drama with a social purpose	26 & 27 Feb 2026
24	Uncut Stories- Raw ideas, real emotions, and collective creativity	26, Feb 2026
25	The 404 Makeover - Fixing the missing, designing the unforgettable.	26, Feb 2026
26	Agreement Drafting & Presentation Competition - Draft. Defend.	26, Feb 2026
27	SHADOW TRACE-A hands-on digital forensics challenge decoding	26, Feb 2026
28	SingStar Arena - One voice. Endless emotions.	26, Feb 2026
29	Valorant (E-Game) - Aim sharp. Play smart.	26, Feb 2026
30	Innovator's Print -Design it. Prototype it. Prove it.	26, Feb 2026
31	Genre Jeopardy - Greater the Risk, Sweeter the Victory, Quiz	26, Feb 2026
32	Future Frame-Case Mapping Arena	26, Feb 2026
33	Sahitya Sangam- Verses with voice and vision.	26, Feb 2026
34	Fireless Fusion- Fresh ideas, zero fire	26, Feb 2026
35	Mix-n-Match Art-Art in fragments, meaning in unity	26, Feb 2026
36	On-Air Challenge- Mic. Mind. Magic.	26, Feb 2026
37	Genre Glitch	26, Feb 2026
38	Scholar's Stage - Presenting research with purpose	26, Feb 2026
39	BGMI (E-Game) - Competitive gaming at its peak.	26, Feb 2026
40	Brainwave Pitch - Think. Pitch. Scale	26, Feb 2026
41	Codex Build	26, Feb 2026
42	Brand Bot- Creating brands that speak.	26, Feb 2026
43	MIME Magic- One performer. Infinite expressions	26, Feb 2026
44	Profit Play Auction- Turning bids into profits.	26, Feb 2026
45	Battle of Brains- Ideas clash, minds evolve.	26, Feb 2026
46	Talk Knockout-Speak smart in sixty seconds	26, Feb 2026
47	Cyber Tok- Crack It , Reel It , Win It	26, Feb 2026
48	Scene Stealers-Where stories meet stardom	26, Feb 2026

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49	Legal Start-up & Business Plan Competition - Turning legal ideas	26, Feb 2026	
50	Fire Bound-Treasure Hunt	26, Feb 2026	
51	Voice Unplugged-Unfiltered voices, unlimited expression.	26, Feb 2026	
52	Rang Nritya- When teamwork takes the stage	27,Feb 2026	
53	Floor Art Fiesta- Celebrating heritage through art.	27,Feb 2026	
54	Mitti Kalakriti- Art crafted from earth.	27,Feb 2026	
55	Style Parade - Where glamour meets the grand runway	27, Feb 2026	
56	Color Me Up - Where faces become canvases.	27,Feb 2026	
57	Band Dominion- Amplify. Perform. Dominate.	27,Feb 2026	
58	Shri O.P. Tandon Memorial Moot Court Competition"	19-20th March and 28th March 2026	
59	MUN competition	13 April 2026	
60	Inter-Class Powerpoint Presentation Competition on Social Issues in India	20 April 2026	
61	Mock Press Conference	21 April 2026	

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NITISAAR 2.0 – MODEL UNITED NATIONS 2025

Date	1st & 2nd August 2025
Event	NITISAAR 2.0 -MODEL UNITED NATIONS
Venue	MPH TIPS

The Department of Legal Studies at Trinity Institute of Professional Studies, Dwarka, successfully hosted the second edition of *NITISAAR – Model United Nations* on 1st and 2nd August 2025. The event witnessed enthusiastic participation from **85 young delegates** representing various schools and colleges, who came together to deliberate on pressing global and national issues across four vibrant committees – the **United Nations General Assembly (UNGA), United Nations Human Rights Council (UNHRC), All India Political Parties Meet (AIPPM),** and the **International Press (IP).** The agendas ranged from strengthening peacekeeping missions and safeguarding digital privacy to regulating OTT content, providing an engaging platform for debate, diplomacy, and dialogue.

The conference was officially inaugurated by **Dr. R.K. Tandon, Chairman, TIPS,** who declared the event open, alongside the Secretariat of NITISAAR. Over two days, the committees witnessed intellectually charged sessions filled with sharp arguments, diplomatic negotiations, and solution-oriented discussions that reflected the analytical skills and leadership potential of the young delegates.

To recognize excellence, participants were felicitated with trophies and cash prizes across various categories:

AIPPM

- *Best Representative*: Tejas Singh (Sharad Pawar)
- *High Commendation*: Kanish Kanwar (Amit Shah)
- *Special Mention*: Devansh Dwivedi (Omar Abdullah)

UNHRC

- *Best Delegate*: Bhavika (China)
- *High Commendation*: Sarthak Dabral (Pakistan)
- *Special Mention*: Achyut Airan (USA)

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UNGA ◆ *Best Delegate*: Pratyush Das (Azerbaijan)

◆ *High Commendation*: Akshay V R (Pakistan)

◆ *Special Mention*: Naman Gupta (Palestine)

International Press (IP) ◆ *Best Photographer*: Manya ◆ *Best Journalist*: Ananya

The Valedictory Ceremony, held on 2nd August, was graced by eminent dignitaries, including **Ms. Varsha Chandra**, Joint Secretary, Law Commission of India (Chief Guest), **Mr. Rakesh Sherawat**, Member, Bar Council of Delhi (Guest of Honour), **Dr. Ashutosh Aggarwal**, Director, TIPS, and **Dr. Shashi Bala**, Principal, Department of Legal Studies. The dignitaries commended the participants for their articulate presentations and praised the organizing team for their efforts in creating such an intellectually stimulating platform. Their words of encouragement added immense value to the event and inspired the delegates to continue honing their skills of leadership and diplomacy.

NITISAAR 2.0 truly emerged as a holistic learning experience that nurtured **critical thinking, problem-solving, public speaking, and teamwork**, embodying the real spirit of a Model United Nations. With its success, the event has set a strong foundation for future editions, carrying forward the vision of empowering youth through dialogue, diplomacy, and

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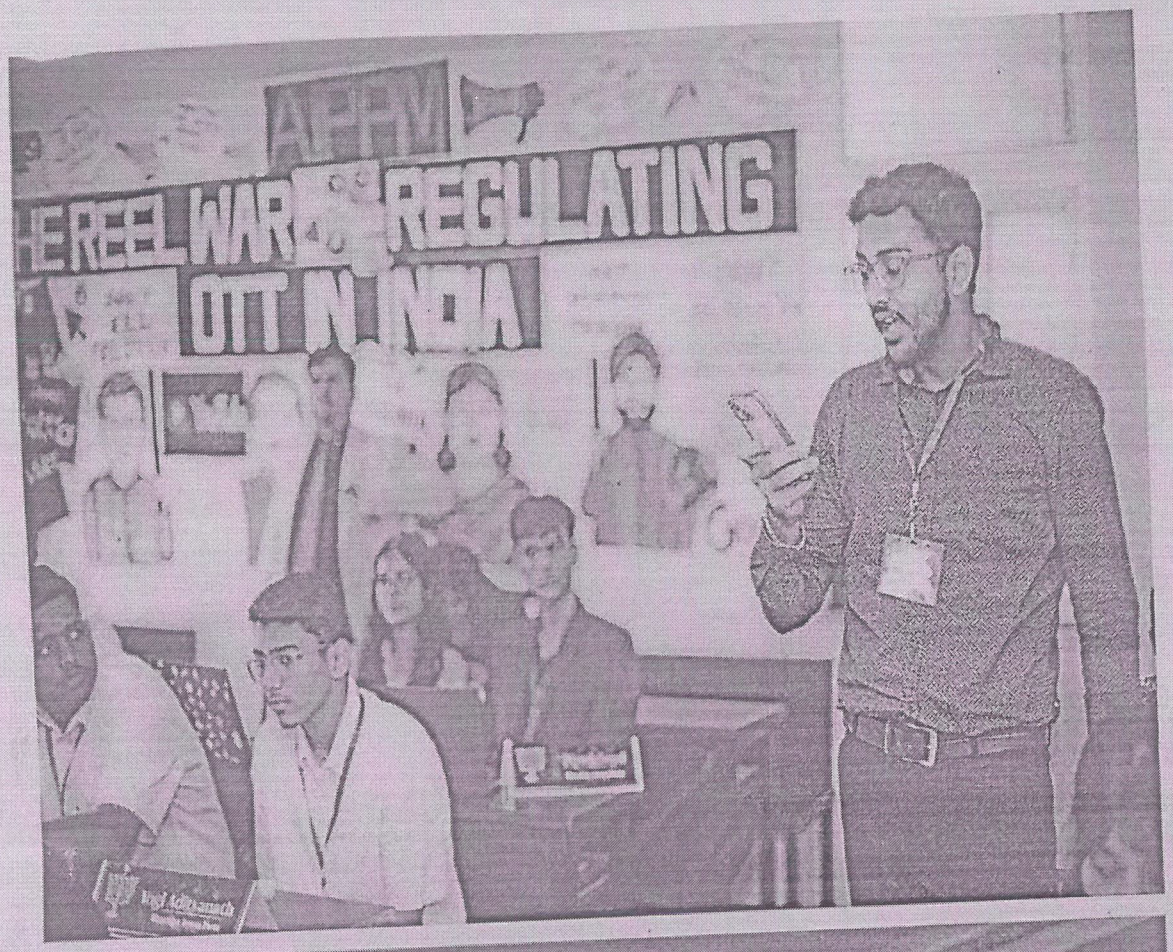

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Ethnic Day Celebration

Duration: Half Day **Date:** 13 August,2025

Venue: MPH, TIPS DWARKA

Name of the Activity: Ethnic Day Celebration

Organizer: Department of Journalism and Mass Communication

Faculty Coordinator: Ms. Divansha, Ms. Akansha

Learning Outcome:

Ethnic Day is one of the most awaited and cherished celebrations, as it brings together students, faculty, and staff in a vibrant display of India's cultural richness. The Ethnic Day Celebration reflecting the college's commitment to celebrating the country's multifaceted traditions, languages, and attire. The event provided a platform for students to express pride in their roots, appreciate the diversity around them, and strengthen cultural harmony within the campus community.

Inaugural Ceremony

The celebration commenced in the college auditorium at with a grand inaugural function. Our HoD Ma'am, presided over the event, along with other distinguished faculty members, director sir, and chairman sir and guests of honor. The program began with the lighting of the ceremonial lamp, symbolizing enlightenment and unity. This was followed by an invocation dance performed by students from the Department of Journalism and Mass Communication invoking divine blessings for the success of the event.

In her inaugural address, our chairman sir the anchor emphasized the importance of upholding India's cultural values while embracing modernity. She encouraged students to cherish their ethnic heritage and to understand the message of inclusivity that lies at the heart of Indian tradition.

Cultural Performances

The highlight of the day was the series of cultural performances that beautifully captured the essence of India's regional diversity. Students showcased traditional dances such as Bharatanatyam, Bhangra, Lavani, Garba, and Odissi, each representing the unique flavors of different states. Folk songs in various regional languages added rhythm and melody to the celebration, filling the hall with applause and cheers.

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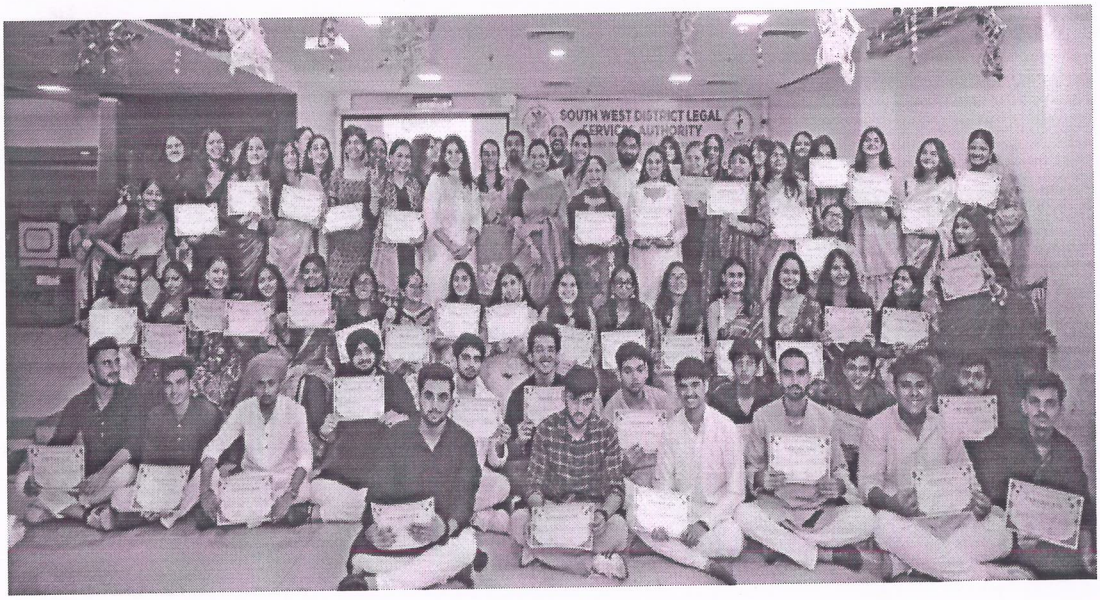
The organizing committee conducted several fun-filled competitions, such as *Best Ethnic Attire*, *Traditional Dance Contest*, and *Cultural Quiz*, which saw enthusiastic participation from students across all departments.
Judges from the faculty appreciated the efforts and creativity of all participants and awarded prizes to the winners. The competition segment added a spirit of friendly rivalry and made the celebration even more memorable.

The Ethnic Day Celebration concluded with a heartfelt *Vote of Thanks by our student organizers,* who expressed gratitude to the Chairman Sir, Director Sir, faculty members, organizing committee, volunteers, and participants for their support and active involvement. The day ended with a group photograph session capturing the colorful memories of the event.
Ethnic Day 2025 was not merely a day of festivities but an experience that fostered unity, respect, and cultural awareness. It reminded everyone that while India is home to countless traditions, languages, and customs, its true strength lies in its ability to unite these differences harmoniously. The celebration successfully instilled a sense of pride in students for their cultural identity while nurturing a spirit of inclusiveness and togetherness.



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Students who Attended the Event

Talent Hunt (College ke Tashanbaz) 2025

Duration: Full Day

Date: 3rd September,2025

Venue: MPH

Name of the Activity: Talent Hunt (College ke Tashanbaz) 2025

Organizer: Department of Journalism and Mass Communication

Faculty Coordinator: Entire Department

Learning Outcome:

The Department of Journalism and Mass Communication organized an event which was all about discovering new talent and exciting personalities of our students. This event was conducted in collaboration with Red FM 92.3 and it was called "College ke Tashanbaz 2025"

The objective of this event was to provide a platform to our students to interact with experts from the radio industry. Also, this event helped students discover and nurture their talent and capabilities beyond their regular academical strengths.

The celebration commenced in the college auditorium at with a grand inaugural function. Our HoD Ma'am, presided over the event, along with other distinguished faculty members, director sir, and chairman sir and guests of honor. The program began with the lighting of the ceremonial lamp, symbolizing enlightenment and unity. This was followed by an invocation dance performed by students from the Department of Journalism and Mass Communication invoking divine blessings for the success of the event.

In her inaugural address, our chairman sir emphasized the importance of upholding India's cultural values while embracing modernity. He encouraged students to cherish their ethnic heritage and to understand the message of inclusivity that lies at the heart of Indian tradition.
During this event RJ Misha from RED FM was our chief guest and our students got an opportunity to interact with her and RJ Himanshu from RED FM hosted this entire event. This event began with a soulful dance performance by our students and then continued to various fun games and an interactive session with both the radio jockeys. The winners of this event were two students from 1st year of our department named Eshna Dhawan for her graceful dance performance and Prisha Pandey for her melodious voice who will further participate in inter-college competitions conducted by RED FM.
To conclude, this event was an event enjoyed by all our students and it was a well spent afternoon for the entire department.

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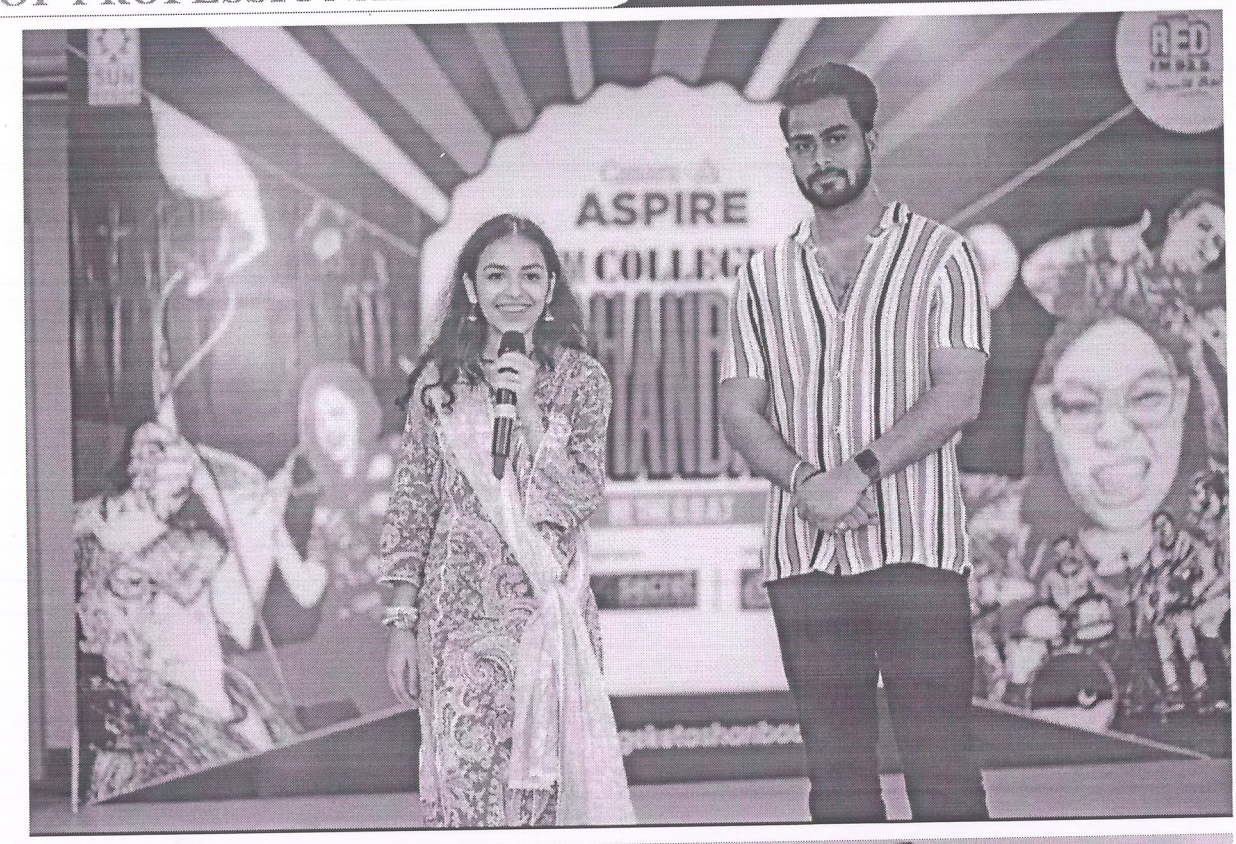

Students Attended the Event:

ESHNA DHAWAN	00220602425
AAROHI SURI	00320602425

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Hindi Pakhwada

Duration: Half Day **Date:** 16thSeptember ,2025

Venue: Room no 502

Name of the Activity: Hindi Pakhwada

Organizer: Department of Journalism and Mass Communication

Faculty Coordinator: Ms. Karishma, Audhrija

Learning Outcome:

The Department of Journalism and Mass Communication, Trinity Institute of Professional Studies, organized Hindi Pakhwada with great fervor and enthusiasm to mark the significance of Hindi as the national language and to promote its use among students. The celebration aimed to foster appreciation for Hindi literature, language, and culture while emphasizing its importance in the field of media and communication.

The primary objective of organizing Hindi Pakhwada was to create awareness about the importance of Hindi as a medium of communication and expression. As future media professionals, students of journalism and mass communication are expected to be proficient in both English and Hindi, as these languages are vital in the Indian media landscape. The event sought to develop linguistic confidence and cultural pride among the students.

The Hindi Pakhwada commenced with an inaugural ceremony attended by faculty members, students, and coordinators of the department. The faculty encouraged students to use Hindi in creative writing, reporting, and digital media production, emphasizing that language is not merely a medium but also a cultural identity.

Activities and Competitions

In the session, several literary and creative activities were organized to engage students and showcase their talent in the Hindi language. The competitions included:

Essay Writing Competition: Students wrote on topics highlighting the importance of Hindi in modern India and its role in media and nation-building.

Poetry Recitation (Kavita Path): Participants recited self-composed and famous Hindi poems, expressing emotions ranging from patriotism to social awareness.

Slogan Writing Competition: Students crafted impactful slogans promoting the use of Hindi and its cultural significance.

Debate Competition: Thought-provoking debates were held on topics such as "Hindi in Journalism: Need or Necessity" and "The Role of Regional Languages in Indian Media."

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Extempore and Quiz: These spontaneous events tested students' fluency, knowledge, and ability to express ideas effectively in Hindi.

The participation was overwhelming, and students from all semesters displayed exceptional enthusiasm, creativity, and command over the language. The faculty Coordinator Dr. Karishma and Ms. Audrija served as judges and evaluated performances based on originality, linguistic accuracy, and presentation skills.

Valedictory Ceremony

Faculty members appreciated the students for their active involvement and encouraged them to continue using Hindi in their professional communication. The Head of the Department congratulated the organizing team for the successful execution of the event and highlighted that Hindi Pakhwada not only celebrates a language but also strengthens national unity and cultural identity.

Overall, Hindi Pakhwada proved to be an enriching experience for students as well as faculty members. It served as a reminder that Hindi continues to be an integral part of India's linguistic heritage and remains vital in the field of journalism and mass communication. The event successfully instilled pride in the use of Hindi and inspired students to uphold the language's legacy through their future media practices.

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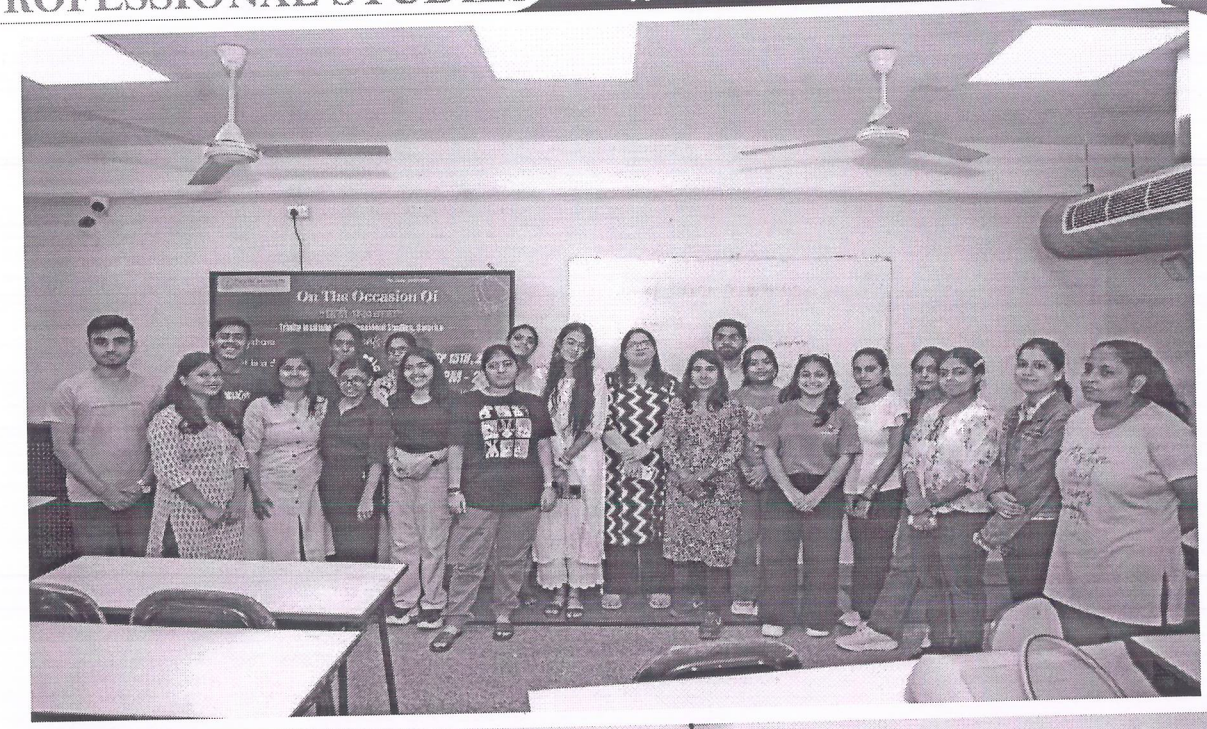

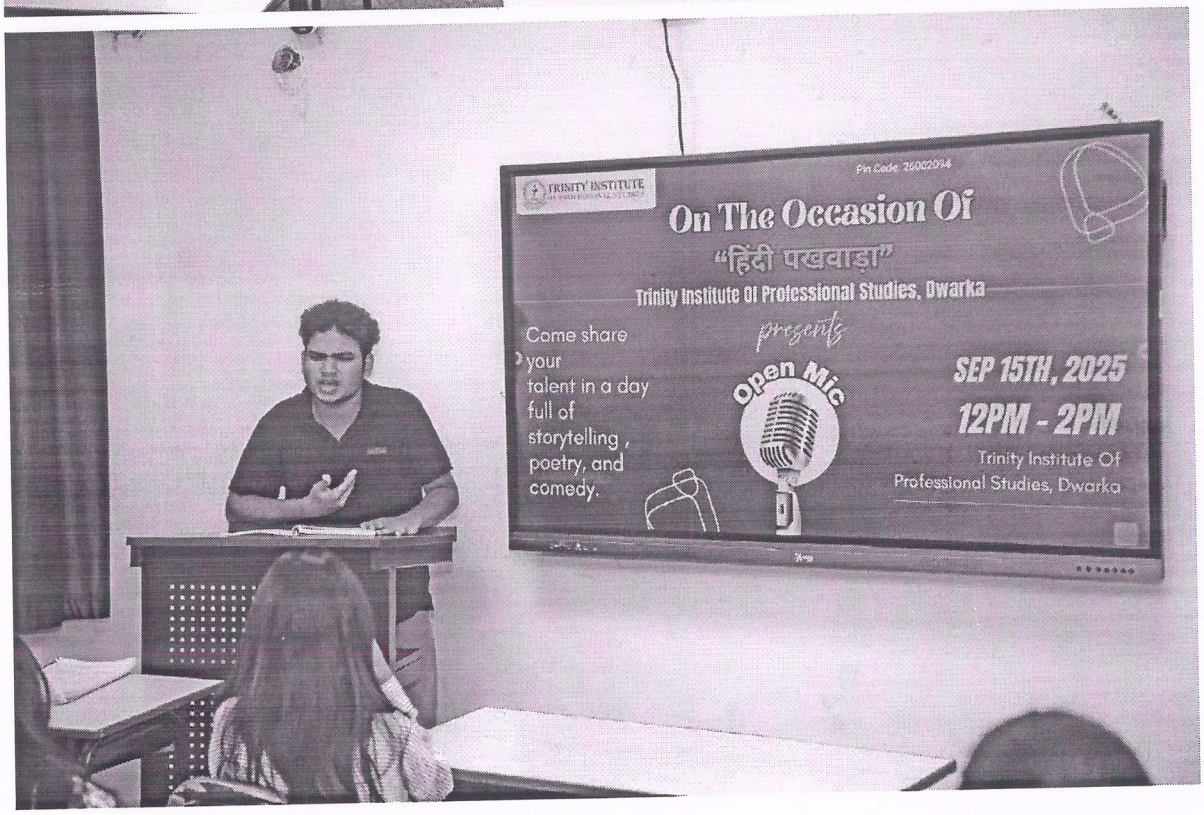

Students Attended the Event:

JIGYASA JHA	00520602425
DISHITA SACHDEVA	00620602425
ANJALI WALIA	00720602425
SRISHTI SINGH	00820602425
NIHIRA GUPTA	00920602425

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INSTITUTION'S INNOVATION COUNCIL (IIC)
TRINITY INSTITUTE OF PROFESSIONAL STUDIES, DWARKA, DELHI

Social media	URL
Facebook	
Instagram	https://www.instagram.com/p/DRrYA_1iXFf/?igsh=bHJza3F5ZTd4OXVu
YouTube	

Academic Year	2025-2026
Program driven by	IIC-Calendar Activity
Quarter	1
Activity Name	Smart India Hackathon
Programme Type	LEVEL- 1 Mentoring Session
Programme Theme	Innovation and Design Thinking

Program Starts Date	16th September 2025
Program Ending Date	16th September 2025

Number of Students Participants	9
Number of Faculty Participants	N/A
Number of Expert Participants, If Any	N/A
Expenditure, If Any	N/A
Mode of Delivery	Online
Remark	**Participated on September 22, 2025 by the IIC Cell of TIPS, Dwarka, in the Smart India Hackathon 2025** Awareness Session served as a valuable platform to mobilize student participation and provide comprehensive guidance for the upcoming world's largest hackathon. The event successfully engaged participants through a keynote address by **Dr. Abhay Jere, Vice Chairman and Chief Innovation Officer, MoE's Innovation Cell**, covering key rules, prize money (increased to ₹1.5 Lakhs), and an interactive Q&A session ,fostering a spirit of innovation, problem-solving, and a national commitment to **'Swadeshi for Atmanirbhar Bharat'** . It reflected the IIC Cell's ongoing commitment to experiential learning, community engagement, and holistic development of students.

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Objectives	The primary objective is to **encourage widespread and high-quality participation in the upcoming 8th edition of the Smart India Hackathon (SIH) 2025** by providing a comprehensive orientation covering team formation guidelines, problem statement evaluation criteria (novelty, feasibility, scalability, and economics), and the new **focus on 'Swadeshi for Atmanirbhar Bharat'**.The event was designed to promote problem-solving mindsets and innovative approaches, **spread the culture of entrepreneurship, and expose students to real-life challenges critical for the nation's development** , in alignment with the objectives of the Institution's Innovation Council (IIC).
Benefits in terms of learning/skill/knowledge development	The awareness session provided an overview of the Smart India Hackathon, highlighting how it **equips students with essential practical skills such as teamwork, collaboration, time management under pressure, task delegation, and effective communication.** It also emphasized how the initiative exposes students to real-life national challenges submitted by various government ministries, offering **experiential learning opportunities and insights into real-world problem solving.**
Program Coordinator (S)	Dr. Aparna Chaturvedi Event Coordinator and Convener, IIC, Trinity Institute of Professional Studies, Dwarka, Delhi
Attachment	
Video (to be uploaded in the YouTube Channels of IIC, PK College)	URL: N/A
Photo	Attached Below
Summary Document/ Overall Report of the Activity	Attached Below

Overall Report of the Activity	
Date: 16th September 2025	*Time:4:00 pm onwards*
Speaker: Dr. Abhay Jere	*Topic: Smart Indian Hackathon Awareness Session*
Speaker Profile: Vice Chairman and Chief Innovation Officer, MoE's Innovation Cell	

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Key Learning and Take-Aways:

Participants learned the ***importance of innovation and problem-solving*** *. They gained insights into national priorities like* ***'Swadeshi for Atmanirbhar Bharat'*** *and the* ***integration of emerging technologies like AI/ML*** *and realized how their active involvement can contribute to national development by solving real-life challenges for government ministries . The event reinforced the* ***power of youth-driven initiatives*** *and the role of education beyond the classroom, particularly emphasizing the value of* ***teamwork, effective delegation, and meeting deadlines under pressure .***

The **IIC Cell of TIPS, Dwarka**, participated in the **Smart India Hackathon 2025 Awareness Session** on **September 22, 2025**, with the objective of **to encourage widespread and high-quality student participation in the Smart India Hackathon 2025.** The event was attended by **students**, who actively participated in a series of **awareness sessions and interactive Q&A** designed to promote **innovation, problem-solving, and a national spirit of 'Swadeshi for Atmanirbhar Bharat.'**

The program commenced with a **welcome address**, followed by the **keynote address by Dr. Abhay Jere, Chief Innovation Officer, MoE's Innovation Cell**, which set the stage by emphasizing the hackathon's significance as the world's largest open innovation model. Activities like **the detailed breakdown of SIH 2025 rules and team criteria** and the **interactive Q&A session addressing evaluation criteria and data set concerns** engaged participants meaningfully and contributed to the event's interactive and educational atmosphere. The event concluded with **closing remarks and a final call-to-action to submit quality ideas and engage in social media promotions**, leaving the attendees with a sense of **inspiration and responsibility to become problem solvers for the nation.**

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Photos of the Event:

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5th INTRA MOOT COURT COMPETITION

EVENT REPORT

Department of Legal Studies, Trinity Institute of Professional Studies organized ***5th Intra Moot Court Competition, 2025*** to be held from ***24th to 26th September, 2025***. It was an exceptional platform designed to give students practical exposure to the legal profession.

Objective:-

The competition was organized with the aim to inculcate skills of advocacy, critical thinking, presence of mind, teamwork, among the students. By closely replicating the workings of a courtroom, the competition aimed to:

1. Develop Legal Research Skills.
2. Enhance legal writing and drafting abilities.
3. Improve oral advocacy skills.
4. Promote understanding of court procedures.
5. Encourage analytical and critical thinking.

Participation: -

The Intra Moot Court Competition was open to all batches of students from the Department of Law at Trinity Institute of Professional Studies. The inclusive nature of the competition allowed students from various academic years to compete against each other, fostering a spirit of collaboration and learning across the institution.

A total of ***16 teams*** registered for the competition, each comprising 2 speakers and a researcher. The details of the teams are as follows:

Each team worked rigorously to prepare their cases, with some taking on the role of prosecution while others represented the defence. The diversity of participants across different batches contributed to a well-rounded competition, where seniors and juniors exchanged knowledge and skills, making it a memorable and enriching event for all.

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Structure of the competition: -

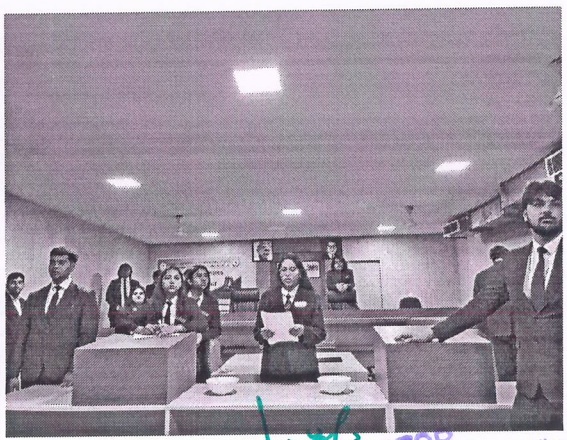
The competition was structured into five rounds: Preliminary round 1 and 2, Quarters, Semi final and final round, following real courtroom procedures:

- Introduction
- Argument
- Rebuttal/Sub rebuttal
- Conclusion

INAUGURATION CEREMONY

Department of Law, Trinity Institute of Professional Studies ***organised the 5th Intra Moot Court Competition, 2025*** which commenced with a grand inauguration ceremony held at the moot court hall of TIPS, campus on 24th September 2025. Distinguished faculty members along with the core organizing team welcomed the participants with great enthusiasm. Participants were given a brief introduction of the case that would serve as the foundation for the moot court along with the rules of the competition to ease their nervousness. The atmosphere was filled with a mixture of emotions. While the participants were nervous yet excited about the competition, the core team was immensely focused, calm and determined to make this event a great success. This was followed by a draw of lots for the preliminary round 1 and round 2 along with memorial exchange. The ceremony concluded with a formal unveiling of the competition rounds.

This opening ceremony marked the beginning of a competitive yet collaborative learning experience, with participants ready to step into the shoes of advocates and witnesses as they delved into the intricacies of the case.



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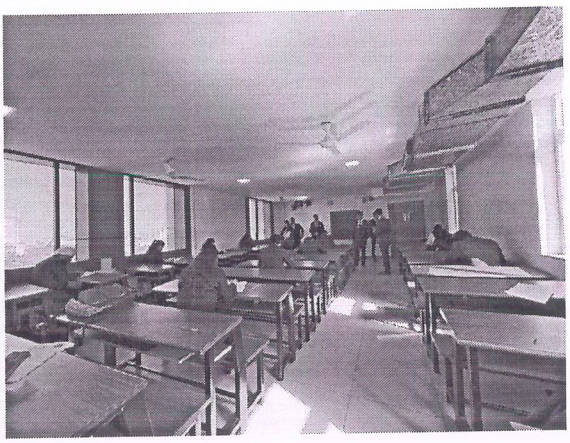
RESEARCHER'S TEST (24th September 2025)

The inaugural ceremony and the researcher test took place on the same day. The researchers from each team were given a 100-point test with objective questions to complete in 30 minutes. The core team kept an eye out to prevent any needless actions.



PRELIMINARY ROUND – 1 (25th September 2025)

The competition began with 16 teams facing off in the first round, where each team was assigned the role of either petitioner or respondent based on the fictitious case involving a video of an influential person who made remark on the government regarding an exam which alleges to be tainted by corruption and nepotism. The video was posted online without his consent which sparked minor vandalism. Teams were expected to construct compelling legal arguments, draw attention on the issues, pray for relief or and were asked questions in the rebuttal.

Each team presented their case in a simulated court setting, with faculty members acting as judges to evaluate their performance. Some teams were assigned as respondent, tasked with proving the guilt of the accused (Aarav Saxena) while others acted as the petitioner, focusing on discrediting the allegations and clubbing the FIR registered against him after the vandalism incident.

The energy in the room was high as participants faced their first opportunity to advocate, and the faculty adjudicators provided constructive feedback to help them improve in subsequent rounds. The teams were judged based on their ability to construct logical narrative, oral

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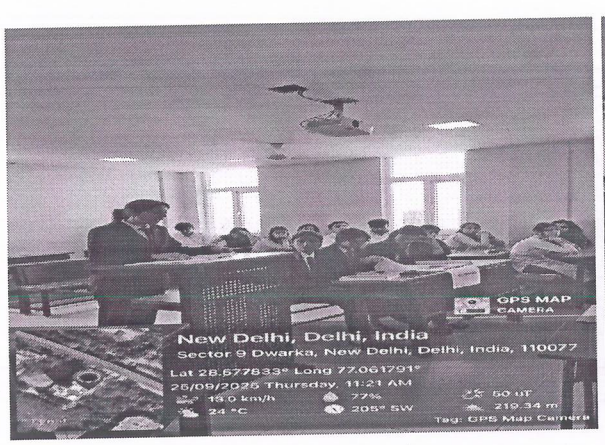
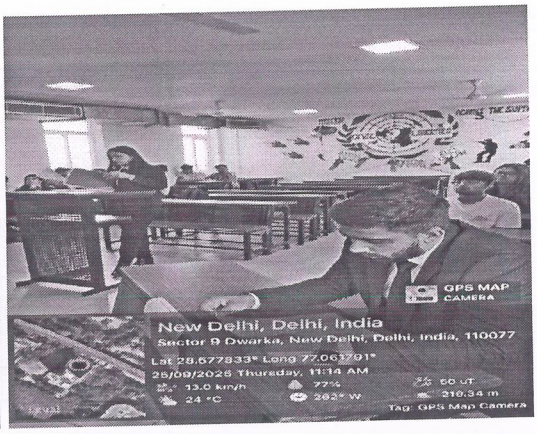
advocacy skills, the quality of their legal arguments, and their preparation and poise during a simulated court proceeding.

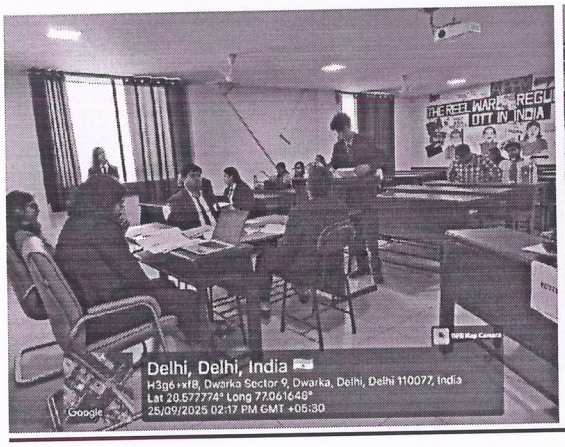


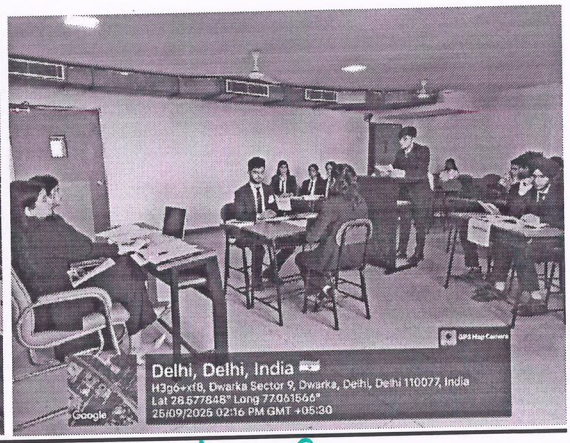


PRELIMINARY ROUND – 2 (25th September 2025)

In the second preliminary round, the teams were required to switch roles. The teams that had defended in the first round were now the petitioner, and vice versa, ensuring that all participants experienced both sides of the legal argument. This shift tested their flexibility and deepened their understanding of both prosecution and defence strategies.

By the end of this round, the top **8 teams** advanced to the Quarter-final based on cumulative scores from both rounds. This round marked the narrowing of the competition field, as only the most versatile and prepared teams moved forward.





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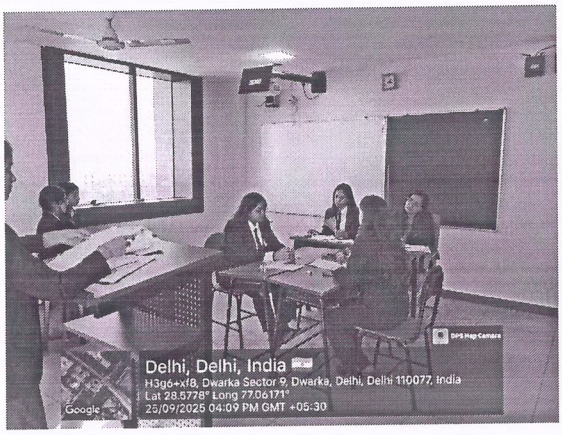
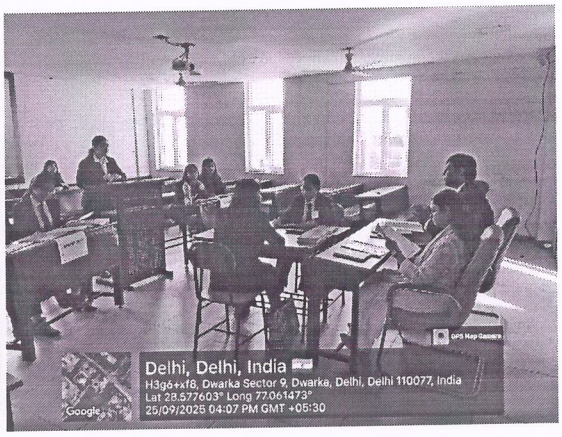
QUARTER FINAL (25th September 2025)

After the Preliminary round 1 and 2 top 8 teams were advanced to the Quarter-final round where again the teams were called for draw of lots along with memorial exchange.

After a rigorous quarter final rounds, The top four teams escalating to semi finals were

- ***TC 03 (Deepa Kumari Sharma, Shiksha Bharti and Neeru Yadav)***
- ***TC 07 (Ghanishta Prashar, Tarav Sharma and Shashwat Mishra***
- ***TC 10 Tanisha Dhingra, Arushi Tiwari and Prachi Singh)***
- ***TC 15 (Shivansh Mudgal, Abhishek Chaudhary and Raman Singh***





SEMI FINAL ROUND (26th September 2025)

As the competition progressed to the semi-finals, an external panel of judges along with faculties of Department of Law, ***comprising Advocate Ayush Pratap Singh and Advocate Vikas Pratap Singh*** was brought in to evaluate the top 4 teams. The external judges provided a new perspective and raised the bar for participants, ensuring a more rigorous and professional environment in the final rounds.

The round began at 10:00 am and continued for 90 minutes. It was followed by lunch break. In the meantime, the core team reviewed the scores and prepared the result for the final round.

After intense rounds, the two best-performing teams advanced to the finals, having demonstrated superior courtroom control, legal strategy. The result declaration for the Semi-Final Rounds and the draw of lots for the Final Round was done by the core team.

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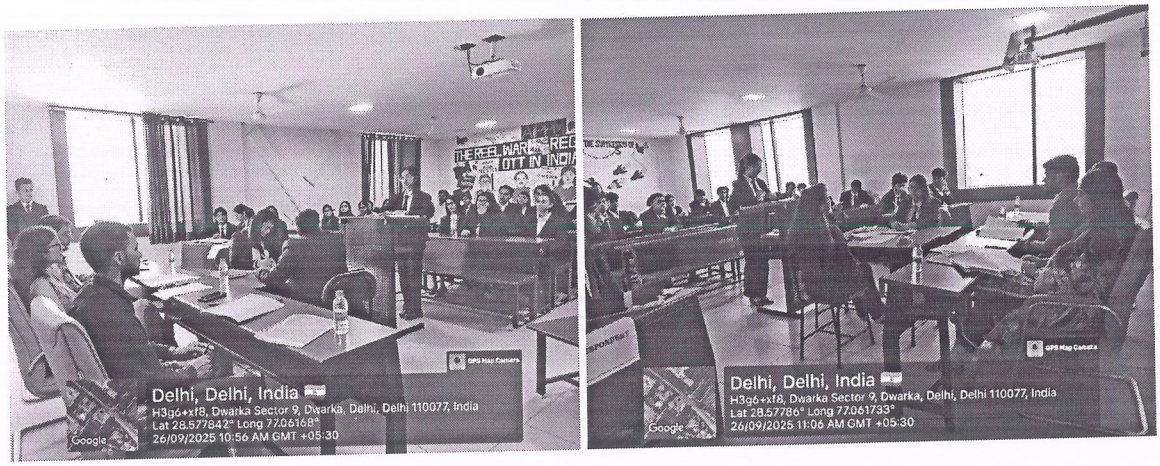
The finalist teams for the competition were:

- ***TC 03 (Deepa Kumari Sharma, Shiksha Bharti and Neeru Yadav)***
- ***TC15 (Shivansh Mudgal, Abhishek Chaudhary and Raman Singh)***



FINAL ROUND (26th September 2025)

The final round was the most awaited part of the competition, where the top 2 teams faced off in a high-stakes moot court competition judged by an external panel of legal professionals, consisting of Adv. Ayush Pratap Singh and Adv. Vikas Pratap Singh.

The final round required both petitioner and respondent to present fully polished legal arguments. The judges grilled both the sides with tough questions to test their skills. They added an essence of humor in the competition to ease the tension in the room. It was an exciting sight, involving high stake interaction that held both the participants and audience captivated. As the core team reviewed the result, the judges offered meaningful and constructive feedback to both the teams.

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RESULT DECLARATION

The closing ceremony was graced with the presence of ***Chairman of Trinity Institute of Professional Studies,*** *Dr.* R.K Tandon, ***Director of Trinity Institute of Professional Studies,*** Dr. Ashutosh Agarwal, ***Principal of Department of Law,*** *Prof.* (Dr.) Shashi Bala long with the esteemed judges for semifinal and final rounds, Advocate Ayush Pratap Singh and Advocate Vikas Pratap Singh.

RESULTS

1. **BEST TEAM**- TC 03 (Deepa Kumari Sharma, Shiksha Bharti and Neeru Yadav)
2. **RUNNER UP**- TC 15 (Shivansh Mudgal, Abhishek Chaudhary and Raman Singh)
3. **BEST SPEAKER** (Petitioner)- Suhani Chawla (TC 06)
4. **BEST SPEAKER** (Respondent)- Tarav Sharma (TC 07)
5. **BEST RESEARCHER**- Prachi Singh (TC 10)
6. **BEST MEMORIAL**- TC 05 (Harshita Jain, Vaibhav Rajak and Udit Kalra)

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INSTITUTION'S INNOVATION COUNCIL (IIC)
TRINITY INSTITUTE OF PROFESSIONAL STUDIES, DWARKA, DELHI

Social media	URL
Facebook	
Instagram	https://www.instagram.com/p/DTk6f63iW8F/?igsh=MW9mZDgzNXhmbWxyeg==
YouTube	

Academic Year	2025-2026
Program driven by	IIC-Calendar Activity
Quarter	1
Activity Name	Poster Making Competition
Programme Type	LEVEL- 2 Competition
Programme Theme	Innovation & Design Thinking

Program Starts Date	15th October 2025
Program Ending Date	15th October 2025

Number of Students Participants	24
Number of Faculty Participants	N/A
Number of Expert Participants, If Any	N/A
Expenditure, If Any	N/A
Mode of Delivery	Offline
Remark	Organized on **15th October 2025** by the **Institution's Innovation Council (IIC) Cell** *in collaboration with the* **National Service Scheme (NSS)** of **TIPS, Dwarka**, the **Poster Making Competition** served as a valuable platform to **encourage students to express their creativity, innovation, and social awareness through art.** The event successfully engaged participants through **poster designing, visual storytelling, and theme-based artistic presentations**, fostering a spirit of **innovation, critical thinking, and self-expression**. It reflected the **joint commitment of the IIC Cell and NSS** to promoting **experiential learning, community engagement, and the holistic development of students**, while inspiring them to use creativity as a tool for meaningful expression and positive social impact.

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Objectives	The primary objective is to **provide students with a platform to express their ideas and perspectives through art** by **organizing a poster-making competition that encouraged innovative thinking and creative expression**. The event was designed to **promote creativity, enhance critical thinking, and foster collaboration among students**, in alignment with the objectives of the **Institution's Innovation Council (IIC)**.
Benefits in terms of learning/skill/knowledge development	The event enabled participants to develop a range of practical skills such as **creativity, critical thinking, and teamwork**. It also enhanced their understanding of **art as a medium for expression and communication of meaningful ideas**, exposing them to real-world challenges in translating concepts into visual representations. Participants gained confidence through hands-on involvement, learned to adapt in dynamic settings, and experienced the value of collaborative engagement.
Program Coordinator (S)	Dr. Aparna Chaturvedi Event Coordinator and Convener, IIC, Trinity Institute of Professional Studies, Dwarka, Delhi

Attachment

Video (to be uploaded in the YouTube Channels of IIC, PK College)	URL: N/A
Photo	Attached Below
Summary Document/ Overall Report of the Activity	Attached Below

Overall Report of the Activity

Date: 15th October 2025	*Time: 12:00 pm onwards*
Speaker: N/A	*Topic: Poster Making Competition*
Speaker Profile: N/A	

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Key Learning and Take-Aways:

*Participants learned the importance of **innovation and creative expression**. They gained insights into **communicating ideas effectively through visual art**, and realized how their active involvement can contribute to **personal growth and fostering a culture of creativity on campus**. The event reinforced the power of youth-driven initiatives and highlighted the role of education beyond the classroom.*

The **IIC Cell of Trinity Institute of Professional Studies, Dwarka**, in collaboration with the **National Service Scheme (NSS)**, organized the **Poster Making Competition** on **15th October 2025** at the **MPH (Multi-Purpose Hall)**, with the objective of **providing students a platform to express their ideas and creativity through visual art**. The event was attended by **students**, who actively participated in a series of **artistic activities and competitions** designed to promote **creativity, critical thinking, innovation, and collaborative engagement**.

The program commenced with a **welcome address by the faculty coordinators**, followed by the **poster-making competition where participants created artwork around meaningful themes**. Activities like **theme selection, sketching, and poster presentation** engaged participants meaningfully and contributed to the event's interactive and educational atmosphere.

The event concluded with **appreciation and recognition of the participants' efforts**, leaving the attendees with a sense of **achievement, inspiration, and an understanding of art as a medium for expression and social impact**.

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Social media	URL
Facebook	
Instagram	https://www.instagram.com/p/DTksQtQCWId/?igsh=Ynltdz ViNW9naGh6
YouTube	

Academic Year	2025-2026
Program driven by	IIC-Calendar Activity
Quarter	1
Activity Name	Visionary Chair
Programme Type	LEVEL- 2 Competition
Programme Theme	Innovation & Design Thinking

Program Starts Date	15th October 2025
Program Ending Date	15th October 2025

Number of Students Participants	20
Number of Faculty Participants	2
Number of Expert Participants, If Any	N/A
Expenditure, If Any	N/A
Mode of Delivery	Offline
Remark	Organized on **15th October 2025** by the **IIC Cell of Trinity Institute of Professional Studies, Dwarka,** in collaboration with the **National Service Scheme (NSS), Visionary's Chair** served as a valuable platform to **encourage students to think critically, pitch innovative ideas, and collaboratively solve real-world problems.** The event successfully engaged participants through **idea pitching, group discussions, and solution development activities**, fostering a spirit of **innovation, collaboration, and problem-solving.** It reflected the IIC Cell's ongoing commitment to **experiential learning, community engagement, and the holistic development of students.**

Objectives	The primary objective is to **encourage students to develop innovative solutions for real-world challenges** by **providing a platform for pitching**

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	problem statements and collaborating on actionable ideas. The event was designed to **promote critical thinking, teamwork, leadership, and a solution-oriented mindset**, in alignment with the objectives of the **Institution's Innovation Council (IIC).**
Benefits in terms of learning/skill/knowledge development	The event enabled participants to develop a range of practical skills such as **problem-solving, teamwork, leadership, and effective communication.** It also enhanced their understanding of **addressing real-world challenges through innovative and collaborative approaches** and exposed them to experiential learning opportunities. Participants gained confidence through hands-on involvement, learned to adapt in dynamic settings, and experienced the value of **collaborative engagement and critical thinking.**
Program Coordinator (S)	Dr. Aparna Chaturvedi Event Coordinator and Convener, IIC, Trinity Institute of Professional Studies, Dwarka, Delhi
Attachment	
Video (to be uploaded in the YouTube Channels of IIC, PK College)	URL: N/A
Photo	Attached Below
Summary Document/ Overall Report of the Activity	Attached Below

Overall Report of the Activity	
Date: 15th October 2025	*Time: 12:00 pm onwards*
Speaker: N/A	*Topic: Visionary's Chair*
Speaker Profile: N/A	

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Key Learning and Take-Aways:

*Participants learned the importance of **innovation, creativity, and social responsibility** as they worked on addressing real-world challenges through collaborative solutions. They gained deeper insights into **critical thinking, problem-solving, and effective teamwork**, understanding how combining diverse perspectives can lead to more practical and impactful ideas. The experience helped them realize how **active involvement in solution-oriented initiatives** can contribute not only to **personal and academic growth** but also to **positive societal change**.*

The **IIC Cell of Trinity Institute of Professional Studies, Dwarka**, in collaboration with the **National Service Scheme (NSS)**, organized **Visionary's Chair** on **15th October 2025** at the **MPH (Multi-Purpose Hall)**, with the objective of **providing students a platform to pitch innovative solutions to real-world challenges**. The event was attended by **students**, who actively participated in a series of **idea pitching sessions, group discussions, and solution development activities** designed to promote **critical thinking, innovation, teamwork, and social responsibility**.

The program commenced with a **welcome address by the faculty coordinators**, followed by **interactive sessions where participants presented problem statements and collaborated on practical solutions**. Activities like **brainstorming, solution mapping, and group presentations** engaged participants meaningfully and contributed to the event's interactive and educational atmosphere.

The event concluded with **constructive feedback, appreciation of participants' efforts, and reflections on the key learnings**, leaving the attendees with a sense of **achievement, inspiration, and an understanding of the value of innovation and collaboration**.

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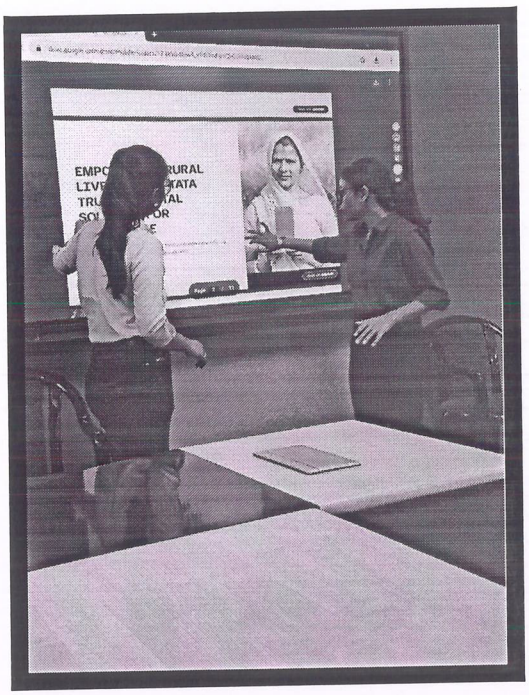
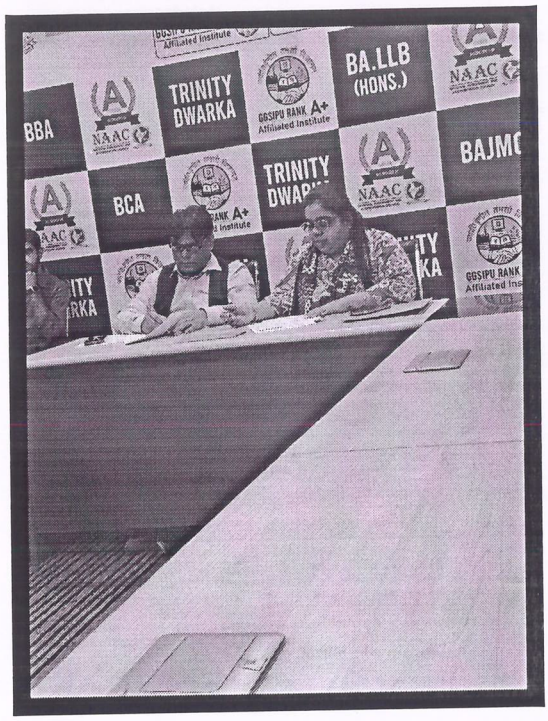
Photos of the Event:





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Social media	URL
Facebook	
Instagram	https://www.instagram.com/p/DTiVNRaiau5/?igsh=eHJndzJjcjExa245
YouTube	

Academic Year	2025-2026
Program driven by	IIC-Calendar Activity
Quarter	1
Activity Name	TIPS Got Talent
Programme Type	LEVEL- 2 Competition
Programme Theme	Innovation & Design Thinking

Program Starts Date	15th October 2025
Program Ending Date	15th October 2025

Number of Students Participants	44
Number of Faculty Participants	3
Number of Expert Participants, If Any	N/A
Expenditure, If Any	N/A
Mode of Delivery	Offline
Remark	Organized on **15th October 2025** by the **Institution's Innovation Council (IIC) Cell** *in collaboration with the* **National Service Scheme (NSS)** of **Trinity Institute of Professional Studies, Dwarka**, *TIPS Got Talent* served as a valuable platform to celebrate and promote student creativity and confidence. The event successfully engaged participants through a diverse range of performances, including **singing, dancing, poetry recitations, and stand-up comedy acts**, allowing students to express their artistic abilities and individuality.. The event truly reflected the **IIC Cell's and NSS's joint commitment to experiential learning, community engagement, and the holistic development** of students, while enriching the cultural and collaborative environment of the institution.

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Objectives	The primary objective of the event was to **provide a vibrant platform for students to showcase their creative talents and artistic skills** by **encouraging active participation in diverse performances such as singing, dancing, poetry recitations, and stand-up comedy**. In alignment with the objectives of the **Institution's Innovation Council (IIC)**, *TIPS Got Talent* aimed to create an environment that values innovation, personal growth, and holistic development through experiential learning and cultural engagement.
Benefits in terms of learning/skill/knowledge development	The event enabled participants to develop a range of practical skills such as **communication, teamwork, leadership, event coordination, and creativity**. By taking part in various performances and organizational roles, students learned how to collaborate effectively, manage stage presence, and engage an audience with confidence. The event not only helped them gain confidence through hands-on involvement but also taught them to adapt to dynamic situations, think creatively under pressure, and appreciate the value of **collective effort and collaborative engagement** in achieving shared goals.
Program Coordinator (S)	Dr. Aparna Chaturvedi Event Coordinator and Convener, IIC, Trinity Institute of Professional Studies, Dwarka, Delhi
Attachment	
Video (to be uploaded in the YouTube Channels of IIC, PK College)	URL: N/A
Photo	Attached Below
Summary Document/ Overall Report of the Activity	Attached Below

Overall Report of the Activity	
Date: 15th October 2025	*Time: 2:00 pm onwards*
Speaker: N/A	*Topic: TIPS Got Talent*
Speaker Profile: N/A	

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Key Learning and Take-Aways:

Participants learned the importance of ***public speaking, cultural awareness, and creative self-expression*** *as essential skills for personal and professional success. They gained insights into* ***the value of teamwork, confidence-building, and the ability to connect with diverse audiences through art and performance****, realizing how their active involvement can contribute to* ***personal growth and holistic development****. The event reinforced the* ***power of youth-driven initiatives*** *and highlighted the* ***role of education beyond the classroom****, emphasizing that co-curricular activities are vital in shaping well-rounded individuals who can think creatively, communicate effectively, and contribute positively to society.*

The **IIC Cell of Trinity Institute of Professional Studies, Dwarka**, organized **"TIPS Got Talent"** on **15th October 2025** at the **Multi-Purpose Hall (MPH)** with the objective of **providing a creative platform for students to showcase their talents and build confidence through artistic expression**. The event was attended by **students, faculty members, and volunteers**, who actively participated in a series of **performances including singing, dancing, poetry recitations, and stand-up comedy acts**, all designed to promote **creativity, innovation, self-expression, and community engagement**.

The program commenced with a **warm welcome address** by the hosts, followed by the **lighting of the ceremonial lamp** to mark the beginning of the event. This was succeeded by a series of **vibrant and energetic performances** where students captivated the audience with their unique skills and confidence. Activities like **solo singing performances, group dance routines, and engaging poetry sessions** kept the atmosphere lively and interactive, providing participants with a meaningful opportunity to express themselves and connect with their peers.

The event concluded with the **announcement of winners and a vote of thanks**, where faculty members appreciated the efforts of all participants and the collaborative coordination between the **Institution's Innovation Council (IIC)** and the **National Service Scheme (NSS)**. The program ended on a joyful note, leaving the attendees with a sense of **accomplishment, inspiration, and appreciation for the diverse talents within the TIPS community**.

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Trinity Fiesta 2026 Report

Executive Summary & Leadership Vision

Trinity Fiesta 2026 represents the grand annual celebration of excellence across academic, cultural, technological, and corporate disciplines. Grounded in the welcoming address by the Chairman, this year's fiesta marks a milestone by consolidating the institution's core disciplines under four flagship pillars into an integrated ecosystem:

- **Pixclusive 10.0 (Media & Photography):** Celebrating a decade of visual storytelling and photography exhibitions.
- **Tech-Samaaroh 6.0 (Technology & Innovation):** Bridging academic theory with real-world technological solutions.
- **Unmad 5.0 (Cultural Festival):** The heartbeat of festivities showcasing artistic brilliance, music, dance, and drama.
- **Urja 3.0 (Management & Commerce):** Fostering leadership, business strategy, and entrepreneurial spirit.

Day 1 Schedule: February 26, 2026

Below is the complete schedule of all events held on the first day across various campus venues:

S.No	Event Name	Time	Venue
1	Inaugural Session	10:00- 11:00	Stage
2	Pixclusive	11:00 - 4:00	Tips Wall
3	Nritya Nivedan	11:00 - 12:30	Stage
4	60 Sec Saga	11:00	—
5	RangManch	11:00 - 3:00	Under Metro Line
6	Uncut Stories	11:00 - 12:30	Conference Room
7	The 404 Makeover	11:00 - 12:30	Lab-605
8	Legal Startup and Business Plan	11:00 - 2:00	Room 802
9	Shadow Trace	11:00 - 1:00	Lab-305
10	BGMI	11:00	Room 406

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S.No	Event Name	Time	Venue
11	Sing Star Arena	11:00 - 1:00	MPH
12	Valorant	11:00	Room 407
13	Innovator's Print	11:00 - 1:00	Postproduction Lab
14	Future Frames	11:00 - 1:00	Room 102
15	Sahitya Sangam	11:00 - 1:00	Room 104
16	Fireless Fusion	11:00 - 1:00	Room 201
17	Mix-n-Match Art	11:00 - 1:00	MPH (Near Canteen)
18	On-Air Challenge & Voice Unplugged	12:30 - 2:00	Stage
19	Genre Glitch	12:30 - 2:00	Lab-605
20	Scholar Stage	12:30 - 2:30	Conference Room
21	Codex Build	1:00 - 3:00	Lab-305
22	Brand Bot	1:00 - 3:30	MPH
23	MIME Magic	1:00 - 3:00	Room 204
24	Profit Play Auction	1:00 - 3:00	Room 102
25	Battle of Brains	1:00 - 3:00	Room 502
26	Talk Knockout	1:00 - 3:00	Room 104
27	Cyber Tok	1:00 - 3:00	Room 402
28	Scene Stealers	2:00 - 3:30	Stage

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S.No	Event Name	Time	Venue
29	Agreement Drafting & Presentation Competition	2:00 - 4:00	Room 707
30	Fire bound (Forged in fire, unleashed in strength)	2:00 - 4:00	—
31	Brainwave Pitch	2:30 - 4:30	Conference Room
32	Genre Jeopardy	3:30 - 4:30	MPH

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Day 2 Schedule: February 27, 2026

The second day features major cultural showcases, visual arts, and the grand culmination of the fiesta:

S.No	Event Name	Time	Venue
1	Rang Nritya	10:00	Stage
2	Reel Making	11:00	—
3	Nukkad Natak	11:00	Near Tree
4	Floor Art Fiesta - Rangoli	11:00	Near Stalls
5	Miti Kala Kriti - Clay Modelling	11:00	—
6	Fashion Show	1:00	Stage
7	Color Me Up - Face Painting	3:00	—
8	Battle of Bands	3:00	Stage
9	Prize Distribution	5:00	—

Event Classification by Flagship Domains

1. Technology & Innovation (Tech-Samaaroh 6.0)

- **Software & Design:** *The 404 Makeover*, *Codex Build*, *Shadow Trace*, *Genre Glitch*.
- **Esports & Gaming:** *BGMI* (Room 406), *Valorant* (Room 407).
- **Emerging Tech:** *Cyber Tok*, *Brand Bot*.

2. Cultural & Performing Arts (Unmad 5.0)

- **Dance & Music:** *Nritya Nivedan*, *Rang Nritya*, *Sing Star Arena*, *Battle of Bands*.
- **Theatrics & Expressions:** *RangManch*, *Scene Stealers*, *MIME Magic*, *Nukkad Natak*.
- **Visual & Fine Arts:** *Floor Art Fiesta (Rangoli)*, *Miti Kala Kriti (Clay Modelling)*, *Color Me Up (Face Painting)*, *Mix-n-Match Art*.

3. Management, Commerce & Legal (Urja 3.0)

- **Business Strategy & Pitching:** *Legal Startup and Business Plan*, *Profit Play Auction*, *Brainwave Pitch*.

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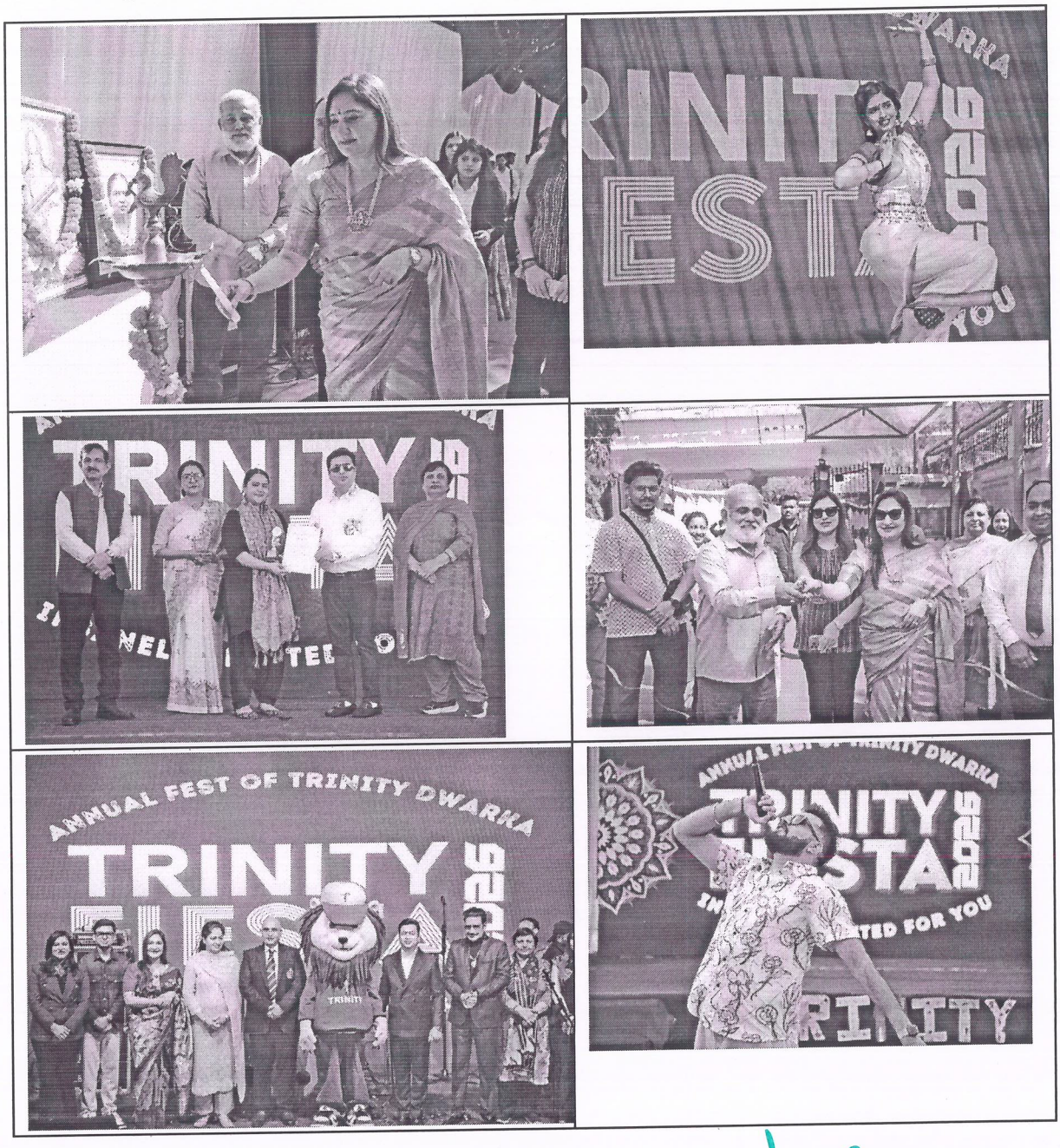
- **Legal & Academic:** *Agreement Drafting and Presentation Competition, Scholar Stage, Battle of Brains, Talk Knockout.*

4. Media & Storytelling (Pixclusive 10.0)

- **Photography & Film:** *Pixclusive Exhibition, Uncut Stories, 60 Sec Saga, Future Frames, Reel Making.*
- **Broadcasting & Literary:** *On-Air Challenge & Voice Unplugged, Innovator's Print, Sahitya Sangam, Genre Jeopardy.*



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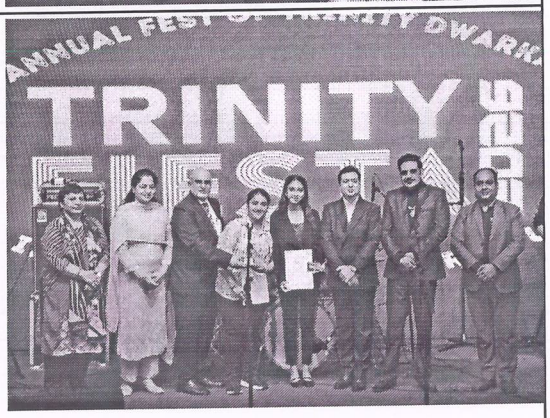

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REPORT ON EXTEMPORE SPEAKING COMPETITION ON COMMUNICATION SKILLS

Title of the Activity: Extempore Speaking Competition on Communication Skills
Activity Type: Academic and Skill Development Activity
Theme: Spontaneous Speaking, Critical Thinking, and Effective Communication
Date: 19th November, 2025
Faculty Coordinator – Ms. Audrija Chatterjee

Description:
The Department of Journalism and Mass Communication organised an extempore activity for students as part of the subject Introduction to Communication on 19th November 2025. The activity aimed to enhance students' communication skills by providing them with an opportunity to speak spontaneously on assigned topics and express their thoughts in a clear, confident, and organised manner.
The extempore activity encouraged students to think critically, formulate ideas within a limited time, and present their viewpoints effectively before an audience. It also provided a practical platform for students to improve their verbal communication, vocabulary, fluency, voice modulation, and body language. Through this activity, students were able to understand the importance of clarity, confidence, and effective expression in communication.
Objectives of the Activity
The primary objectives of the activity were:
- To develop students' spontaneous speaking and verbal communication skills.
- To improve confidence and reduce hesitation while speaking in public.
- To encourage critical thinking and quick organisation of ideas.
- To enhance fluency, vocabulary, clarity, and coherence in speech.
- To develop effective presentation skills through appropriate voice modulation and body language.
- To provide students with practical exposure to the principles of effective communication.

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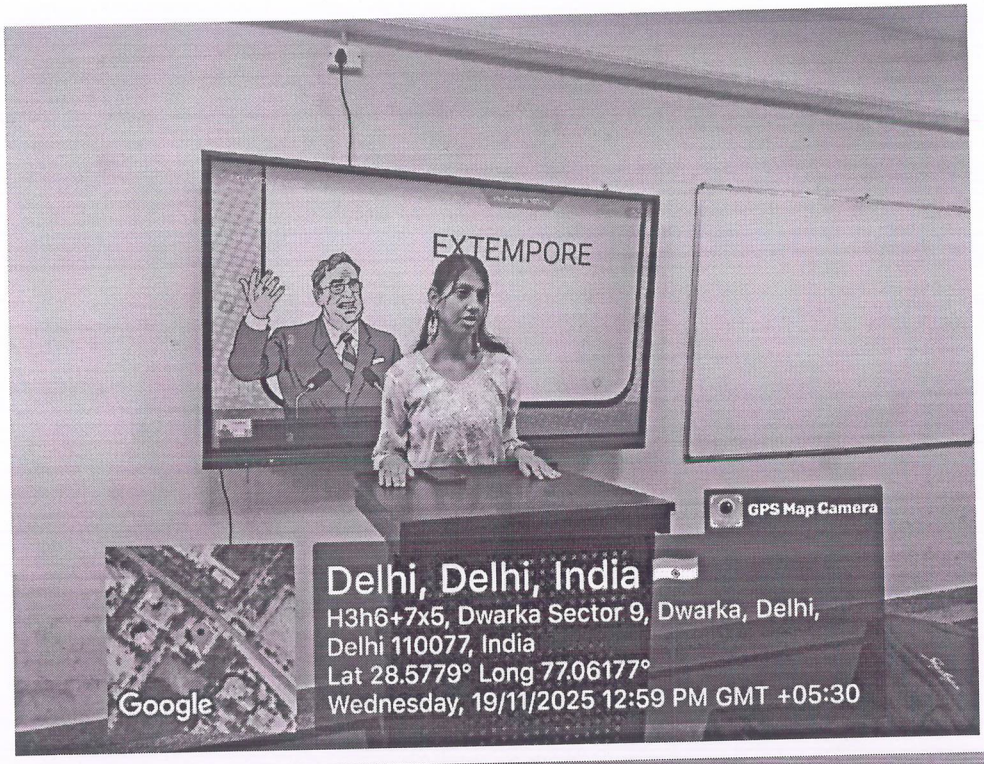

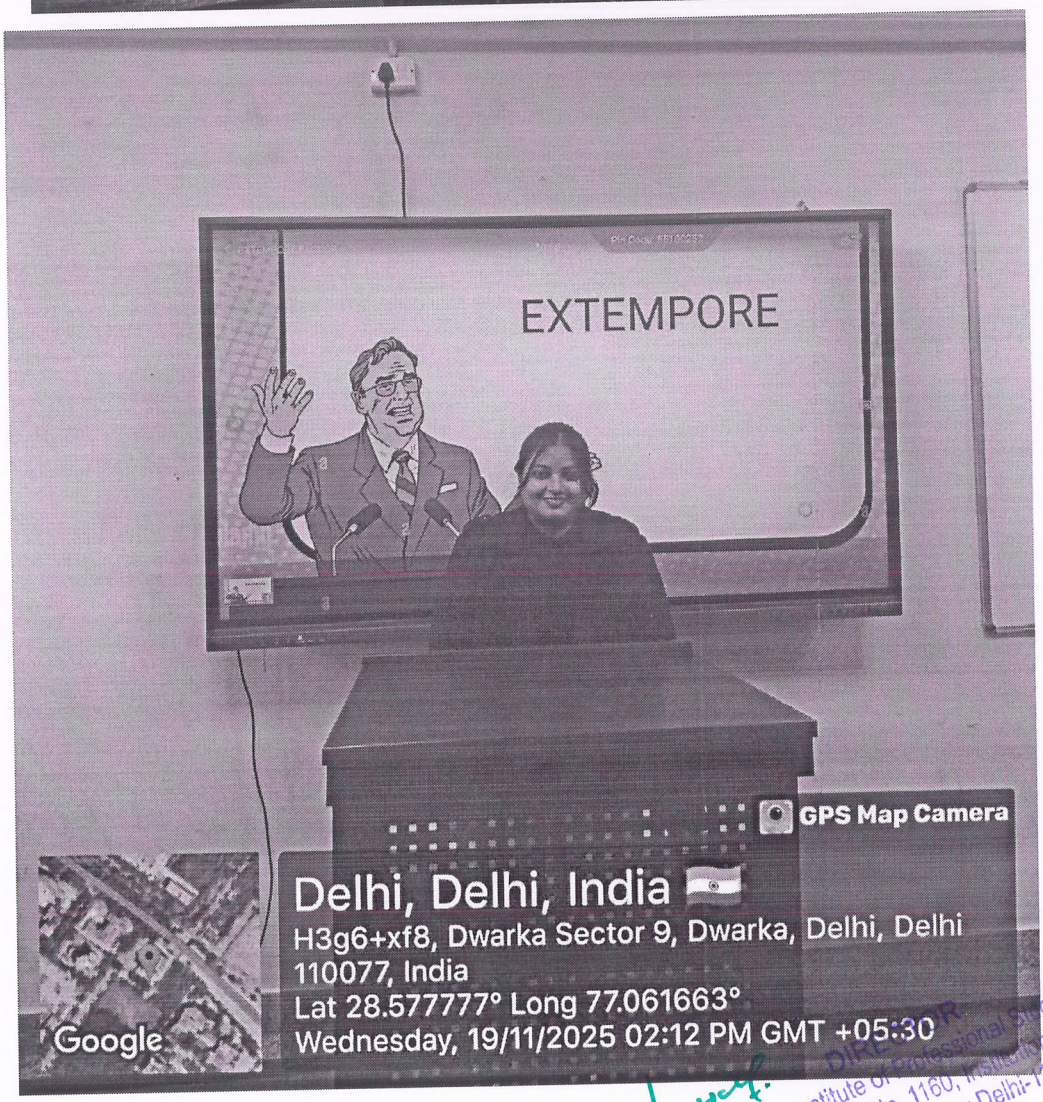

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Date	**18th, 19th and 28th March 2026**
Topic	**3rd Shri O.P. Tandon Memorial Moot Court Competition**
Venue	**TIPS Dwarka**

The Department of Legal Studies, Trinity Institute of Professional Studies, Dwarka, New Delhi, successfully organised the 3rd Shri O.P. Tandon Memorial Moot Court Competition, 2026 in hybrid mode on 18th, 19th and 28th March 2026. The competition was organised under the aegis of the Trinity Moot Court Society with the objective of fostering advocacy skills, legal research, drafting abilities and courtroom etiquette among budding law students from across the country.

The competition witnessed enthusiastic participation from 44 teams representing prestigious law schools, universities and institutions from different parts of India. The event served as a vibrant platform for young law students to demonstrate their legal acumen, research skills, memorial drafting and oral advocacy.

The competition was organised in memory of Late Shri O.P. Tandon, whose vision and contribution to education continue to inspire generations of students. The event reflected the values of academic excellence, discipline and legal scholarship that Shri O.P. Tandon stood for.

Inaugural Ceremony and Researcher Test

The competition commenced on 18th March 2026 with the inaugural ceremony held in online mode. The ceremony was attended by dignitaries, sponsors, faculty members, organisers, and

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participants from different institutions. The organising committee welcomed the participating teams and briefed them about the rules, schedule and format of the competition.

Following the inaugural session, the Researcher Test was conducted for the researchers of all participating teams. The test was objective in nature and aimed at assessing the legal research, analytical ability and understanding of the moot proposition among the participants.

Participation and Preliminary Rounds

A total of 44 teams participated in the competition. The teams represented some of the leading law schools and universities of the country, including national law universities, central universities, private law schools and state universities. The competition provided an opportunity for students to engage with complex legal issues and present arguments before experienced judges.

The Preliminary Rounds were held on 19th March 2026 in online mode. Each team argued once from either side as allotted through draw of lots. The teams were evaluated on various parameters including knowledge of law and facts, interpretation and application of law, use of authorities, organisation of arguments, court manners, time management and adequacy of prayer.

The Preliminary Rounds were highly competitive and witnessed excellent advocacy from the participants. Teams demonstrated strong command over constitutional principles, statutory interpretation, judicial precedents and policy arguments. The judges appreciated the preparedness, confidence and professionalism displayed by the participants.

Quarter Final Round

At the conclusion of the Preliminary Rounds, the top 8 teams qualified for the Quarter Final Round on the basis of their cumulative scores.

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The following teams qualified for the Quarter Finals:

1. TC-02 – University School of Law and Legal Studies, Guru Gobind Singh Indraprastha University
2. TC-16 – School of Law, KIIT
3. TC-21 – Maharaja Agrasen Institute of Management Studies
4. TC-30 – Symbiosis Law School, Noida
5. TC-31 – Maharshi Dayanand University – Centre for Professional and Allied Studies, Gurugram
6. TC-41 – Amity Law School
7. TC-42 – Jindal Global Law School
8. TC-43 – GLA University

The Quarter Final Round was conducted on 19th March 2026. The teams presented advanced legal arguments and displayed exceptional research and advocacy skills. The competition became increasingly intense as the teams competed for a place in the Semi Finals.

Semi Final Round

Out of the eight Quarter Finalists, four teams qualified for the Semi Final Round. The Semi Final Round was conducted offline on 28th March 2026 at Trinity Institute of Professional Studies.

The following teams qualified for the Semi Finals:

1. TC-02 – University School of Law and Legal Studies, Guru Gobind Singh Indraprastha University
2. TC-30 – Symbiosis Law School, Noida
3. TC-31 – Maharshi Dayanand University – Centre for Professional and Allied Studies, Gurugram
4. TC-43 – GLA University

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The Semi Final Round witnessed exceptional advocacy, detailed rebuttals and in-depth legal analysis. The participants argued complex issues of law with confidence and composure. The judges appreciated the clarity of arguments, responsiveness to judicial questions and courtroom etiquette displayed by the teams.

Final Round

After a closely contested Semi Final Round, two teams emerged as finalists:

1. TC-31 – Maharshi Dayanand University – Centre for Professional and Allied Studies, Gurugram
2. TC-02 – University School of Law and Legal Studies, Guru Gobind Singh Indraprastha University

The Final Round was held on 28th March 2026 in offline mode at Trinity Institute of Professional Studies. The round was judged by distinguished members of the legal fraternity:

- Shri S.K. Gautam, Ex-DJHS
- Shri G.A. Khan, Advocate

The Final Round was marked by outstanding advocacy, persuasive reasoning, excellent rebuttals and mastery over facts and law. Both teams displayed remarkable preparation and professionalism, making the final round highly engaging and intellectually stimulating.

After an intense and closely contested final, Team Code 01 from IILM University Gurugram was declared the Best Team of the Competition. Team Code 02 from University School of Law and Legal Studies, Guru Gobind Singh Indraprastha University was declared the Runner-Up Team.

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Valedictory Ceremony

The Valedictory Ceremony was held on 28th March 2026 in the presence of eminent dignitaries, faculty members, judges, participants and guests.

The ceremony was graced by:

- Dr. Ravinder Kumar Pahuja, Former Registrar, Delhi High Court and Special Judicial Magistrate, First Class
- Shri Rakesh Sehrawat, Member, Bar Council of Delhi
- Dr. R.K. Tandon, Chairman TIPS
- Prof. (Dr.) Shashi Bala, Principal, Department of Legal Studies, TIPS
- Prof. (Dr.) Ashutosh Agarwal, Director, TIPS

The dignitaries appreciated the efforts of the organising committee, faculty coordinators, student convenors and all participating teams for making the event a grand success. They highlighted the importance of mooting in legal education and encouraged students to continue developing their advocacy and research skills.

Awards and Achievements

The winners and award recipients were felicitated with trophies, certificates of merit and cash prizes in recognition of their exceptional performance during the competition.

The prize structure for the competition was as follows:

- Winning Team – Cash Prize of ₹21,000 along with trophies and merit certificates
- Runner-Up Team – Cash Prize of ₹11,000 along with trophies and merit certificates
- Best Memorial – Cash Prize of ₹7,000 along with trophy and certificate
- Best Speaker (Appellant) – Cash Prize of ₹5,000 along with trophy and certificate
- Best Speaker (Respondent) – Cash Prize of ₹5,000 along with trophy and certificate
- Best Researcher – Cash Prize of ₹5,000 along with trophy and certificate

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In addition to the cash prize, the Best Team was also awarded one free course of choice from Manupatra Academy. The Runner-Up Team was awarded a 75% discount on any one Manupatra Academy course.

Participation certificates were awarded to all participants of the competition.

Sponsors and Partners

The successful conduct of the competition was made possible with the support of the event sponsors and partners, who contributed significantly towards encouraging legal education and practical learning.

The sponsors and partners for the event were:

- Manupatra
- LawFoyer
- LawBhoomi
- Riti Riwas Events
- Maan & Singh Law Firms
- Trivedi & Parashars Advocates and Solicitors
- Socio Legal Corp

Awards and Achievements

The following awards were presented during the Valedictory Ceremony:

Best Team

3. Team Code 31 – Maharshi Dayanand University; Centre for Professional and Allied Studies, Gurugram
   - Team Members: Neha Saini, Khushi and Bharat Bhushan

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Runner-Up Team

- Team Code 02 – University School of Law and Legal Studies, Guru Gobind Singh Indraprastha University
- Team Members: Krish Sherawat, Palak Goyal and Pratyaksha Bhushan

Best Memorial

- Team Code 30 – Symbiosis Law School, Noida
- Team Members: Manya Agarwal, Anika Madan and Yashasvi Mishra

Best Researcher

- Team Code 23 – Trinity Institute of Innovations in Professional Studies, Greater Noida
- Awarded to Mr. Anant Gupta

Best Speaker – Appellant

- Team Code 01, Speaker 2
- Ms. Hitakshi Dhanda of IILM University Gurugram

Best Speaker – Respondent

- Team Code 17, Speaker 2
- Ms. Chavi Sahu of Tamil Nadu National Law University

Conclusion

The 3rd Shri O.P. Tandon Memorial Moot Court Competition, 2026 concluded on a highly successful note. The event provided a valuable learning experience to all participants and gave them an opportunity to sharpen their legal research, memorial drafting and oral advocacy skills.

The competition reflected the commitment of Trinity Institute of Professional Studies towards promoting practical legal education and nurturing future legal professionals. The active involvement of faculty members, student organisers, judges and participants contributed immensely to the success of the event.

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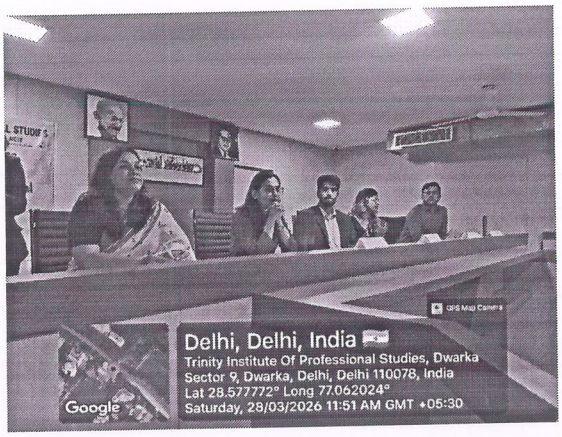
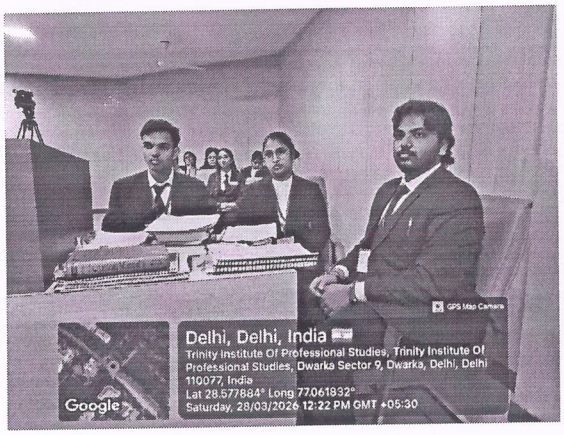
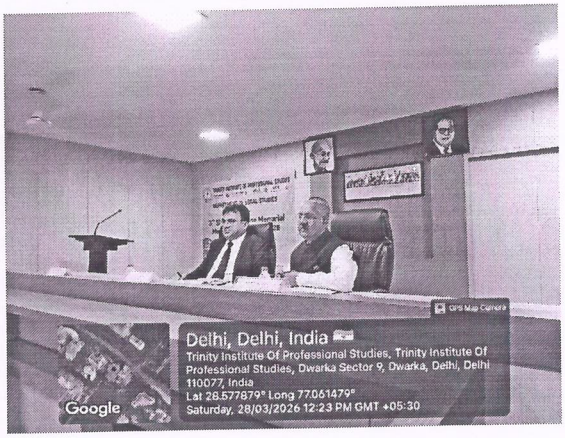
The Department of Legal Studies and Trinity Moot Court Society look forward to organising future editions of the competition with even greater participation and enthusiasm.







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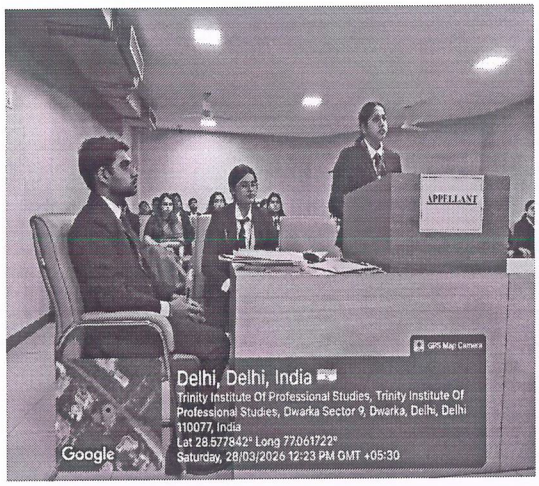

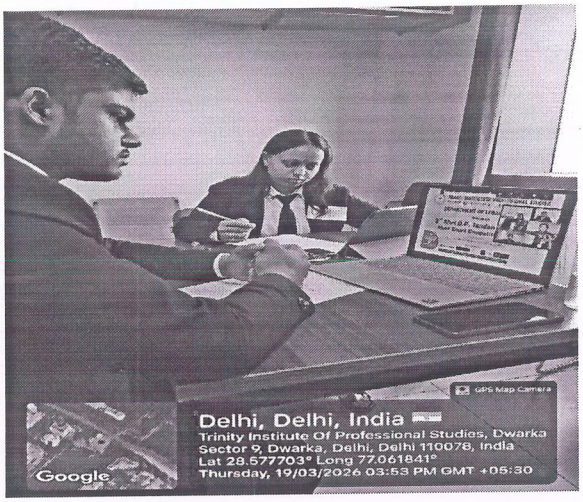

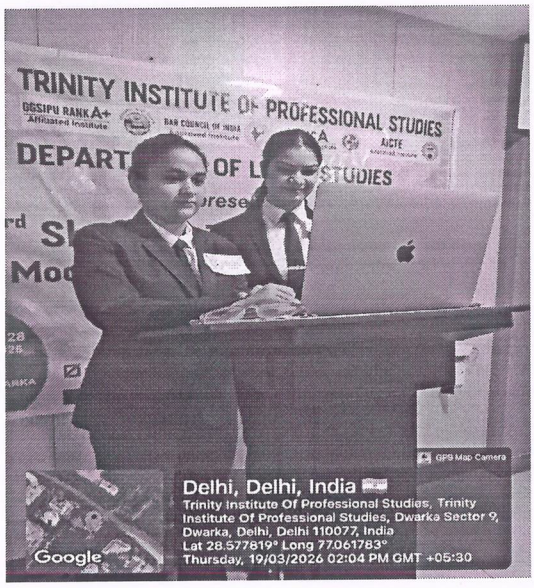

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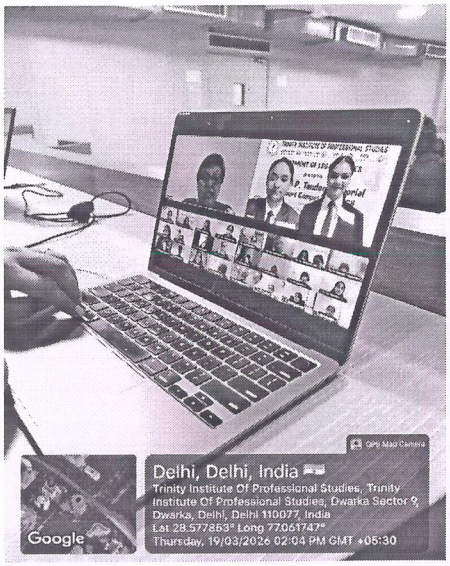

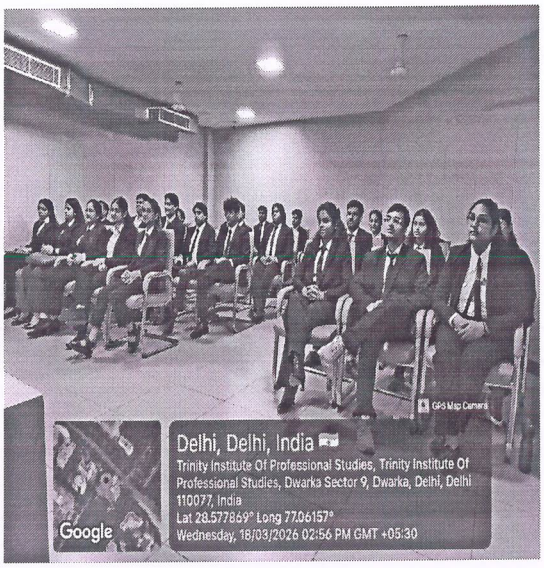

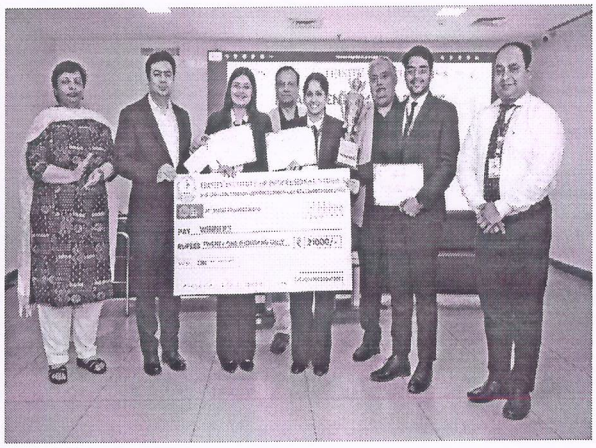

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Date	**13th April 2026**
Topic	**Memorial Drafting**
Venue	**TIPS Dwarka**

The Moot Court Society of Department of Legal Studies, TIPS organised an activity on ***Memorial Drafting*** for first year students on 13th April 2026.

OBJECTIVE OF THE SESSION

The Memorial Drafting session was organized with the primary objective of equipping law students with essential skills required for effective legal writing and moot court participation. The session aimed to familiarize students with the structure, format, and technicalities involved in drafting a memorial. It also intended to enhance students' abilities in legal research, issue identification, argument formulation, and proper citation. Additionally, the session sought to bridge the gap between theoretical legal knowledge and its practical application in advocacy.

DETAILED DESCRIPTION OF THE SESSION

The session commenced with an introductory briefing on the concept and importance of memorial drafting in legal practice, particularly in moot court competitions. Students were introduced to the standard structure of a memorial, including the cover page, table of contents, index of authorities, statement of jurisdiction, statement of facts, issues raised, summary of arguments, detailed arguments, and prayer.

The resource person explained each component in detail, emphasizing clarity, logical flow, and adherence to prescribed formats. Special attention was given to legal research methodologies, including the use of case laws, statutes, and secondary sources. Students were guided on how to frame issues effectively and construct persuasive legal arguments supported by relevant authorities.

The session also covered citation techniques, with a focus on maintaining consistency and accuracy in referencing. Practical examples and sample memorials were discussed to provide students with a clear understanding of expectations.

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Following the theoretical explanation, students were assigned a moot proposition and were instructed to draft memorials either individually or in teams. They engaged in extensive research and applied the concepts learned during the session. The drafted memorials were later reviewed and evaluated on parameters such as content quality, legal reasoning, organization, and presentation.

LEARNING OUTCOMES

The Memorial Drafting session proved to be highly beneficial for the participants. Students developed a comprehensive understanding of the structure and components of a memorial. Their legal research skills were significantly enhanced, enabling them to identify and utilize relevant legal authorities effectively.

Participants also improved their ability to frame legal issues and present well-structured, coherent arguments. The session helped in strengthening their writing skills, particularly in maintaining clarity, precision, and logical sequencing. Furthermore, students gained confidence in applying theoretical knowledge to practical legal scenarios, which is crucial for moot court competitions and future legal practice.

CONCLUSION

The Memorial Drafting session was a successful and enriching academic exercise that contributed significantly to the practical training of law students. It provided them with valuable insights into the nuances of legal writing and advocacy. By combining theoretical instruction with practical application, the session ensured a holistic learning experience.

Such initiatives are instrumental in preparing students for competitive mooting environments and professional legal careers. Overall, the session achieved its objectives and served as a strong foundation for developing competent and confident legal practitioners.

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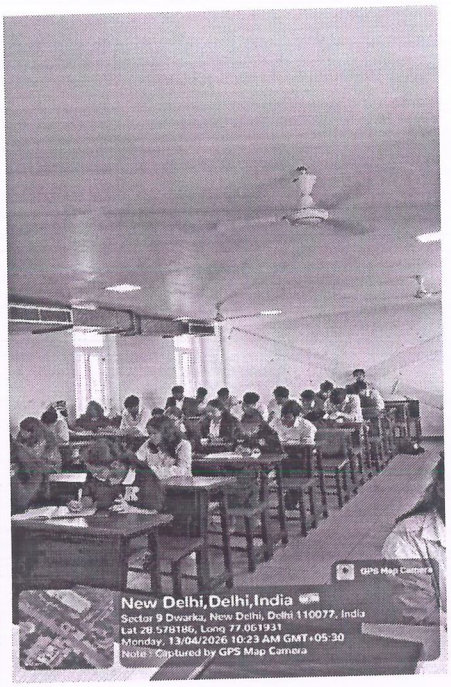

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Model United Nations Competition

Title of the Activity: Model United Nations (MUN)
Activity Type: Academic and Skill Development Activity
Theme: Understanding Cultural Difference in Communication
Date: 13 April, 2026
Faculty Coordinator – Ms. Audrija Chatterjee
Activity Type: Competition

Title: Model United Nations (MUN)

Introduction

A Model United Nations (MUN) activity was organised for the BAJMC students at Trinity Institute of Professional Studies to provide practical exposure to international diplomacy, global affairs, and formal debate. The activity aimed to bridge the gap between theoretical learning and practical application while developing essential communication and analytical skills required in the field of journalism and mass communication.

Objectives of the Activity

- To familiarise students with the functioning of the United Nations and international diplomatic processes.
- To enhance research, critical-thinking, public-speaking, and communication skills.
- To develop negotiation, leadership, and teamwork abilities.
- To encourage awareness of contemporary international issues and global challenges.
- To understand the role of media in reporting international affairs and promoting global awareness.

Description of the Activity

During the activity, students represented different countries and participated in discussions on contemporary international issues. Each student researched the political positions, policies, and perspectives of their assigned country to prepare arguments and propose possible solutions to global challenges.

The session followed the formal procedures of a Model United Nations conference, including country representation, opening statements, structured debates, diplomatic negotiations, and resolution drafting. Students presented their viewpoints, supported their arguments with facts, responded to opposing perspectives, and collaborated to develop constructive solutions.

The activity provided students with an opportunity to experience diplomatic communication and understand the importanyce of maintaining a formal, respectful, and evidence-based approach during discussions. It also highlighted the significance of responsible journalism in reporting international events and presenting balanced perspectives on global issues.

Learning Outcomes

The MUN activity enhanced students' confidence in public speaking, research, analytical thinking, and effective communication. It helped them understand international relations, diplomatic negotiations, and the importance of peaceful conflict resolution.

Students also gained insights into the role of journalists and media professionals in covering international affairs, verifying information, and shaping public understanding of global

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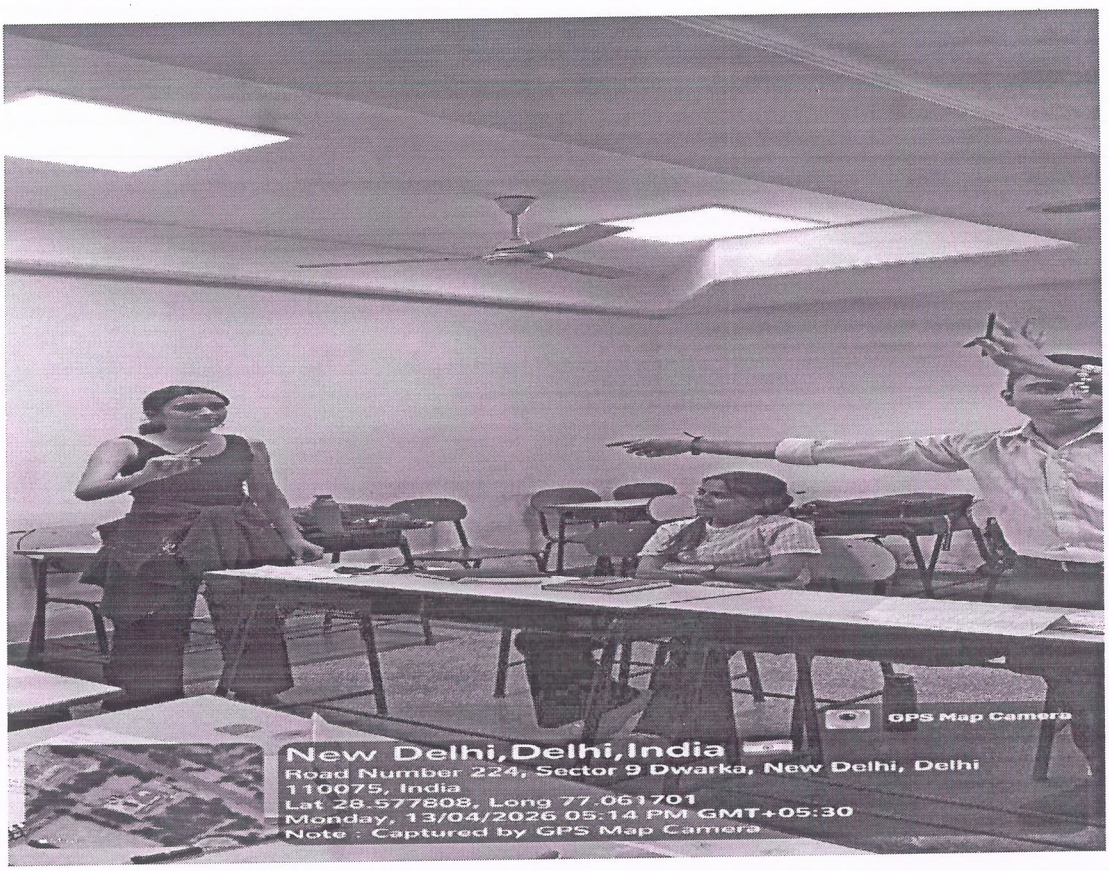
developments. The activity encouraged teamwork, leadership, informed decision-making, and responsible communication.

Conclusion

The Model United Nations activity was an engaging and enriching learning experience for the BAJMC students of Trinity Institute of Professional Studies. It successfully connected classroom knowledge with practical learning and encouraged students to become informed, analytical, confident, and socially responsible media professionals. Such activities play an important role in preparing aspiring journalists to understand global affairs and communicate complex issues effectively.



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REPORT ON INTER-CLASS POWERPOINT PRESENTATION COMPETITION ON SOCIAL ISSUES IN INDIA

Title of the Activity: Inter-Class PowerPoint Presentation Competition on Social Issues in India
Activity Type: Academic and Awareness-Based Competition
Theme: Drug Abuse Awareness and Promotion of a Drug-Free India
Date:20th April , 2026

Introduction
An inter-class PowerPoint presentation competition was organised to encourage students to explore sensitive and socially relevant issues prevailing in India. The activity aimed to create awareness about important social concerns and provide students with a platform to express their ideas, knowledge, and perspectives through effective presentations.
The competition particularly emphasised the issue of drug abuse, highlighting its harmful effects on individuals, families, and society. It also aimed to encourage students to contribute towards building a healthier and drug-free India.
Objectives of the Activity

- To create awareness about significant social issues in India, particularly drug abuse.
- To develop students' research, analytical, critical-thinking, and presentation skills.
- To encourage students to use PowerPoint presentations as an effective medium of communication.
- To promote social responsibility and informed decision-making among students.
- To sensitise students to the importance of preventing substance abuse and promoting a drug-free society.

Description of the Activity
Students from different classes participated in the competition by preparing PowerPoint presentations on sensitive and socially relevant issues in India. They researched their selected topics, organised relevant information, and presented their findings using visual aids, facts, and informative content.
The presentations covered important social concerns, with particular emphasis on drug abuse, its causes, consequences, preventive measures, and the role of youth in addressing this challenge. The activity encouraged students to think critically, communicate effectively, and understand their responsibility towards society.
The presentations were evaluated on the basis of content quality, relevance of the topic, research, creativity, organisation of information, and presentation skills. The best PowerPoint presentation was awarded as part of the inter-class competition, recognising the student's efforts, understanding, and ability to communicate the issue effectively.
Outcome of the Activity
The competition proved to be an informative and engaging learning experience for the students. It enhanced their confidence, research abilities, digital presentation skills, and critical-thinking capabilities. It also encouraged meaningful discussions on social challenges and strengthened students' awareness of the dangers of drug abuse.

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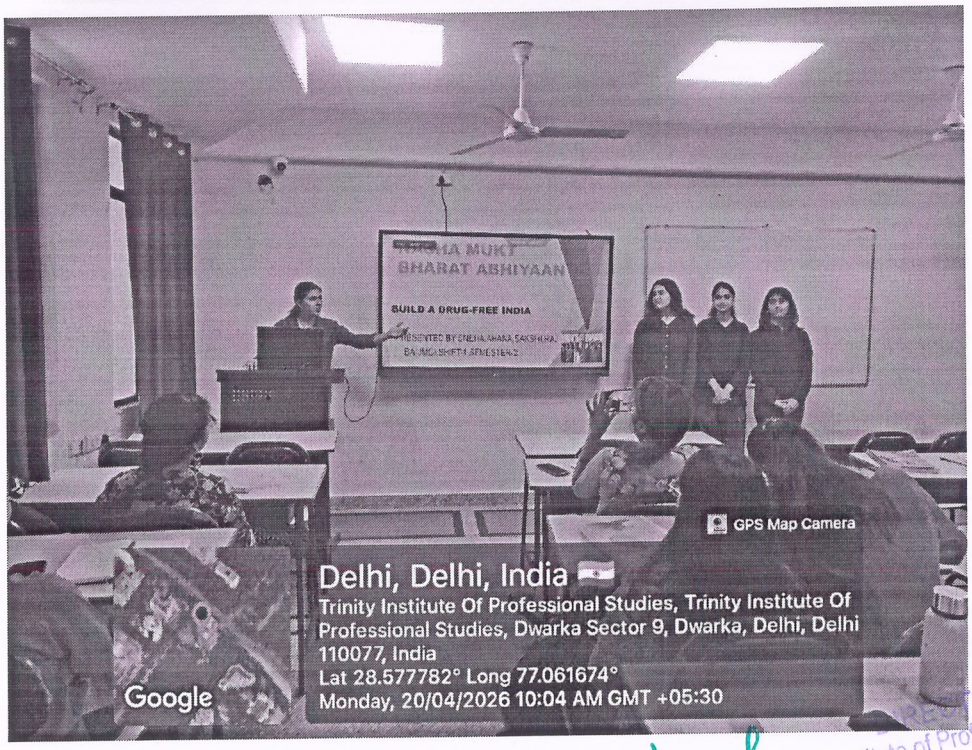
The activity reinforced the importance of collective efforts in preventing substance abuse and inspired students to become responsible citizens who contribute towards a safer, healthier, and drug-free India.

Conclusion

The inter-class PowerPoint presentation competition on social issues in India was a valuable academic initiative that combined learning with social awareness. By providing students with an opportunity to research and present important issues, the activity promoted knowledge, creativity, and social responsibility. The recognition of the best presentation further motivated students to participate actively in such initiatives and support the vision of a drug-free India.



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