

TRINITY INSTITUTE OF PROFESSIONAL STUDIES, DWARKA
TIME TABLE - BJMC-II [BATCH-2015-18] – Ist Shift

[Effective from 11.01.2016]

BJMC-II [Batch-2015-18] Ist Shift Class Room: 501 Practicals: Production Labs

	09:00-10:00	10:00-11:00	11:00-12:00	12:00-12:30	12:30-01:30	01:30-02:30
Mon	(24102) HBPI	(24108) SP	(24154) Photo Lab	B	(24106) MLE	(24152) PJ Lab
Tues	(24106) MLE	(24154) Photo Lab	(24156) COMP Lab	R	(24104) PJ	(24156) COMP Lab
Wed	(24102) HBPI	(24106) MLE	(24104) PJ	E	(24108) SP	(24154) Photo Lab
Thu	(24106) MLE	(24102) HBPI	(24156) COMP Lab	A	(24152) PJ Lab	(24104) PJ
Fri	(24102) HBPI	(24104) PJ	(24106) MLE	K	(24108) SP	(24154) Photo Lab
Sat (1 st , 3 rd , 5 th)	GA	(24108) SP	(24156) COMP Lab		(24152) PJ Lab	(24102) HBPI

Class Coordinators: Poonam Sharma & Abhik Arora

Chief Coordinator : Manmeet Kaur

(1) Students are to attend 75% of classes in each subject. (2) Bunking should be avoided. (3) There will be no **FREE PERIOD**, as far as possible. (4) Class Coordinator is to keep track on the regular holding of classes.

(2) Subjects:

102- History of Print & Broadcasting in India (HBPI)

104-Print Journalism (PJ)

106- Media Laws & Ethics (MLE)

108- Still Photography (SP)

152- Print Journalism (PJ Lab)

154- Photo Lab

156- Computer Lab

(Director)

TRINITY INSTITUTE OF PROFESSIONAL STUDIES, DWARKA
TIME TABLE - BJMC-II [BATCH-2015-18] – 2nd Shift

[Effective from 11.01.2016]

BJMC-II [Batch-2015-18] IInd Shift Class Room: 501 Practicals: Production Labs

	12:30-01:30	01:30-02:30	02:30-03:30	3:30-04:00	04:00-05:00	05:00-06:00
Mon	(24104) PJ	(24102) HBPI	(24106) MLE	B	(24108) SP	(24154) Photo Lab
Tues	(24156) Comp Lab	(24106) MLE	(24102) HBPI	R	(24154) Photo Lab	(24152) PJ Lab
Wed	GA	(24108) SP	(24106) MLE	E	(24102) HBPI	(24104) PJ
Thu	(24102) HBPI	(24156) Comp Lab	(24106) MLE	A	(24154) Photo Lab	(24104) PJ
Fri	(24108) SP	(24102) HBPI	(24106) MLE	K	(24104) PJ	(24152) PJ Lab
Sat (1 st , 3 rd , 5 th)	(24154) Photo Lab	(24156) Comp Lab	(24156) Comp Lab		(24108) SP	(24152) PJ Lab

Class Coordinators: Nisha Rani & Abhik Arora

Chief Coordinator: Ayushi Sachdeva

(1) Students are to attend 75% of classes in each subject. (2) Bunking should be avoided. (3) There will be no **FREE PERIOD**, as far as possible. (4) Class Coordinator is to keep track on the regular holding of classes.

(2) Subjects:

102- History of Print & Broadcasting in India

104- Print Journalism

106- Media, Laws and Ethics

108- Still Photography

152- Print Journalism Lab

154- Photo Lab

156- Computer Lab

(Director)

TRINITY INSTITUTE OF PROFESSIONAL STUDIES, DWARKA
TIME TABLE - BJMC-IV [BATCH-2014-17] – Ist Shift

[Effective from 11.01.2016]

BJMC IV [Batch-2014-17] Ist Shift Class Room: 502 Practical: Production Labs

	09:00-10:00	10:00-11:00	11:00-12:00	12:00-12:30	12:30-01:30	01:30-02:30
Mon	(24208) NM	(24206) PR	(24202) TJP	B	(24208) NM	(24254) PR Lab
Tues	(24208) NM	(24202) TJP	(24206) PR	R	(24204) IA	(24252) TJP Lab
Wed	(24204) IA	(24254) PR Lab	(24256) NM Lab	E	(24202) TJP	(24252) TJP Lab
Thu	(24208) NM	R & E	(24202) IA	A	(24254) PR	(24202) TJP
Fri	(24202) IA	(24256) NM Lab	(24206) PR	K	(24202) TJP	(24252) TJP Lab
Sat (1 st , 3 rd , 5 th)	(24202) IA	(24256) NM	(24254) PR Lab		(24252) TJP Lab	R & E

Class Coordinators: Shweta Raghav Bakshi & Ajay Kumar Chief Coordinator: Manmeet Kaur

(3) Students are to attend 75% of classes in each subject. (2) Bunking should be avoided. (3) There will be no **FREE PERIOD**, as far as possible. (4) Class Coordinator is to keep track on the regular holding of classes.

(4) Subjects:
 202- Television Journalism & Production TJP
 204- Introduction to Advertising IA
 206- Public Relations PR
 208- New Media NM
 252- Television Journalism & Production Lab TJP Lab
 254- Public Relation Lab PR Lab
 256- New Media Lab NM Lab

(Director)

TRINITY INSTITUTE OF PROFESSIONAL STUDIES, DWARKA
TIME TABLE - BJMC-IV [BATCH-2014-17] – 2nd Shift

[Effective from 11.01.2016]

BJMC-IV [Batch-2014-17] IInd Shift Class Room: 502 Practicals: Production Labs

	12:30-01:30	01:30-02:30	02:30-03:30	3:30-04:00	04:00-05:00	05:00-06:00
Mon	(24204) IA	(24208) NM	(24202) TJP	B	(24256) NM Lab	(24254) PR Lab
Tues	(24208) NM	(24252) TJP Lab	(24204) IA	R	(24202) TJP	(24206) PR
Wed	(24204) IA	(24256) NM Lab	(24202) TJP	E	(24206) PR	(24254) PR Lab
Thu	(24204) IA	(24206) PR	(24252) TJP Lab	A	(24202) TJP	(24208) NM
Fri	(24204) IA	(24202) TJP	(24252) TJP Lab	K	(24206) PR	R&E
Sat (1 st , 3 rd , 5 th)	(24254) PR Lab	(24208) NM	(24252) TJP Lab		(24256) NM Lab	R&E

Class Coordinators: Yashavika Yadav & Ajay Kumar

Chief Coordinator: Ayushi Sachdeva

(3) Students are to attend 75% of classes in each subject. (2) Bunking should be avoided. (3) There will be no **FREE PERIOD**, as far as possible. (4) Class Coordinator is to keep track on the regular holding of classes.

(4) Subjects:

202- Television Journalism and Production (TJP)

204-Introduction to Advertisement (IA)

206- Public Relations (PR)

208- New Media (NM)

252- Television Journalism and Production Lab (TJP Lab)

254- Public Relations Lab

256- New Media Lab

(Director)

TRINITY INSTITUTE OF PROFESSIONAL STUDIES, DWARKA
TIME TABLE – BJMC-VI [BATCH-2013-16] – Ist Shift

[Effective from 11.01.2016]

BJMC-VI [Batch-2013-16] Ist Shift Class Room: 507 Practicals: Production Labs

	09:00-10:00	10:00-11:00	11:00-12:00	12:00-12:30	12:30-01:30	01:30-02:30
Mon	(24302) MOM	(24354) CV	(24304) CI	B	(24352) FP	(24306) GMS
Tues	(24302) MOM	(24354) CV	(24304) CI	R	(24306) GMS	(24352) GMS
Wed	(24302) MOM	(22354) CV	(24304) CI	E	R & E	R & E
Thu	(24302) MOM	(24354) CV	(24304) CI	A	(24352) FP	(24306) GMS
Fri	(24304) CI	(24352) FP	(24352) FP	K	R&E	R&E
Sat (1 st , 3 rd , 5 th)	R&E	(24352) FP	(24354) CV		(24306) GMS	(24352) FP

Class Coordinators: Astha Singh

Chief Coordinator : Manmeet Kaur

- (1) Students are to attend 75% of classes in each subject. (2) Bunking should be avoided. (3) There will be no **FREE PERIOD**, as far as possible. (4) Class Coordinator is to keep track on the regular holding of classes.

- (2) Subjects:

24302 Media Organization and Management(MOM)

24304 Contemporary Issues (CI)

24306 Global Media Scenario (GMS)

BJMC 352 Final Project (FP)

BJMC 354 Comprehensive Viva (CV)

(Director)

TRINITY INSTITUTE OF PROFESSIONAL STUDIES, DWARKA

TIME TABLE - BJMC-VI [BATCH-2013-16] – 2nd Shift

[Effective from 11.01.2016]

BJMC-VI [Batch-2013-16] IInd Shift Class Room: 507 Practicals: Production Labs

	12:30-01:30	01:30-02:30	02:30-03:30	3:30-04:00	04:00-05:00	05:00-06:00
Mon	(24306) GMS	(24352) FP	(24304) CI	B	(24302) MOM	(24354) CV
Tues	(24352) FP	(24302) MOM	(24304) CI	R	(24306) GMS	(24354) CV
Wed	R&E	R&E	(24352) FP	E	(24302) MOM	(24354) CV
Thu	(24306) GMS	GA	(24352) FP	A	(24302) MOM	(24304) CI
Fri	(24354) CV	(24306) GMS	(24352) FP	K	(24304) CI	R&E
Sat (1 st , 3 rd , 5 th)	(24352) FP	(24306) GMS	(24354) CV		R&E	R&E

Class Coordinators: Amanpreet Kaur

Chief Coordinator: Ayushi Sachdeva

- (1) Students are to attend 75% of classes in each subject. (2) Bunking should be avoided. (3) There will be no **FREE PERIOD**, as far as possible. (4) Class Coordinator is to keep track on the regular holding of classes.

- (2) Subjects:

302- Media Organisation & Management

304- Contemporary Issues

306- Global Media Scenario

352- Final Project

354- Comprehensive Viva

(Director)

